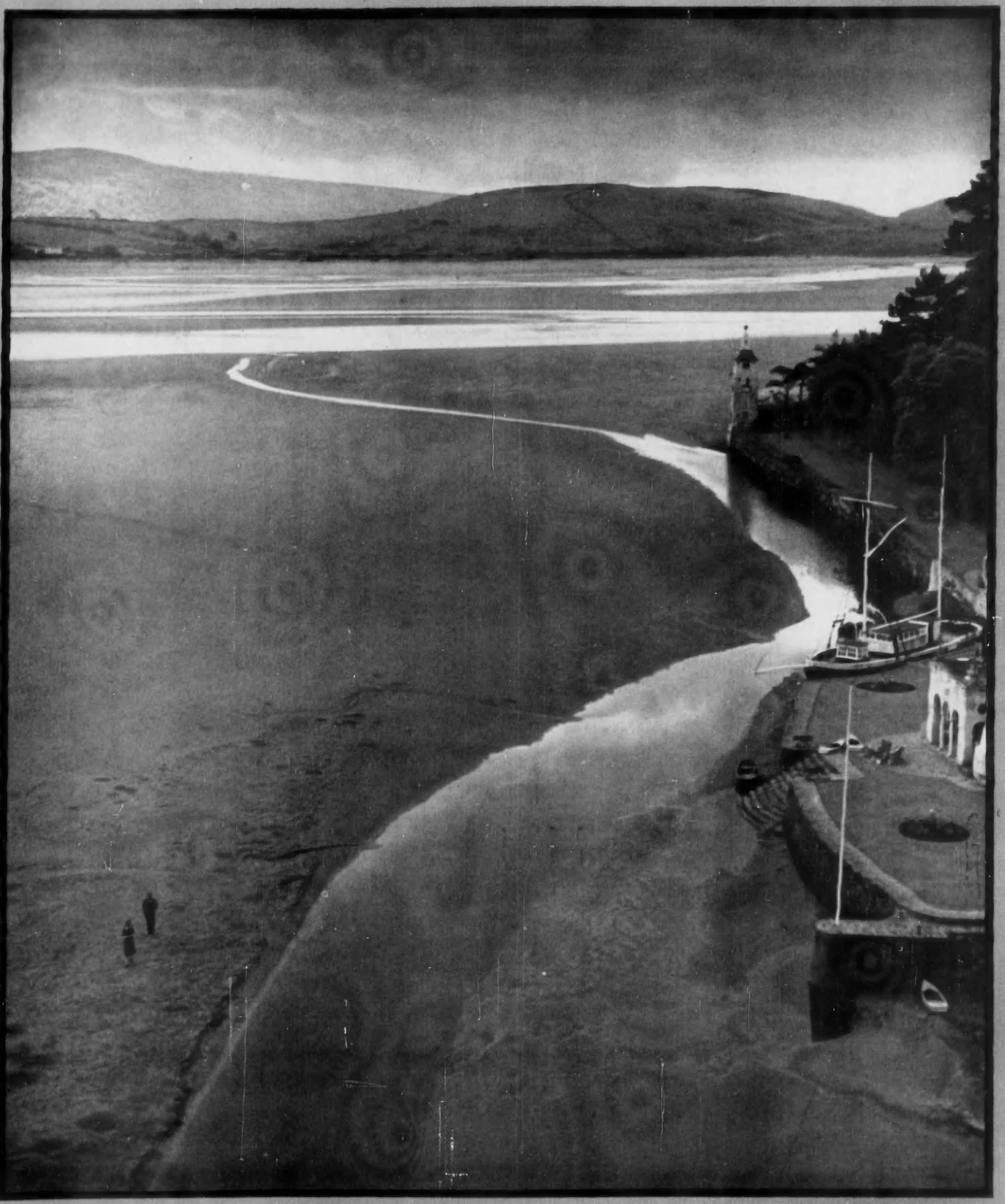
THE DECLINE OF THE FARM HORSE

COUNTRY LIFE

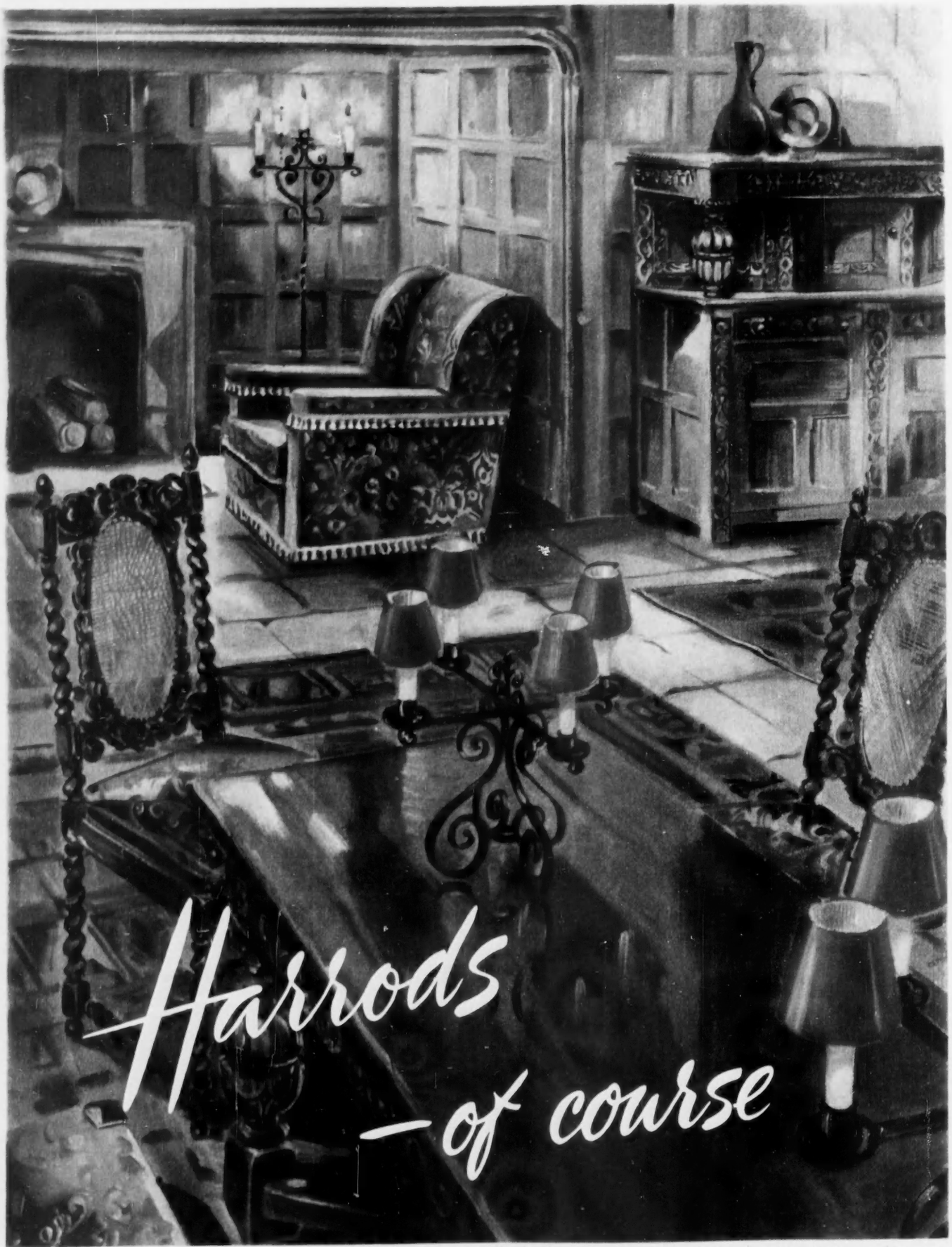
On Sale Thursday
MAY 10, 1956

TWO SHILLINGS



SANDS AT PORTMEIRION, NORTH WALES

A. Pilati



Elegant traditional furniture in restful mood—colourful modern settings of lively character—curtains, carpets and accessories to complete every decorative scheme—are yours at Harrods of Knightsbridge where furnishing is so easy and deferred terms are so favourable. Tel SLOane 1234

COUNTRY LIFE

Vol. CXIX No. 3095 MAY 10, 1956

KNIGHT, FRANK & RUTLEY

By order of the Executors of the first Baron Horder.

HAMPSHIRE AND WEST SUSSEX BORDER

Ashford Chace Estate, near Petersfield

Petersfield Station 3 miles (Waterloo 1¼ hours). Steep Village 1 mile. Bus service ½ mile

THE HOUSE WAS BUILT IN 1910, IN THE ITALIAN STYLE, of brick with tiled roof, and commands unrivalled views to the South Downs.

Lounge hall, 4 reception rooms, 8 principal and 6 staff bedrooms, 3 bathrooms, kitchen with Aga. All principal rooms have polished oak floors.

Main electric light, power and water. Central heating.

The grounds are skilfully laid out and shielded by mature specimen trees, and include lawns, rock garden and series of miniature lakes and waterfalls.

Open-air Theatre.

OUTBUILDINGS GARAGES STABLING

Valuable matured woodland of 200 acres.

6 COTTAGES (3 in hand).

ABOUT 216 ACRES IN HAND AND 117 ACRES LET

IN ALL 333 ACRES

FOR SALE FREEHOLD

Sole Agents:
Messrs. HALL, PAIN & FOSTER, Lavant Street, Petersfield, and Messrs. KNIGHT, FRANK AND RUTLEY.

LLEYN PENINSULA—THE WELSH RIVIERA

EMBRACING VIEWS OF SNOWDONIA AND CAMBRIAN MOUNTAINS

A FREEHOLD COASTAL ESTATE 86½ ACRES

In area planned for preservation as of great sea and landscape beauty.

MAINLY OCCUPIED AS A GOLF COURSE

(Present club in temporary occupation but desiring long-term lease.)

OVER HALF A MILE COAST FRONTAGES INCLUDING EXTENSIVE SANDS AND DUNES.

Old-world Cottage (right inset) 6 rooms, kitchen, bathroom, garage and services. Sea 250 yards.

Unique 3-roomed Cottage (left inset) at water's edge (marked arrow). Moorings for small craft. Safe bathing. Fishing. Mild climate.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN DORKING AND HORSHAM

In delightful unspoilt country. London under 1 hour.

BEAUTIFUL RESIDENTIAL T.T. ATTESTED FARMING ESTATE EXCEPTIONALLY WELL-EQUIPPED AND IN IMMACULATE ORDER THROUGHOUT

GOSTERWOOD MANOR

Forest Green

LOVELY PERIOD MANOR HOUSE IN CHARMING GROUNDS

3 reception rooms, 7 bedrooms, 4 bathrooms, compact modernised kitchen premises. Complete central heating. Main water and electricity. Septic tank drainage.

Inexpensive gardens with swimming pool.

Home Farm with first-rate range of modern buildings.

Charming secondary farmhouse. 4 cottages.

ABOUT 170 ACRES. Substantial capital expenditure claims available.

FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET, IN A SMALL TOWN

BEAUTIFUL SMALL JACOBEAN RESIDENCE IN IMMACULATE CONDITION

LOUNGE HALL, 3 RECEPTION ROOMS 5 BEDROOMS, BATHROOM, MODEL KITCHEN

Central heating

OUTBUILDINGS WITH STAFF FLAT

Main services

LOVELY MATURED GARDENS AND ORCHARD

VACANT POSSESSION

£8,500 FREEHOLD

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

WOODHAM FERRERS, ESSEX

Chelmsford 8 miles, Wickford 4 miles, London 33 miles.

THE PICTURESQUE, PART 18th-CENTURY FARMHOUSE SHAW'S FARM

containing 3 reception rooms, 5 bedrooms, bathroom.

Main water and electricity.

Central heating.

Drainage to cesspool.

GARAGE AND OUTBUILDINGS

Pretty garden with pond.

ABOUT ¾ ACRE

FOR SALE BY AUCTION (unless previously sold privately) on JUNE 1, 1956

Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19, Moorgate, E.C.2 (MONarch 8991). Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

IN ONE OF THE MOST BEAUTIFUL VALLEYS IN THE

COTSWOLD HILLS

Cirencester 9 miles. Kemble Junction 6 miles.

THE FREEHOLD

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

EDGEWORTH MANOR

occupying an unrivalled position 700 ft. up, exceptionally well timbered and having a

TOTAL AREA OF ABOUT 151½ ACRES

comprising:

A HANDSOME COTSWOLD MANOR, well fitted and in good order, containing: Lounge hall, 5 reception rooms, 6 principal and 6 secondary bed and dressing rooms, 4 bathrooms. Estate water supply. Main electricity. Garages, stabling, and timbered grounds (11½ ACRES), and

Valuable smallholding (25 ACRES).

4 good cottages.

Kitchen garden with glass and buildings (3 ACRES).

Park and accommodation lands (up to 53 ACRES).

VALUABLE WOODLANDS AND TIMBERED LOTS

With possession of the major portion.

FOR SALE BY AUCTION as a whole or in 14 lots (unless privately sold) on JUNE 25, 1956.

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334 5). Also at 8, Hanover Street, W.1.

Solicitors: Messrs. PEARSON & WARD, 1, New Street, York. Tel. 25661 2

By direction of Capt. David Naylor-Leyland

VALE OF CLWYD, NORTH WALES

Ruthin 5½ miles, Wrexham 14 miles, Chester 27 miles.

THE WELL-TIMBERED RESIDENTIAL ESTATE

known as

BRYNFFYNNON HALL, NEAR RUTHIN

comprising

THE BEAUTIFULLY SITUATED COUNTRY RESIDENCE

containing: Hall, 4 entertaining rooms, billiard room, cloakroom, usual domestic offices, with Aga and Agamatic, 10 beds, 3 bathrooms. Main electricity and main water.

SMALL T.T. ATTESTED HOME FARM

with shippen to tie 19, and other useful buildings. First class sheltered land, 32 acres, additional land extending to 15 acres (subject to tenancy).

VALUABLE WOODLANDS of just over 15 acres with considerable mature timber.

IN ALL ABOUT 63 ACRES

WITH VACANT POSSESSION of the hall, home farm and woodlands SEPTEMBER 29 next.

FREEHOLD FOR SALE BY PRIVATE TREATY

PRICE £7,500

To view and for further particulars apply to the Land Agents: PECKOVER BURRILL & OWEN, 47, Vale Street, Denbigh (Tel. 127); or the Selling Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522 3).

EDGE OF THE COTSWOLDS

Fresh in the market

PICTURESQUE GREY STONE RESIDENCE IN PERFECT ORDER

Hall, 4 reception rooms, 9 bed. and dressing rooms, 2 bathrooms, domestic offices.

Main electric light and water. Central heating throughout.

Domestic hot water from boiler and immersion heater.

Garages for 4 cars.

Old-world grounds, 2 cottages. **ABOUT 3 ACRES**

FOR SALE WITH POSSESSION

Inspected and recommended by Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 32990). (Folio 8361).

One of Suffolk's most unusual Small Houses

GAZELEY WINDMILL, GAZELEY,

NEAR NEWMARKET

The original Tower Mill, cleverly converted under architect's supervision to provide a charming and comfortable small home.

Lounge, dining room, cloakroom, glazed sun lounge, kitchen, 2 bedrooms, bathroom; ample space to provide additional accommodation; sun roof.

Main water and electricity. Modern drainage.

Attractively timbered gardens.

Garage.

JUST UNDER 1 ACRE

FREEHOLD

VACANT POSSESSION

OFFERS INVITED FOR PRIVATE SALE, or by Auction later in the year.

Sole Agents: JACKSON-STOPS AND STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

HIGHER SUTTON, NR. MACCLESFIELD, CHESHIRE

CHARMING OLD-WORLD COUNTRY INN

well known as **THE HANGING GATE INN**

recently illustrated in "Picture Post," is situated about 4 miles from Macclesfield enjoying magnificent views over the Cheshire Plain.

The inn, which is a Free House, dates from the 17th century. It has been skilfully renovated and improved to provide bar, smoke room, snug room, new dining room, modern kitchen, sitting room, 2 bedrooms, main electricity, ample spring water supply. Terraced garden. Car park, 3 fields. **IN ALL ABOUT 6 ACRES**

FREEHOLD FOR SALE AS A GOING CONCERN TO INCLUDE THE CONTENTS

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522 3).

DORSET

Sturminster Newton 2½ miles. Sherborne 6 miles.

OUTSTANDING MODERN T.T. AND ATTESTED DAIRY FARM

with attractive detached farmhouse, 2 reception rooms, kitchen, 3 bedrooms, bathroom. Fine modernised buildings (including tyings for 41). 2 cottages (built 1939).

80 ACRES of fertile vale land.

FREEHOLD WITH POSSESSION

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

NEAR NEWTON ABBOT, SOUTH DEVON

A SEMI-BUNGALOW RESIDENCE

in magnificent sun-trap position and commanding fine views to the south. Hall, lounge, dining room, kitchen, larder, 4 bedrooms, bathroom. Main electricity, water and drainage. Garage for 2 cars. Pleasant garden.

PRICE £3,950 WITH VACANT POSSESSION

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

KNIGHT, FRANK & RUTLEY

By direction of Captain H. A. Franklyn, J.P.

NEW PLACE, SHEDFIELD, HAMPSHIRE

ADJOINING SHEDFIELD VILLAGE IN THE WINCHESTER, PORTSMOUTH AND SOUTHAMPTON TRIANGLE

The House was designed by Sir Edwin Lutyens in 1906, and is an imposing Country Residence, built of brick, with tiled roof, in the Tudor style, in good order throughout.

Hall, 4 well-proportioned reception rooms (2 beautifully panelled), 10 principal and 10 secondary and staff bedrooms, 5 bathrooms, kitchen with Esse.

Main electric light, power, gas and water.

Oil-fired central heating.

Squash court. Well-timbered grounds.

Stone-paved terrace. Yew hedges. Fine kitchen garden.

Fine stable and garage block, with rooms over.

Arable and parkland in a ring fence.

FOR SALE FREEHOLD WITH ABOUT 25 ACRES. House nearby with 8 rooms and bathroom available if required.

Sole Agents: Messrs. RICHARD AUSTIN & WYATT, Bishop's Waltham (Tel. 2), and Messrs. KNIGHT, FRANK & RUTLEY.

GLOUCESTERSHIRE

Occupying a really delightful position.

OVERLOOKING THE BERKELEY VALE

A fine example of an 18th-century Manor House.

4 reception rooms, 6 principal bedrooms (basins, h. and c.), 3 bathrooms, 3 staff bedrooms. Central heating. Main electric light and water.

Stabling. Garage.

T.T. ATTESTED FARM BUILDINGS

Attractive grounds, kitchen garden, orchard and pasture.

IN ALL 41 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54107 K.M.)

By direction of Sir Ian Orr-Ewing, M.P.

SOMERSET. BRISTOL 18 MILES

IN UNSPOILT VILLAGE ON EDGE OF MENDIPS

Well appointed Georgian House, fully modernised.

3 reception rooms, 6 bedrooms with basins, 2 bathrooms. Small staff wing with hall, sitting room, bedroom, bathroom.

Central heating. Main electricity and power. Main water. Septic tank drainage.

Beautifully kept gardens with many flowering shrubs and rose garden. Productive kitchen garden with small greenhouse. Paddock. Orchard.

Garage for 2 cars.

IN ALL ABOUT 4 ACRES FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53662 S.K.H.G.)

On the instructions of Mr. Aubrey Buxton.

BLAKENEY. NORTH NORFOLK COAST

On the summit of a hill, commanding beautiful views.

EASY REACH OF SHERINGHAM, CROMER AND NORWICH

An attractive Country House, built of brick and flint with tiled roof.

3 reception rooms, 5 bedrooms, bathroom.

Central heating. Main electric light, power and water. Septic tank drainage.

Garage and workshop.

Easily maintained gardens with fruit trees and paddock, about 4 acres.

TOTAL ABOUT 6 ACRES FOR SALE FREEHOLD

First-class sporting amenities, including yachting, fishing, wild fowling and golf.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52128 S.C.M.)

TANGANYIKA

5,800 FT. UP IN THE SOUTHERN HIGHLANDS

Equable climate. Average rainfall 32-36 ins. 15 miles from airport.

Section 1. Delightful modern Brick and Tile House. 3 rec., 6 beds., 3 bath. Electricity by Diesel. Cottage (3 beds, bath). Boys' quarters. 3-car garage. Chicken farm. Some coffee and arable.

ABOUT 600 ACRES

Section 2. Farm. About 200 acres arable (tobacco, maize or beans). 20 acres 4-year-old coffee. 7 acres cultiv. 2 rivers (unknown in dry) for irrigation. Cottage. Ample labour accommodation, buildings.

ABOUT 1,300 ACRES

99-year lease at 1/- per acre per annum for Sale for Property as a Whole, or in two Sections as above.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53791 C.F.)

DEVONSHIRE

EXETER 8 MILES

Situated amidst pleasant country.

Attractive old stone-built Period House dating from 1498.

3 reception rooms, 5 bedrooms (4 with basins h. and c.), bathroom.

Main electric light and water.

Garage for 2.

Small garden.

IN ALL ABOUT 1 ACRE

PRICE FREEHOLD £5,500

If required a set of farm buildings and 52 acres of excellent pasture may also be purchased.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53595 K.M.)

SURREY. LONDON 19 MILES

DELIGHTFUL POSITION WITH OPEN VIEWS

Close to Cobham and Oxshott with excellent train services to Waterloo.

Charming modern House, built in 1930 in Georgian style.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Central heating.

All main services.

Double garage.

Delightful easily maintained garden, including a series of ponds, orchard, kitchen garden, tennis lawn.

IN ALL 4½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53594 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet," Piccy, London"

IN LOVELY COUNTRY JUST SOUTH OF REIGATE AND DORKING

A BEAUTIFUL PERIOD MANOR HOUSE

40 minutes from London.

Strictly moderate in size, labour-saving and in irreproachable order. Drawing room 25 ft. 4 in. by 18 ft. 3 in. with fine Tudor fireplace; dining room 23 ft. by 16 ft. 9 in. panelled, sitting room 18 ft. by 19 ft., very complete domestic offices, 6 principal bedrooms (basins), 3 well-fitted bathrooms, staff rooms and bathroom.

Central heating throughout. Main services.

Range of outbuildings with stabling, garages and service cottages.

SMALL FARMERY with T.T. Attested buildings.

THE FINE OLD PARK-LIKE GROUNDS are well timbered and much of the gardens are natural belt of woodland, lawns extending to the River Mole, walled kitchen garden, fields, the whole extending to an area of about **44 ACRES**

Unhesitatingly recommended as one of the loveliest medium-sized properties in the County.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 26283)

MID-DORSET

ONE OF THE LOVELIEST SMALLER GEORGIAN MANOR HOUSES

Set in beautiful surroundings overlooking a picturesque village.

Farmhouse and Cottage

With or without its own

HOME FARM OF 271 ACRES

Modernised with great taste and easy to run.

Exquisitely appointed, having beautiful hall and staircase, 4 reception rooms, 6 main bedrooms (2 *en suite*), 3 baths., 2 staff bed. and staff bath., fully modernised and labour-saving domestic quarters. Aga cooker.

Central heating throughout.

Main electricity. Own water supply.

EXCELLENT COTTAGE

The Manor House

Charming well-timbered garden, hard tennis court, in all **4 ACRES** or with Home Farm having house, 3 cottages and buildings, **271 ACRES**

OFFERS INVITED FOR FREEHOLD

Personally inspected and very highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

EAST SUSSEX

Within a few miles of the coast. Lovely position with a beautiful view.

FOR SALE, THIS CHARMING COUNTRY HOUSE

with its accommodation on 2 floors.

Lounge hall, 3 reception rooms, 7 bedrooms (basins), 2 bathrooms.

Aga cooker.

MAIN SERVICES

Oil-burning central heating.

GARAGE AND COTTAGE

INEXPENSIVE GROUNDS and park-like grassland, in all

ABOUT 35 ACRES

THE WHOLE IN EXCELLENT ORDER AND WITH VACANT POSSESSION

PRICE REDUCED FOR AN EARLY SALE

Recommended from personal inspection by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C 54108)

Amid West Surrey's hills and commons, 6 miles Haslemere, 6¼ miles Farnham.

ADJOINING HINDHEAD GOLF COURSE

COTTAGE-STYLE COUNTRY RESIDENCE OF MODEST SIZE

Horwood Cottage, Churt Road, Hindhead

Hall, cloakroom, 3 reception rooms, sun lounge, 4 bedrooms, dressing room, 2 bathrooms, kitchen and scullery.

Comprehensive Central Heating.

Detached garage block for 2 cars with comfortable staff flat.

Fascinating terraced garden with woodland belt, greenhouse and useful outbuildings.

1¼ ACRES

Freehold with Vacant Possession.

For Sale privately or by Auction on Wednesday, May 30, 1956.

Solicitors: Messrs. ARTHUR BENJAMIN & COHEN, Northgate House, 20/24, Moorgate, E.C.2.

Illustrated brochure from the Auctioneers, HAMPTON & SONS, as above.

BISHOP'S STORTFORD, HERTS

In quiet residential part, within 2 minutes of the station with its express service of trains to Liverpool Street in 39 minutes.

THIS CHARMING LABOUR-SAVING RESIDENCE

Facing south on 2 floors only.

The subject of considerable modernising and now ready to walk into.

Hall, cloakroom, fine lounge 19 ft. by 18 ft., dining room, breakfast room, "English Rose" kitchen, 5 bedrooms, luxury bathroom.

Main services.

TASTEFULLY LAID OUT GARDENS easy to maintain, with flower borders, rockeries, lawn, small kitchen garden and numerous fruit trees, **in all about ¼ ACRE**

PRICE £5,750 FREEHOLD WITH POSSESSION

Inspected and highly recommended by HAMPTON & SONS, East Anglian Branch, Bishop's Stortford (Tel. 2443).

CO. WICKLOW, EIRE

One of the finest Small Estates in Southern Ireland, in rural surroundings of great beauty yet

ONLY 20 MILES FROM DUBLIN

1 mile frontage to Poulaphouca Lake.

MODERNISED GEORGIAN RESIDENCE

in excellent condition.

3 reception rooms, 6 bedrooms, 4 bathrooms, kitchen (Aga cooker).

Main electricity.

Central heating.

Model farm buildings with T.T. attested cowhouse, etc., 3 cottages. Garage, stabling.

The farm land extends to about 112 ACRES (all in hand).

FREEHOLD £20,000 (OR OFFER)

Inspected and recommended by Owners' Agents: HAMPTON & SONS, as above.

(Continued on Supplement 21)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

SUSSEX, NEAR UCKFIELD

A Charming Small Fully Modernised Period House with a Trout Stream and Weir Pool

In a rural yet accessible position. 3 reception, 4 bed (3 with basins), 2 bath. Central heating. Main electricity. *Superior Modern Cottage.* **Garage.** Inexpensive garden and grassland (at present let). **FREEHOLD £7,950 WITH ABOUT 15½ ACRES**

Joint Sole Agents: OSBORN & MERCER, as above, and Messrs. ST. JOHN SMITH & SON, Uckfield (Tel. 280).

6 MILES READING

A Lovely Converted Regency Farmhouse, in charming rural surroundings with 2¾ acres.

In splendid order and having dining room, drawing room, cloakroom, 3 double bedrooms, 2 luxury bathrooms, central heating, main electricity and water.

Fine set of outbuildings including staff flat.

Delightful pleasure garden, walled kitchen garden and **enclosures of pasture (all in hand).**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21,000)

NEAR SONNING GOLF COURSE

AN ATTRACTIVE MODERN HOUSE

Built of multi-coloured brick with tiled roof and in good decorative order.

Lounge hall, 2 reception, 4 bedrooms, 2 dressing rooms, 2 bathrooms, self-contained servants' wing with 2 bedrooms and bathroom. Central heating, main electricity, gas and water.

Brick-built garage for 2 cars and outbuildings. Well laid out matured garden of **1⅓ ACRES.**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21,001)

By auction, June 7 (or privately)

ON HIGH GROUND AT COOKHAM DEAN

A MODERN HOUSE OF CHARACTER

Commanding lovely views, and having 3 reception, 4-5 bedrooms (3 with basins), bathroom, shower room. Main electricity and water. **Central heating. 2 garages.**

FREEHOLD WITH ABOUT 2 ACRES

Joint Auctioneers: OSBORN & MERCER, as above, and GIDDY & GIDDY, Station Approach, Maidenhead (T.N.53)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING

READING 54055 (4 lines)

BUCKINGHAMSHIRE

(London only 22 miles)

In a really lovely position near Gerrards Cross with unspoiled views over beautiful countryside.

This charming house has been adapted with great care and sympathy from a period cottage. It has been modernised and decorated with impeccable taste and is unhesitatingly recommended.

4 bedrooms, 2 bathrooms, 2 large reception rooms, well fitted kitchen with Aga and Agamatic.

Main services. Part central heating.

DOUBLE GARAGE

Perfectly maintained garden of **2 ACRES.**

Rateable value £80.

Further particulars and photographs of this most attractive property may be obtained from the Sole Agents, Messrs. NICHOLAS (London Office).

SOMETHING OUT OF THE ORDINARY

OXFORD

Uniquely placed in favourite "North Oxford" in secluded old-world grounds approached by long drive.

A GEORGIAN HOUSE

3 reception rooms, 4 principal and 2 attic bedrooms.

All mains.

Aga.

Central heating.

GARAGE FOR 3

FOR SALE FREEHOLD £7,750

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

FRESH IN THE MARKET

BERKSHIRE

Within easy daily access of London and having long frontage to the Loddon, with island.

A GEORGIAN HOUSE with exclusive Fishing Rights

3 reception rooms, breakfast room, 6 bedrooms, 2 bathrooms.

Aga. Mains.

COTTAGE

Stabling. Barn.

7½ ACRES including 2 paddocks.

FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

ROYAL TUNBRIDGE WELLS

on the fringe of the town in a private park.

SUPERIOR MODERN HOUSE

Excellently equipped with oak parquet floors, oak panelling and joinery, central heating, etc.

3 reception rooms, cloakroom, domestic offices, 4 principal bedrooms, 2 bathrooms, 2 staff bedrooms.

Central heating. Main services.

Attractive mature garden with some woodland.

FOR SALE FREEHOLD

SUSSEX DAIRY FARM

A SMALL COMPACT HOLDING

set in attractive country near Cranbrook. Good train service to London.

Modernised 17th-century House

Contains 5/6 bedrooms, bathroom, 2 reception rooms, cloakroom and kitchen.

Main electricity.

Ample farm buildings.

Modern cowhouse for 23.

40 ACRES of good pasture.

Cottage if required.

FOR SALE FREEHOLD

Details of the above and other Country Properties from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 2012). Branches at St. Helen's Square, York, 8 Central Arcade, Grainger Street, Newcastle-upon-Tyne, 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

SURROUNDED BY 2,000-ACRE ESTATE

Completely unspoiled position, about 20 miles north of London.

A 14th-CENTURY PERIOD HOUSE

Modernised and in excellent condition. 4 bedrooms, bathroom, 2 reception rooms, usual offices.

ADJOINING COTTAGE (could be incorporated), containing 1 large reception room, 2 bedrooms, kitchen and bathroom.

Main electricity, well water supply.

Small garden.

Well-timbered parkland (37 acres) with sporting rights and ¼ mile of excellent fishing.

SUBSTANTIAL PRICE REQUIRED FOR THE FREEHOLD OR WOULD BE SOLD WITH 2 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.4263)

BUCKS. Close to Burnham Beeches and River Thames

In rural surroundings, 2½ miles main line station (Paddington 30 minutes). 27 miles London.

THIS MODERN COUNTRY RESIDENCE

Comprising 4 principal bedrooms and 2 dressing rooms, 4 bathrooms, fine suite of 4 reception rooms.

Sun loggia. Staff accommodation. Spacious kitchen with Aga.

Main water and electricity.

Central heating.

2-3 GARAGES

2 COTTAGES

OUTBUILDINGS

Easily maintained garden of about **3 ACRES**. Further 14 acres let on agricultural tenancy.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (S.20)

GARDEN OF KENT

Village and station 1¼ miles. London under 1 hour.

A BEAUTIFULLY APPOINTED RESIDENCE

Oak-panelled lounge hall, 3 well-proportioned reception rooms, modern offices, 7 bedrooms, 3 bathrooms, 4 useable attics for staff flat if required.

Main water and electricity. Full central heating.

EXCELLENT BUNGALOW

GARAGE AND USEFUL BUILDINGS

Inexpensive gardens with swimming pool.

IN ALL ABOUT 9 ACRES

FOR SALE FREEHOLD. SUBSTANTIAL MORTGAGE CAN BE TAKEN OVER

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (D.2080)

HERTS—ESSEX BORDER

3 miles Bishop's Stortford.

In a picturesque country village, yet 40 minutes walk of main-line station. Liverpool St. 50 minutes.

A BEAUTIFUL VILLAGE RESIDENCE

of 17th-century origin, remodelled in 1726, with

A CLASSIC GEORGIAN FACADE

5-6 bedrooms, 2 bathrooms, 2-3 reception rooms, study. Georgian pine panelling, staircase, etc. Self-contained domestic quarters (2 staircases).

Main services. Partial central heating.

GARAGE, ETC.

MELLOWED WALLED GARDEN, ⅔ **ACRE**

Carefully maintained and easily run. Rateable value £73

PRICE £6,750 FREEHOLD. EARLY POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (A.5239)

WEST SUSSEX. Near HASLEMERE

12 miles Horsham, close to unspoilt village in open country with 10-mile views.

AN EXCEPTIONAL TUDOR COTTAGE RESIDENCE

Structurally overhauled and very well appointed.

Adequate headroom. Bright rooms. New rates about £32 p.a.

4-5 bedrooms, modern bathroom, 3 reception rooms, etc.

Main services.

2 GARAGES

Old-world garden, orchard and paddock.

ABOUT 2¼ ACRES

REDUCED PRICE £6,500 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (E.2225)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

EAST SUSSEX

In old world village, near small market town. Fine uninterrupted views.

A TYPICAL EXAMPLE OF A SUSSEX TUDOR FARMHOUSE

4 bedrooms, bathroom, 3 reception rooms, large attic room. Partial central heating. All main services. Garage, matured garden with shady trees.

WITH 2 ACRES. PRICE £4,250

Sole Agents: RALPH PAY & TAYLOR, as above.

By direction of His Grace the Duke of Rutland and Belvoir Estates Ltd.

CENTRE OF BELVOIR COUNTRY AND CLOSE TO THE QUORN

On outskirts of picturesque village. Grantham 8½ miles, Melton Mowbray 10½ miles.

DELIGHTFUL GEORGIAN RESIDENCE

10 bed and dressing rooms, 3 bathrooms, 3 reception.

Main electricity and water. Aga.

Stabling, garages, flat and cottage.

Small farmery.

Well-maintained grounds.

Grass paddock, in all about **6 ACRES**

Additional 13½ acres pasture available if required.

TO BE LET UNFURNISHED ON LEASE. RENT £250 PER ANNUM

Apply Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

TURVEY, BEDFORDSHIRE

"THE LAWS HOUSE"

7 miles from Bedford and 14 miles from Northampton.

A charming residence in the centre of one of the most attractive villages in Bedfordshire.

4 reception rooms, 8 bedrooms, 3 bathrooms, domestic offices, part of which is readily adaptable for a self-contained flat.

EXTENSIVE

OUTBUILDINGS

ABOUT 2½ ACRES

of grounds, garden, lawns, tennis court and paddock.

FREEHOLD PRICE £5,500

Joint Sole Agents: Messrs. J. R. EVE & SON, 40, Mill Street, Bedford (Tel. 67301-2).

EASTBOURNE

ATTRACTIVE TUDOR STYLE FAMILY RESIDENCE

pleasantly situated about 2 miles from the sea.

ENTRANCE HALL, LOUNGE, DINING ROOM.

MODERN KITCHEN.

5 BEDROOMS AND BOXROOM

(4 of the bedrooms with washbasins.)

GARAGE AND GARDEN

FREEHOLD FOR SALE WITH VACANT POSSESSION

PRICE £5,500

WADHURST

About 6 miles from Tunbridge Wells.

MODERN RESIDENCE

ideal for institution, convalescent home, etc., with about **5¾ ACRES**

18 BEDROOMS, 6 BATHROOMS, LOUNGE HALL, 5 RECEPTION, CLOAKROOMS.

EXCELLENT DOMESTIC ACCOMMODATION

GARAGE FOR 2 CARS

Excellently situated 500 ft. above sea level.

FOR SALE WITH POSSESSION

Price and details on request.

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

SOMERSET

Between the Brendons and Quantock Hills, 2 miles from the sea.

HISTORIC AND PICTURESQUE OLD HOUSE ON 2 FLOORS

Suitable for vertical conversion or Guest House.

Comprises: 4-5 reception rooms, 8 principal bedrooms, dressing rooms and 3 staff rooms, 4 bathrooms.

Garage and stabling.

GOOD COTTAGE

Outbuildings suitable for conversion to second cottage

Walled kitchen garden, swimming pool, 2 grass tennis courts. Small field.

ABOUT 5 ACRES PRICE £8,750 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

NORFOLK NEAR THETFORD

Brandon Station 8 miles.

IN THE CENTRE OF A FORMER 7,000 ACRE ESTATE, surrounded by delightful country and with excellent sporting facilities.

ATTRACTIVE COUNTRY HOUSE

containing: Entrance hall, cloakroom, 3 reception rooms, kitchen, 5 bedrooms, 2 bathrooms. Garage.

ABOUT 3¼ ACRE

Own water and electricity (Main expected shortly). Central heating.

PRICE £4,000 FREEHOLD

Agents: CURTIS & HENSON, as above, or GUNTON & EDWARDS, Port Navas, Falmouth, Cornwall.

EAST SUSSEX

Between Mayfield and Heathfield.

ATTRACTIVE MODERN LABOUR-SAVING HOUSE OF CHARACTER

Well-equipped and in excellent order

comprising: Entrance hall, cloakroom, 3 reception rooms, sun loggia, spacious modern kitchen, principal suite, 4 other bedrooms and second bathroom, fine attic playroom.

Main water and electricity.

Central heating.

Garage and stable block.

Charming Garden with good kitchen garden, small paddock and coppice.

ABOUT 2¼ ACRES. PRICE £8,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

FAVOURED PART OF HAMPSHIRE

Between Basingstoke (8 miles) and Andover.

MOST ATTRACTIVE AND WELL-MODERNISED COUNTRY HOUSE

In a completely rural position surrounded by farmland.

Comprising hall, 3 reception rooms, study, playroom, labour-saving domestic offices, 7 principal bedrooms and 2 bathrooms, 4 staff bedrooms and bathroom.

Central heating throughout.

Well timbered ease-of-upkeep gardens, hard tennis court, good kitchen garden.

Good range of buildings including excellent modern stable block with 10 loose boxes, 3 paddocks.

ABOUT 11 ACRES. More land and cottages available if required.

VERY REASONABLY PRICED AT £6,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

10, ARCADE STREET, IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1
MAYfair 5411

SUFFOLK (NORFOLK BORDER)

In lovely wooded district, 3 miles main line.

INTERESTING 17th CENTURY RESIDENCE

(Possessing several Queen Anne features.)

With timbered grounds, arable, park and woodland. 3 charming reception (one 26 ft. by 16 ft.), modern kitchen, 5 well proportioned principal bedrooms, bathroom (h. and c.).

Mains electricity and water.

OLD COTTAGE

SMALL FARMERY

OFFERED WITH 24 ACRES AT £4,750 FREEHOLD

Inspected and recommended by Ipswich Office.

SUSSEX/HANTS BOUNDARY

In lovely unspoiled surroundings 400 ft. up.

AN UNIQUE SMALL ESTATE JUST UNDER 300 ACRES

BEAUTIFULLY APPOINTED HOUSE

Oil fired central heating. Main electricity.

EXCEPTIONAL BUILDINGS

4 FIRST RATE COTTAGES

Large Tax Reliefs.

Pedigree Attested Friesians, etc. optional.

£33,000 FREEHOLD, INCLUDING CARPETS AND CURTAINS

Very strongly recommended by London Office.

NORFOLK COAST 1 mile, CROMER 7

High up, surrounded by cornfields and meadowland.

THIS INTERESTING SMALL MEDIEVAL RESIDENCE (dated 1560), skilfully modernised, having Tudor brickwork, stone mullioned windows and cross stepped gables. 2 reception, up-to-date kitchen, 3 beds., bath., sun room, workshop, garage. Mains electricity. ½-**ACRE** garden. **FREEHOLD £3,500. TRUSTEES DESIRE EARLY SALE.**

Seen and strongly recommended by Ipswich Office.

By direction of Arthur Moore, Esq.

4 miles S.W. of Ipswich, 14 Colchester.

"FELCOURT," COPDOCK

A WELL PLACED AND MODERNISED RESIDENCE OF CHARACTER

Quiet and secluded, amidst well-timbered, park-like surroundings, approached by a lovely 200 yard avenue of limes. Spacious L-shaped hall, 3 well-proportioned lofty reception, maids' sitting room, up-to-date kitchen. Excellent h.w. and partial central heat. 4 principal and suite of 3 staff bedrooms, bathroom (h. and c.).

Mains electricity.

SUBSTANTIAL OUTBUILDINGS INCLUDING PLAYROOM, 2 DOUBLE GARAGES, STABLING, ETC. MATURED WOODED GROUNDS, KITCHEN GARDEN, SPINNEY, 4 PADDOCKS.

GARDENER'S MODERN BUNGALOW

Nearly **20 ACRES** in all.

BY AUCTION MAY 18, 1956 (unless previously sold privately)

Particulars, Plan and Conditions of Sale of Auctioneers: WOODCOCK & SON, Ipswich.

EAST SUFFOLK

On edge of small main line town, 8 miles sea.

ATTRACTIVE AND COMPACT LATE GEORGIAN RESIDENCE on 2 floors only. Approached by 100 yard drive, in well-timbered small grounds and parkland. 3 lofty reception, modernised kitchen (Aga, Agamatic), 5 principal, 2 staff bedrooms, bathroom. Mains electricity, automatic water. Double garage. SMALL FARMERY. **18 ACRES IN ALL. FREEHOLD £5,250.** Freshly in the market and inspected by Ipswich Office.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

UNIQUE POSITION IN SUSSEX

Lovely rural setting with perfect view. South of Warninglid. Haywards Heath 7 miles (45 mins. London).

CHATFIELDS BOLNEY

The subject of heavy expenditure. 6-7 beds (all with basins), 2 baths, 3 reception, superb kitchen. Mains. Central heating. Aga, Agamatic. Cottage. Garage and stabling.

18½ ACRES

AUCTION MAY 22 (unless sold beforehand).

HIGH HAMPSHIRE

Between Basingstoke and Alton. About 600 ft. up. Outskirts unspoilt village. Completely rural. Ideal daily travel.

CHARMING TUDOR HOUSE WITH 22 ACRES

Equipped with all modern comforts. Lounge hall, 3 reception, study, 6 bed and dressing rooms, 3 baths, modern offices with Esse. Central heating. Mains. Lovely gardens, swimming pool. HOME FARM, 2 COTTAGES.

FREEHOLD. VACANT POSSESSION

RURAL HERTS

Close to Bucks border. High up with lovely views across the valley. Bus passes the house.

BEAUTIFUL MELLOWED CHARACTER HOUSE

5-6 beds, 2 baths, 3 reception (one 32 ft. by 19 ft.), staff wing with bath. Central heating. Mains. Parquet floors. Set in lovely matured gardens. Sunny south terrace.

FREEHOLD. 2 ACRES

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

BUCKS

Pleasant position, overlooking fields, yet within easy daily travel to London

PICTURESQUE LONG LOW HOUSE
built of mellowed brick and well appointed.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen. *Main electricity and water.* Fitted basins in bedrooms, oak woodwork, polished floors. Aga cooker. DOUBLE GARAGE. 2 LOOSE BOXES. Easily worked garden, with profusion of flowering shrubs, fruit trees, kitchen garden and small paddock. **1¼ ACRES. £7,950**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,837)

HIGH ON CHILTERNS

3 miles Princes Risborough, 8 High Wycombe. Magnificent views.

COLONIAL STYLE HOUSE with polished oak block floors, steel casement windows and modern conveniences.

Hall, double reception room, 2 tiled bathrooms, 4 bedrooms, sleeping balcony. Mains water and electricity. Central heating throughout. Double garage. Grounds comprising level lawn and flower beds, remainder natural woodland on slope of hill.

3 ACRES. £4,950 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (27,531)

UNIQUE COTTAGE IN GLORIOUS SETTING

Reading 6 miles

Rural position, high up, beautiful outlook, on outskirts of small riverside town.

2 reception, bathroom, 3 bedrooms, radiators. Main water and electricity. Garage with man's room, etc.

Delightful garden **ABOUT AN ACRE**

£5,800 FREEHOLD. HIGHLY RECOMMENDED

TRESIDDER & Co., 77, South Audley Street, W.1. (30,832)

8 MILES WEST OF READING

In beautiful wooded country, 250 feet above sea level.

QUEEN ANNE HOUSE

with Adam decorations, panelled rooms, etc., and of historical interest. Fine suite of well-proportioned reception rooms, 7 bedrooms (h. and c.) with bathroom en suite, dressing room. Staff flat with bathroom. Double garage. Water laid on; main electricity. Full automatic central heating. Simply disposed grounds, tennis and other lawns, herbaceous border and belt of timber. **8½ ACRES.** Paddock available.

£9,750 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (29,458)

DELIGHTFUL HOME AND PROFITABLE POULTRY FARM

West Sussex Golf Club 1 mile. 2¼ miles Pulborough (1¼ hours London). ½ mile village. Secluded, not isolated.

PICTURESQUE OLD SUSSEX HOUSE

In excellent order, added to and modernised. Oil-fired central heating. Main electricity and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception.

Garage with 3 rooms over. Outbuildings. Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods. **10½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1.

SURREY

Near Sussex border, high up, glorious views. 4 miles main line station (40 mins. London).

CHARMING COTTAGE RESIDENCE OF BRICK AND WEATHER TILE

Square hall with fireplace, 2 reception, 2 baths., 4 bedrooms.
Main electricity and water. Telephone. Garage.

Delightful easily maintained garden, orchard and grass field. **2 ACRES**

Highly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (30,366)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HAMPSHIRE/SURREY BORDER

On fringe of Alice Holt Forest, adjoining wide expanse of agricultural country. Just off Farnham Petersfield bus route. 2½ miles from electric train service to Waterloo.

COUNTRY PROPERTY OF CHARACTER

Converted from old Oast House, with later additions.

Entrance hall, cloakroom, 3 reception rooms, kitchen with Aga. Staff suite of sitting room, 2 bedrooms and cloakroom, 3 principal bedrooms, bathroom, etc.

Main water and electricity.

Modern drainage.

GARAGE.

DETACHED COTTAGE.

Swimming pool.

NEARLY 8 ACRES

PRICE £6,500 FREEHOLD

Farnham Office.

HASLEMERE IN TENNYSON'S COUNTRY

Magnificent position on southern slope, enjoying absolute seclusion. ¼ mile of town centre (Waterloo 55 minutes).

A UNIQUE AND PICTURESQUE BUNGALOW

In attractive order with sunny aspect and full central heating.

2 bedrooms, bathroom, immersion heater, lounge (20 ft. by 12 ft.), dining room, kitchenette.

Main water and electricity.

Septic tank drainage.

GARAGE.

Lovely wooded grounds of **1½ ACRES.**
Will be sold with or without furniture.
Early inspection advised. Haslemere Office.

Established 1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel.: Crawley 1 (three lines) and Horley 3

SUSSEX FIVE MILES HORSHAM

Exceptionally well-built Country Residence standing in its own grounds and including a 6-acre paddock.

5 bedrooms, bathroom, 3 reception rooms, kitchen.

Self-contained 3-roomed flat with separate kitchen and bathroom.

All main services.

In first-class repair.

PRICE £6,900 FREEHOLD

SUSSEX SURREY BORDER

On high ground and outskirts very attractive village.

5 bedrooms, bathroom, 2 reception rooms, cloakroom, etc.

Detached garage for 2 cars with 3 rooms over. Garden and orchard with 3 large greenhouses, about **3 ACRES.**

PRICE £6,500 FREEHOLD

OUTSKIRTS SUSSEX COUNTRY TOWN

Delightful modern detached Residence, standing in own grounds of about 1 acre.

Erected by a builder for his own occupation about 1928.

4 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen.

Attractive garden with orchard.

All main services. Central heating.

Ten minutes' walk electric line station to London.

PRICE £5,950 FREEHOLD

JOHN D. WOOD & CO.

Executors of CHARLES HALES, deceased

AUCTION IN LOTS

MORE HOUSE FARM, HAYWARDS HEATH

THE EXCEPTIONAL

ATTESTED DAIRY AND STOCK FARM

WITH PERIOD FARMHOUSE

3 reception rooms, 6-8 bedrooms, 2 bathrooms, modern offices. Extensive modernised buildings including model cowhouse.

Main water and electricity.

Good foreman's house, 7 staff cottages.

338 ACRES WITH POSSESSION

ALSO AS SEPARATE LOTS

20 acres accommodation Land

WITH POSSESSION

LET PROPERTIES, COMPRISING:

MOAT HOUSE, A 4-BEDROOM PERIOD RESIDENCE WITH GARDEN AND 13 LET COTTAGES IN WIVELSFIELD VILLAGE

FOR SALE BY AUCTION JUNE 12 (unless sold privately) **AT THE HAYWORTHE HOTEL, HAYWARDS HEATH**

Solicitors: Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes (Tel. 187 and 1623).

Joint Auctioneers: T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341)

WEST NORFOLK

Adjoining Sandringham Estate. In a lovely position, high up, with magnificent view over the Royal Estate and the Wash. Hunstanton and Brancaster golf courses about 8 miles; station 1½ miles; bus service ¼ mile; King's Lynn 8 miles.

THE MILL HOUSE, DERSINGHAM. Beautiful 17th-century house with later additions in keeping. Fine old oak panelling, beams and flooring. 5 principal bedrooms, 4 reception rooms, kitchen with Aga cooker. *Central heating; electric light; first-rate water supply and drainage.* 2 excellent cottages. Garage for 3 and stabling; inexpensive garden; orchard and paddock.

IN ALL NEARLY 6 ACRES

For Sale by Auction (unless sold privately) at King's Lynn on June 5, 1956.

Auctioneers: HIX & SON, Holbeach (Tel. 2212), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

EAST DEVON

Axminster 2 miles; Honiton 7 miles.

FORDHAYES FARM, KILMINGTON

T.T. AND ATTESTED DAIRY HOLDING OF ABOUT 77 ACRES

Excellent Modernised Farmhouse.

Hall, 2 reception rooms, kitchen, 5 bedrooms, 2 bathrooms.

Water and electricity. Septic tank drainage.

Farm buildings include T.T. cowstalls for 24, dairy, fodder store, calves house, implement sheds.

Dutch barn and other useful buildings.

700 YARDS DOUBLE BANK TROUT FISHING IN THE CORRIE BROOK

Enclosure of rich pasture and fertile arable land.

IN ALL ABOUT 77 ACRES

VACANT POSSESSION £13,500

Joint Sole Agents: R. & C. SNELL, Trinity Square, Axminster (Tel. 3122), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

TUDOR BARGAIN IN SUSSEX

8 miles Tunbridge Wells near charming village.

LOVELY OAK-BEAMED RESIDENCE

3 reception rooms, 6-7 bedrooms, 2 bathrooms. Staff cottage with 4 rooms. Garages. Simple garden.

2 paddocks.

6 ACRES FREEHOLD

PRICE £7,500 OR REASONABLE OFFER

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33233)

GLOUCESTERSHIRE

Kemble Junction 7 miles, Cirencester 10 miles.

In the Duke of Beaufort's Hunt.

CHARMING COTSWOLD STONE-BUILT RESIDENCE

7 bedrooms, 3 reception, 2 bathrooms. Esse cooker.

Central heating.

Main electricity and water.

Garage.

Excellent stabling. 10 loose boxes and 2 stalls.

COTTAGE

Charming garden.

2 paddocks.

4 ACRES. £8,000 FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.7162)

SURREY—HAMPSHIRE BORDERS

Haslemere 3½ miles.

ATTRACTIVE COUNTRY HOUSE OF CHARM AND CHARACTER

5-6 BEDROOMS
BATHROOM
3 RECEPTION ROOMS
MODERN OFFICES

Main electricity, water and gas. Central heating.

COTTAGE

Garage and outbuildings.

Simple yet charming gardens, wild garden and woodland.

ABOUT 13 ACRES. PRICE £9,000 FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.20279)

TO BE SOLD

VILLA AT GENOA NERVI

In a lovely position between the Via Aurelia and the beach, with boathouse and private bathing beach.

NOTED FOR ITS PARTICULARLY MILD CLIMATE WITH PLENTY OF SUNSHINE DURING THE WINTER

Nervi station 1 mile, where all international trains stop and with excellent transport facilities.

THE MAGNIFICENT VILLA

reputed to be at one time the residence of the Grimaldi family, sited in a charming oasis of peace and quiet and enjoying an unobstructed view of the sea.

THE VILLA

CONSISTS OF A CENTRAL HALL, 4 RECEPTION ROOMS, 8 BEDROOMS AND 5 BATHROOMS

COMPLETE SYSTEM OF CENTRAL HEATING AND WITH OPEN FIREPLACES

EXCELLENT WATER SUPPLY

ELECTRICITY

COTTAGE WITH 4 SITTING ROOMS, 3 BEDROOMS, DRESSING ROOM AND 2 BATHROOMS

LAUNDRY

PRIVATE CHAPEL

GARAGE AND LIVING ACCOMMODATION ABOVE

ABOUT 6½ ACRES

BEAUTIFULLY TIMBERED GROUNDS

HOT HOUSES, TENNIS COURT

KITCHEN GARDEN WITH NUMEROUS FRUIT AND CITRUS TREES

Further particulars from the Agents: HOOPER, CUSHEN & CO., 173, West Ferry Road, London, E.14, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

A PARAMOUNT BARGAIN AT £5,859

WITH NEARLY 5 ACRES

"ARAWAI HOUSE," HILL BROW, LISS, HAMPSHIRE

Between Liphook and Petersfield. On the main A3 road.

Newly decorated and modernised house, late Victorian period but by no means ugly.

3 receptions, billiards room or library, 6 bedrooms (basins), 4 baths. (Few attics on top floor not in use.)

Partial central heating. Main services.

Garage with cottage attached.

Tennis court, woodland and rough paddock.

WILL SOON ATTRACT A BUYER. EARLY INSPECTION ADVISED.

For viewing appointment Tel. Liss 3129.

Sole Agents: F. L. MERCER & Co., as above.

8 MILES FROM THE SUSSEX COAST. £2,950

Between Eastbourne and Bexhill.

Countrified surroundings but main road position.

ONE OF THOSE PRETTY TUDOR COTTAGES WHICH ARE CHARACTERISTIC OF THE COUNTY

Dating from early 17th century; built of brick, plaster and timber with tiled roof.

Apart from the lounge/dining room which is quite spacious the other rooms are on the small side and have rather low ceilings.

Downstairs bathroom and lavatory. 3 bedrooms upstairs.

Main electric light and power.

Garage. Compact little "easy-to-run" garden ¼ **ACRE.**

Agents: F. L. MERCER & Co., as above.

LOVELY SECLUDED SETTING IN WILTSHIRE

In the triangle formed by Bath, Chippenham and Devizes. With views to the Wiltshire Downs.

BEAUTIFULLY BUILT SMALL COUNTRY HOUSE IN DELIGHTFUL GARDENS

Enjoying every scrap of sun.

Well-proportioned rooms. Drive approach.

3 reception rooms, 6 bedrooms, 2 bathrooms.

Main services.

2 GARAGES

Wonderfully productive soil suitable for horticultural purposes; orchard with 1,800 fruit trees. In addition is a useful paddock.

6½ ACRES. BARGAIN AT £5,950

Recommended to anyone wishing to augment his income.

Agents: F. L. MERCER & Co., as above.

HASLEMERE. WEST SURREY BEAUTY SPOT

Unique position combining complete seclusion with quick access to main line station and shops.

REMARKABLY CLEVER (AND THOROUGH) HORIZONTAL DIVISION OF VERY PRETTY COUNTRY HOUSE.

2 top floors for sale with private garden and woodland 1¼ acres.

8 beautiful and spacious rooms with lovely view, 2 bathrooms, kitchen.

Planned and could be used as 2 self-contained flats.

Central heating, basins in bedrooms, main services.

Double garage.

New decorations. Not a pound more need be spent on house or garden.

FOR SALE AT £5,500

Sole Agents: F. L. MERCER & Co., as above.

AT THE TOP OF HAYES LANE, KENLEY, SURREY

On ridge of valley between Purley and Caterham.

High, open and very attractive position. 14 miles London.

WELL-DESIGNED AND COMPACTLY PLANNED HOUSE

with 3 reception rooms, 3 good bedrooms, bathroom. Lounge is 23 ft. by 13 ft. plus recessed fireplace. In good decorative order.

All main services.

Excellent cupboards.

Garage. Tennis court, charming secluded garden extensively paved with brick and York stone paths.

Outlook back and front is very nice. 1 mile station.

FOR SALE AT £4,950

Agents: F. L. MERCER & Co., as above.

CHARMING PERIOD COTTAGE IN HAMPSHIRE

Easy reach Winchester and Southampton. 2 miles Fareham.

TUDOR COTTAGE RESIDENCE ADAPTED TO MODERN REQUIREMENTS

Oak beams. 2 receptions, 3 bedrooms, dressing room, bath., playroom over garage, useful as fourth bedroom. Central heating. Mains. Walled gardens.

ONLY £3,950

SUSSEX

UNIQUE SMALL RESIDENTIAL AND FARMING PROPERTY. 55 ACRES

Delightful situation with magnificent views.

CHARMING RESIDENCE

Lounge hall, 3 reception rooms, 4 bedrooms, dressing room, bathroom. Central heating. Mains. Garage. Capital farm buildings including excellent range of modern piggeries.

Superior modern bungalow.

Well laid out gardens and productive orchard with about 250 trees.

FOR SALE AT TEMPTING PRICE

SECLUDED PART OF WILTSHIRE

Easy reach Chippenham, Devizes and Bath.

EXTREMELY WELL BUILT RESIDENCE in nice grounds.

3 reception rooms, 5 bedrooms, splendid games room, 2 bathrooms. Staff flat. Garage 2 cars.

3½ ACRES. BARGAIN AT £5,500

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors,
30, COMMERCIAL ROAD, WOKING
and at Guildford.

HOOK HEATH, WOKING

Situate in most select residential area, 2 miles from Woking Station (Waterloo 28 mins.). Handy shops and buses.

MODERN CENTRALLY HEATED RESIDENCE

in about ½ **ACRE** beautiful part-wooded garden.

Spacious hall, lounge, dining room, study, cloakroom, good domestic offices, 5 excellent bedrooms, bathroom, 3 separate w.c.s.

Detached brick garage, double gravel drive.

All services.

Strongly recommended.

£7,650 FREEHOLD

Sole Agents.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153 (2 lines).

ROYAL TUNBRIDGE WELLS

THE DOLPHINS, 6 CAMDEN HILL

In a good residential neighbourhood, few minutes from Central Station (London under the hour).

A Detached Freehold Residence formerly the home of a well-known connoisseur.

Principal accom. on 2 floors 3 receptions, cloakroom, 4 bedrooms, 2 bathrooms, domestic offices.

In addition: rooms on top floor suitable for flat; accommodation on lower ground floor for storage or living accommodation.

Garage.

¼ ACRE GARDEN

Vacant possession.

BY AUCTION at The Pump Room, The Pantiles, Tunbridge Wells, FRI. 25 MAY at 3 p.m. (In conjunction with Messrs. W. & B. HOBBS, 32, Bank St., Ashford, Kent. Ashford 1044).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

35 MINUTES BY RAIL FROM LONDON

In a quiet position and in exceptionally good decorative order.

A DELIGHTFUL WISTARIA-CLAD RESIDENCE

5 best bedrooms, 3 bathrooms, hall, 3 reception rooms, staff suite.

All main services.

Oil-fired central heating.

STABLING

GARAGE

COTTAGE

REASONABLE PRICE WITH 2½ ACRES

Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

By direction of Trustees.

LYNSTED LODGE, NEAR TEYNHAM, KENT

About 15 miles from Maidstone, in the heart of the country.

A PERIOD RESIDENCE WITH HISTORICAL ASSOCIATIONS

6 bedrooms, 2 bathrooms, 4 reception rooms, self-contained staff accommodation.

Panelled rooms.

Central heating.

Main water and electricity.

Garages, stabling, cottage.

Walled gardens and grounds, woodland and parkland.

NEARLY 32 ACRES

FOR SALE PRIVATELY OR BY AUCTION JUNE 5, 1956

Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford (1294), Kent, and WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

By order of Executors.

IN THE CENTRE OF THE HEYTHROP HUNT

Kingham main line junction 4 miles; Burford 5 miles; Oxford 23 miles.

AN ENCHANTING SMALL, MODERNISED 17th CENTURY COTSWOLD MANOR HOUSE

in first-class order throughout.

3 charming reception rooms, compact, well-fitted domestic offices, 6 or 7 pleasant bedrooms and 2 modern bathrooms.

All main services of electricity, water and drainage. Central heating throughout.

EXCELLENT GARAGING AND STABLING

Delightful, simply designed gardens in good order, kitchen garden and orcharding, in all about

THREE ACRES

2 GOOD COTTAGES

For Sale Freehold, with Vacant Possession upon completion (except for one cottage)

Strongly recommended by JAMES STYLES & WHITLOCK (Oxford Office). Offices also at Rugby and Birmingham.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING

Close Dorking Nth. Stn. and shops.

SUPERBLY BUILT AND FITTED DETACHED MODERN RESIDENCE in quiet private cul-de-sac. Ent. hall, cloakroom, charming lounge, dining room and morning room, kitchen, 6 bedrooms, 2 bathrooms. Fine built-in double garage. Pretty half-acre garden.

FOR SALE FREEHOLD AT REASONABLE PRICE. D.584

DORKING

Premier position with magnificent views.

ATTRACTIVE MODERN RESIDENCE OF CHARM. Ent. hall, and cloaks, 2 fine reception rooms (with views), kitchen, etc., 4 bedrooms (with basins), bathroom and w.c. Built-in double garage. Half-acre garden.

PRICE £6,750. D.578

LOVELY HURTWOOD COMMON PEASLAKE

Midway between Dorking and Guildford.

PLEASANT SMALL COUNTRY HOUSE. 400 ft. above sea level and overlooking National Trust beauty spot. Hall and cloaks, 3 good reception rooms, kitchen, 3 principal bedrooms, bathroom, 2 attic bedrooms. Detached garage. Lovely half-acre terraced garden.

PRICE £4,250. D.583

Details of the above 3 properties from Dorking Office (Tel. 2212-3).

BEAUTIFULLY APPOINTED MODERN BUNGALOW

Occupying a sun-trap position and enjoying lovely views.

HASLEMERE SURREY

under 1 mile from the town centre in a quiet position that cannot be spoilt.

WELL PLANNED LABOUR-SAVING ACCOMMODATION

3 bedrooms, dressing room, 2 bathrooms, 2 reception, model kitchen, 2 garages.

Attractive garden of about **1 ACRE**

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

CUBITT & WEST, Haslemere Office. (H.643).

ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

By order of Viscount Moore, O.B.E.

PARKSIDE HOUSE, ENGLEFIELD GREEN

only 18 miles from London, adjacent to Windsor Park.

A BEAUTIFUL GEORGIAN HOUSE

in perfect order and exquisitely decorated. 8-9 bedrooms, 4 bathrooms, 4 reception rooms. Good domestic offices.

Central heating. Main services.

GARAGE FOR 3-4 CARS.

COTTAGE AND MODERN FLAT.

Lovely gardens and grounds including paddocks.

8 ACRES IN ALL

(at present run as a market garden).

Crown Lease with 18 years to run. PRICE £7,250

Highly recommended by Sole Agent, as above.

By order of L. R. Klein de Jong, Esq.

VIRGINIA WATER, SURREY

within easy reach of station. Overlooking Wentworth Golf Course.

A CHARMING MODERN HOUSE

recently the subject of considerable expenditure, superbly fitted in every way. 4-6 bedrooms with excellent cupboards, 2 bathrooms, 2 reception rooms, completely modern domestic offices.

STAFF FLAT attached to house, with 2 bed., bath., sitting room and kitchen.

Central heating. Main services.

LARGE BRICK GARAGE.

Useful outhouses.

2 ACRES (a further 1½ acres available if required).

FREEHOLD

An immediate inspection is invited by Sole Agent, as above.

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

CORNWALL, ON THE HELFORD RIVER

Almost opposite Frenchman's Creek; Falmouth 7 miles.

THE CHARMING FREEHOLD PROPERTY

commanding superb views; with **18 or 40 ACRES** *of garden and woodland.*

DEEP WATER MOORING IN THE RIVER AND PRIVATE DEEP WATER LANDING AT ALL TIDES. BASS AND DEEP-SEA FISHING.

6 bedrooms, 4 bathrooms, 3 reception rooms.

GARAGE, ETC., ALSO A SMALL HOUSE SUITABLE FOR STAFF.

FOR SALE BY PRIVATE TREATY

Full details from the Joint Sole Agents: Messrs. N. H. MAY & Co., Treguinsey House, St. Austell, Cornwall, and Messrs. ALFRED SAVILL & SONS, London Office, as above.

By direction of Executors.

Between and equidistant GUILDFORD and DORKING

Outskirts village.

PICTURESQUE PERIOD FARMHOUSE

Lounge hall with Queen Anne staircase, lounge, beamed dining room with inglenook, 4 bedrooms, bathroom.

Bright kitchen.

Garage.

Stabling.

Lovely old-world garden.

Paddock.

By Auction, June 19, 1956 (unless previously sold).

Particulars and conditions of sale, Guildford Office, 180, High Street, Guildford. Tel. 5394/5.

BURNHAM, BUCKINGHAMSHIRE

Maidenhead 5 miles, London 25 miles. Station: Taplow 2 miles.

A MOST ATTRACTIVE COUNTRY PROPERTY

IN SHELTERED POSITION AMID RURAL SURROUNDINGS AND IN GREEN BELT.

A sunny and cheerful house, comprising 6 bedrooms, 3 bathrooms, 4 reception rooms, cloakroom, staff flat of 4 rooms; staff bathroom and sitting room.

Complete central heating. Main electricity and company's water.

2 COTTAGES (service tenancies). 2 GARAGES.

WELL-KEPT, BUT INEXPENSIVE, GARDENS

ABOUT 17 ACRES including pasture.

FREEHOLD TO BE SOLD

Apply: ALFRED SAVILL & SONS, London Office, as above.

WORPLESDON (Waterloo 35 minutes)

Guildford 2½ miles.

CHARMING CHARLES II RESIDENCE

In County List of Antiquities. Lovely lounge hall, galleried staircase, through lounge, study, dining room, 4 principal bedrooms, 2 bathrooms.

STAFF COTTAGE.

Garage for 3.

Small barn.

Picturesque garden and paddock.

Compact well-proportioned accommodation of good pitch.

£7,500 FREEHOLD

Strongly recommended by Sole Agents: Guildford Office, 180, High Street, Guildford. Tel. 5394/5.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275)

E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

COTSWOLDS

Near Stow-on-the-Wold.

A GOOD FAMILY RESIDENCE with all conveniences and a small farmery of 18 acres with premises.

£6,650. (Ref. 322.)

OXON

In the Heythrop country.

ATTRACTIVE VILLAGE RESIDENCE

Extremely well appointed and in excellent order throughout.

3 principal bedrooms, 3 good attic rooms, 2 reception rooms, cloakroom, modern kitchen, bathroom. Double garage. Stabling.

Delightful walled garden.

£4,950 FREEHOLD. (Ref. 2231.)

BORDERS OF HEYTHROP—BICESTER HUNTS

CHARMING GEORGIAN VILLAGE HOUSE

Needing modernisation.

7 bed and dressing rooms, bathroom, 2 rec., study, tel. room, good domestic offices. Excellent stabling, garage, etc. Delightful garden with stream, fishpond, orchard, etc. In all about **3 ACRES. £5,900 FREEHOLD.** (Ref. 2164). Two superior cottages and paddock also available if required.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

COMMENDABLE IN EVERY WAY

In situation which should be hard to better. Waterloo reached in 16 minutes and London only 12 miles.

A WELL-DESIGNED DOUBLE-FRONTED RESIDENCE

standing in select tree-lined drive on wide ½-acre plot with main room having sylvan south aspect. Charming 20ft. lounge, excellent dining, cheerful study, 5 bedrooms, spacious tiled bathroom, large bright kitchen, cloakroom. Garage. Well stocked garden with room for tennis.

£5,650 FREEHOLD OR BEST OFFER ABOVE £5,000.

Apply: "Charter House," Surbiton. Elmbridge 4141.

DECIDEDLY APPEALING

with many special features including central heating.

A BLUE AND WHITE DOUBLE-FRONTED DETACHED COTTAGE-STYLE RESIDENCE with latticed and shuttered windows

In convenient position near Hampton Court, close shops and station.

Superb 24ft. entertaining room, 3 bedrooms, tiled bathroom, well equipped kitchen with new Agamatic boiler. Brick garage. Partly walled-in garden.

£4,500 FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

A SUNNY HOME IN ASHTEAD

Within easy walk of village and station.

FIRST TIME IN MARKET. Spacious hall with cloakroom, lovely 24 ft. lounge, dining room, study, kitchen, 4 bedrooms, (2 with basins), central heating. Garage. ⅓ **ACRE** garden. **PRICE £5,950 FREEHOLD**

Apply: 4, Bridge Street, Leatherhead. Tel. Leatherhead 4133-4.

BETWEEN GUILDFORD and WOKING

Gloriously situate bordering commons and open country.

THE DIGNIFIED AND SKILFULLY MODERNISED COUNTRY RESIDENCE

in a beautiful unspoilt setting is only about a mile from main line station to Waterloo. Possessing bright generously proportioned rooms with 2 elegant reception rooms, 3 double bedrooms, spacious modern kitchen and bathroom. Garden about ⅓ **ACRE** with ample space garage.

£3,450 FREEHOLD. Immediate inspection advised.

Apply: 90, High Street, Guildford. Tel. 67377.

MERROW, NEAR GUILDFORD

In the grounds of an old orchard.

Tucked away at the end of a quiet private drive, with footpath to the Downs and Golf Course.

AN EXTREMELY WELL-PLANNED NEWLY BUILT DETACHED RESIDENCE

now nearing completion and featuring parquet floor and central heating. 4 bedrooms, bright spacious kitchen and luxury coloured tiled bathroom. Full size brick built garage. Average size garden.

£5,150 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

ALFRED SAVILL & SONS Joint Sole Agents with HERRING, SON & DAW

By Order of Mrs. John A. Dewar.

THE UNIQUE

DUTTON HOMESTALL ESTATE

NEAR EAST GRINSTEAD, SUSSEX

DUTTON HOMESTALL HOUSE

WITH THE OUTSTANDING COUNTRY HOUSE, ORIGINALLY JOHN OF GAUNT'S HUNTING LODGE (circa 1370) modernised and enlarged in 1933 by the addition of Dutton Hall, mentioned in Domesday Book under the name of Duntune in Cheshire (added to in 1539) and reassembled in Sussex in its full original beauty.

THE GREAT HALL

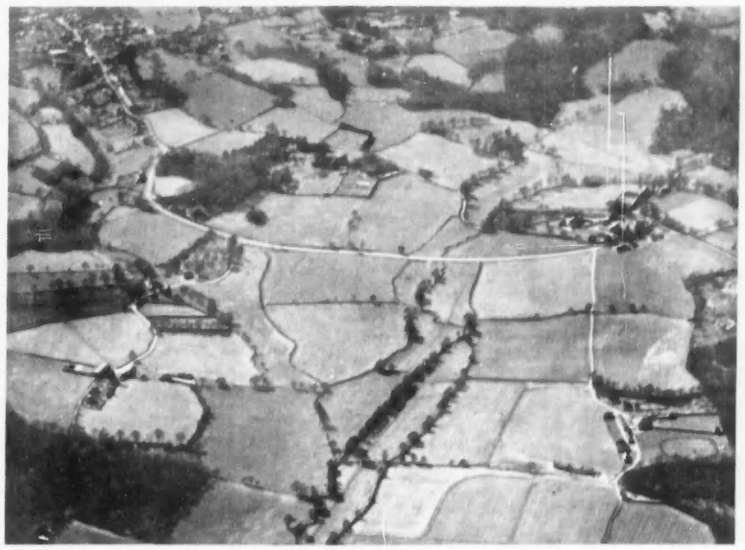
Comprising:

THE GREAT HALL, 4 RECEPTION ROOMS, WRITING ROOM AND STUDY. MAIN SUITE OF 2 BEDROOMS, 2 BATHROOMS AND BOUDOIR; 5 GUEST SUITES OF 2 BEDROOMS AND BATHROOM, 3 BACHELORS' ROOMS AND BATHROOM.

Ample staff accommodation in separate flats. Excellent domestic offices with staff hall.

The well-known gardens with ornamental water and noted rock gardens.

Partly walled kitchen garden and orchard.



THE ESTATE

Hard tennis court, croquet lawn, swimming pool with changing rooms.

Complete oil-fired central heating, main electricity and power, company's water.

Main drainage.

Including the FAMOUS STUD FARMS

(the home of Cameronian, Fair Trial, Tudor Minstrel and many other great horses)

LITTLE WATER FARM

of about **550 ACRES** with **80 LOOSE BOXES** and the **HOME FARM**; a high proportion of fields and paddocks have piped water supply.

22 houses and cottages (in hand or on service tenancies).

AN ADDITIONAL FARM OF 58 ACRES, LET

HOMESTALL NEW STUD

IN ALL ABOUT 606 ACRES

FOR SALE BY AUCTION AT A DATE TO BE ANNOUNCED (unless previously sold by private treaty)

Joint Sole Agents: Messrs. **HERRING, SON & DAW**, 23, St. James's Square, S.W.1, and 32, Clements Lane, E.C.4 (Tel. TRAfalgar 4121).
Messrs. **ALFRED SAVILL & SONS**, Chartered Surveyors, 51a, Lincoln's Inn Fields, W.C.2 (Tel. HOLborn 8741-7), and at Guildford, Wimborne and Woking.
Associated with **PETRE and ALFRED SAVILL & SONS**, Norwich, Loddon and Fakenham.
Land Agents: Messrs. **TURNER, RUDGE & TURNER**, Chartered Surveyors, East Grinstead (Tel. 700).

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

Chelmsford
Oxford
Plymouth
Andover

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

HAMPSHIRE COAST — BEAULIEU MANOR

Between the New Forest and the Solent

FOR SALE BY AUCTION AT THE DOMUS, BEAULIEU ABBEY, ON MONDAY, 28th MAY AT 3 p.m. (UNLESS PREVIOUSLY SOLD)

By direction of the Rt. Hon. Lord Montagu of Beaulieu.

"BLACK WATER HOUSE," BEAULIEU

STONE AND BRICK-BUILT FARMHOUSE

3 reception, 4 bedrooms, 2 bathrooms, self-contained staff flat of 3 rooms and bathroom.

Central heating.

Main electricity and estate water supply.

GARAGE AND STABLING

Garden and paddock.

ABOUT 2⅓ ACRES

FREEHOLD WITH POSSESSION

Solicitors: Messrs. BIRCHAM & Co., 46, Parliament Street, Westminster, S.W.1.

By direction of Mrs. Wilkinson.

"HOUSE-ON-THE-SHORE," BEAULIEU

WITH FRONTAGE TO THE SOLENT

WELL-FITTED MODERN HOUSE WITH MAGNIFICENT VIEWS

3 reception, 6 principal bedrooms, 2 bathrooms, 3 staff rooms and bathroom.

Central heating.

Own electricity and water mains available.

GARAGE AND CHAUFFEUR'S FLAT

Easily maintained garden, paddock and woodland.

ABOUT 6½ ACRES

LEASEHOLD WITH 87 YEARS TO RUN (FREEHOLD COULD BE PURCHASED)

Solicitors: Messrs. MOORE & BEATCH, High Street, Lymington.

Land Agents and Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above, or Manor Office, Beaulieu (Tel.: Beaulieu 229).

SUSSEX — HOVE

In a favoured residential district.

EXTREMELY WELL-FITTED MODERN HOUSE IN FIRST-CLASS ORDER THROUGHOUT

3 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS, GAMES ROOM, SERVANTS' ROOM.

CENTRAL HEATING.

ALL MAIN SERVICES.

DOUBLE GARAGE.

CHARMING SECLUDED GARDEN.

ABOUT 1 ACRE

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office as above.

By direction of C. R. Egerton, Esq. **AT A LOW RESERVE**

HAMPSHIRE COAST

BETWEEN SOUTHAMPTON WATER AND BEAULIEU RIVER

STANSWOOD COTTAGE, CALSHOT

In a fine position on a private estate close to the New Forest.

Attractive well-fitted Modern House

3 RECEPTION
6 BEDROOMS
2 BATHROOMS

Main electricity and water.

GARAGE.

Easily maintained garden of about ½ **ACRE**.

Additional 2¼ acres rented. **Leasehold with 35 years to run at a ground rent of £8 per annum.**

FOR SALE BY AUCTION at the DOMUS, BEAULIEU ABBEY, on MONDAY, MAY 28, at 3 p.m. (unless previously sold).

Solicitors: Messrs. CALLINGHAM GRIFFITH & BATE, 4, Gray's Inn Square, W.C.1. Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or Manor Office, Beaulieu, Brockenhurst (Tel.: Beaulieu 229).

SUFFOLK — IPSWICH 2 MILES

In unspoiled rural surroundings. Suitable for private occupation or development.

"BELSTEAD BROOK" BELSTEAD

House of character dating from Tudor times.

Hall, 3 reception, 7 bed and dressing rooms, 3 bathrooms, 3 staff rooms.

Central heating.

Main electricity.

GARAGE AND OUTBUILDINGS

2 COTTAGES

Gardens and grounds.

ABOUT 19 ACRES

Vacant possession (except one cottage).

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS at the GREAT WHITE HORSE HOTEL, IPSWICH, on MAY 16, at 3 p.m. (unless previously sold).

Solicitors: Messrs. CORBOLD, MENNEER & ARMITAGE, Tower Churchyard, Ipswich.

Joint Auctioneers: GARROD, TURNER & SON, 1, Old Butter Market, Ipswich (Tel. 3127); and STRUTT & PARKER, LOFTS & WARNER, 12a, Princes Street, Ipswich (Tel. 51208), or Head Office, as above.

ORMISTON, KNIGHT & PAYNE

RINGWOOD, HANTS. Tel. 311

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

IN A LOVELY NEW FOREST SETTING

Enjoying an elevated yet sheltered site close bus and market town, 15 miles Bournemouth.

CHARMING CHARACTER RESIDENCE IN THE OLD-WORLD STYLE

In excellent order and well equipped, with lounge hall, lounge, dining room, study, breakfast room, 4 bed. (h. and c.), tiled bathroom, kitchen with Aga and Agamatic, usual offices.

Main water and e.l. Partial central heating.

DOUBLE GARAGE

Useful buildings

The house stands 150 yards back from a quiet by-road in **2¾ ACRES**

Pretty garden, orchard and 2 large paddocks, with south and west aspect.

PRICE £6,250 FREEHOLD

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES Walton 2487-8 — CLAYGATE (Esher) Esher 2323-4 — HIGHLEY WOOD Emberbrook 2365-6

SURREY

Easy reach of Esher. 35 minutes Waterloo.

FACING DUE SOUTH ON TO CHARMING PART-WALLED GARDEN.

A DELIGHTFUL SMALL HOUSE OF CHARACTER. Oak floors. Oak staircase. Large, well fitted kitchen; breakfast room, "through" lounge, dining room, sun loggia, cloakroom, 3 bedrooms, luxury bathroom. Brick garage.

All in excellent order.

£5,950 FREEHOLD (or offer).

Apply: Clive House, Claygate (Tel. Esher 2323).

CHOICE BUILDING SITES FOR SALE. BURWOOD PARK, Walton-on-Thames. Within short distance BURHILL GOLF COURSE and Country Club and accessible Walton Station (Waterloo 27 mins.). Charming woodland surroundings. Main services. No road charges. **FROM £1,100 FREEHOLD.** (Other sites available from £750 freehold.) Details and plan from Walton Office, 45, High Street. Tel. Walton 2487.

WANTED. BETWEEN ESHER AND GUILDFORD. 4/5 bedroom house of some character, Modern or Period. £6,000–£9,000. Mr. T., c/o CONSTANCE HIGBY, WEBB & CHARD, as above.

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1 (Formerly JAMES STYLES & WHITLOCK, LONDON) HYDe Park 0911-2-3-4

BY DIRECTION OF N. B. FULLER, ESQ. AND S. R. JARVIE, ESQ.

VIEW BY APPOINTMENT ONLY

"MARINERS"

CROCKHAM HILL, NEAR WESTERHAM, KENT

DATING FROM CIRCA 1720, MODERNISED AND IN SPLENDID ORDER. 25 MILES FROM LONDON

Adjacent to Commons and National Trust lands, 500 feet above sea level, southerly aspect with panoramic views of the Kentish Weald, Ashdown Forest and beyond. Convenient for Oxted (5 miles) and Sevenoaks (9 miles). Bus service nearby.

ACCOMMODATION

HALL, 3 OTHER SITTING ROOMS

5 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, 3 DORMER BEDROOMS AND 4 BATHROOMS

WELL EQUIPPED OFFICES

MAIN ELECTRICITY AND WATER

OIL FIRED CENTRAL HEATING

STABLING AND GARAGES

2 LODGES AND PICTURESQUE OAST HOUSE COTTAGE (MODERNISED)

BEAUTIFUL AND WELL-TIMBERED GARDENS AND GROUNDS

INCLUDING

HARD AND GRASS TENNIS COURTS

WALLED GARDEN, SWIMMING POOL AND ORNAMENTAL PONDS

TERRACES, ROCKERIES

FLOWERING TREES AND SHRUBS

HEATED GREENHOUSE, GARDEN HOUSE

BANKS OF SPRING FLOWERS

ORCHARD

ALSO SEVERAL ENCLOSURES OF LAND

TOTAL AREA ABOUT

25 ACRES

FOR SALE WITH VACANT POSSESSION (EXCEPT ONE LODGE) AT A MOST MODERATE PRICE BY THE SOLE AGENTS WHO THOROUGHLY RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0011-2-3-4

SUFFOLK

In the triangle Ipswich-Sudbury-Colchester.

GEORGIAN (RED BRICK AND TILED) STYLE COUNTRY RESIDENCE IN BEAUTIFUL SURROUNDINGS

High situation. South-western aspect, panoramic views.

Main electricity and power. Central heating. Main water available. Aga cooker (4-oven). Septic tank drainage. Hall and 3 sitting rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms, cloakroom, maid's sitting room. Large garage (adjoining house). Cottage.

Inexpensive gardens. Several enclosures.

28½ ACRES IN ALL

PRICE FREEHOLD WITH VACANT POSSESSION £10,000

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27,943)

MONMOUTHSHIRE

2 miles distant from historic market town. Glorious situation and superb views obtained from all main rooms. Bus service passes entrance gate.

MODERNISED GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER

Entrance hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, kitchen and scullery. Aga. Own electricity (main available shortly).

Ample water.

Modern drainage.

Central heating.

GOOD OUTBUILDINGS

GARDENER'S FLAT

GREENHOUSE

Attractive garden and 2 grass paddocks (let).

TOTAL AREA OF ABOUT 17½ ACRES

PRICE FREEHOLD £6,500

(More land could probably be had if required)

Inspected and recommended by: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R. 27,966).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

ALTON, HANTS

Overlooking the favoured Anstey Park within easy reach of the town and station with electric trains to London in 1 hour.

ANSTEY HOUSE

A charming small period residence

4 bedrooms, bathroom, 3 reception rooms and kitchen.

GARAGE.

GREENHOUSE.

All main services.

Delightful old-world garden, easily maintained with lawn, walnut, medlar and many fine trees.

AUCTION 16th MAY (or privately)

Solicitors: Messrs. SHENTON, PAIN & BROWN, Westgate Chambers, Winchester.

Alresford Office (Tel. 274).

HARTLEY WINTNEY

In one of the best residential positions in the district, quietly situated within easy level walking reach of the village centre, bus and coach routes. 1¼ miles main line station (Waterloo 1 hour).

A SUPERIOR MODERN RESIDENCE

with principal rooms facing south.

HALL, GENTLEMAN'S CLOAKROOM, STUDY, DINING ROOM AND DRAWING ROOM, COMPACT OFFICES, 6 BEDROOMS (4 h. and c.) AND 2 BATHROOMS.

MAIN ELECTRICITY, WATER AND DRAINAGE.

GARAGE FOR 3-4 CARS.

MATURED AND ATTRACTIVE GARDEN with lawn suitable for tennis. **¾ ACRE**

AUCTION AT AN EARLY DATE (or privately)

Hartley Wintney Office (Tel. 233).

CAMBERLEY 2292-3

TIMMIS & FISHER

"MAYBURY HOUSE," FRIMLEY

GENTLEMAN'S SMALL PIG FARM

Near golf course.

SURREY HANTS BORDERS

55 minutes Waterloo.

ARCHITECT HOUSE

3 reception, 4 bedrooms, bathroom. Garage.

Central heating.

10 ACRES

Dutch style piggery 18 sties.

All main services.

FREEHOLD £9,000
OPEN TO OFFER

EXCELLENT FAMILY RESIDENCE IN RURAL SETTING

7 mins. Camberley Station. 1 mile golf course.

Lounge hall, 3 reception, cloakroom, modern kitchen, 4 bedrooms, 2 bathrooms.

Part central heating.

Garage. **¾ ACRE**

All main services.

FREEHOLD £5,750
OR NEAR OFFER

Tels SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

QUEEN ANNE HOUSE, FARMERY AND 63 ACRES

Only 4 miles from Sevenoaks and 24 miles from London.

Hall, cloakroom, lounge (26 ft. by 18 ft.), 2 other reception rooms. Office. 5 bedrooms, 2 bathrooms.

Good domestic offices.

Central heating.

Main services.

Magnificent farm building.

Staff accommodation and **2 cottages**

63 ACRES

FREEHOLD £14,000

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2246 (4 lines).

ADJOINING GREEN BELT

18 miles London. 1½ miles Merstham main line station.

Pleasant Modern Residence

4 bedrooms, bathroom, 2 reception rooms.

Main services.

GARAGE

ABOUT ½ ACRE

VACANT POSSESSION

Freehold for Sale by Executors, privately now or Auction MAY 30. Offers invited. *IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441).*

BETWEEN OXTED AND LINGFIELD

24 miles London.

Delightful Country Residence of character

with about **15 Acres** in a beautiful rural part. 4 bedrooms, dressing room, bathroom, 2 reception rooms.

DOUBLE GARAGE.

Freehold £6,000

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Oxted. (Tel. 240 and 1166).

AWAY FROM THE MADDING CROWD

In beautiful unspoiled country, near Tunbridge Wells, London daily.

A House of Character

5-7 bedrooms, dressing room, bathroom, 3 reception rooms, etc.

Main water and electricity.

GARAGE.

SUMMER HOUSE

Matured garden and rough woodland, about **12 ACRES** in all.

ONLY £6,850

FREEHOLD

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BOLNEY, SUSSEX

In a delightful position with fine views and only 38 miles from London. Brighton 14 miles.

AN EXCEPTIONALLY ATTRACTIVE MODERN COUNTRY RESIDENCE

In immaculate order and designed to ensure a maximum of economy in working.

3 bedrooms, large studio or fourth bedroom, bathroom, sun lounge, large drawing room, dining room, cloakroom, exceptionally well-equipped kitchen with breakfast space.

Main electricity, water and drainage.

2 garages.

Delightful, well-maintained and secluded gardens of over **ONE ACRE**.

PRICE £8,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

GLOUCESTERSHIRE

1½ miles Minchinton, 11 miles Cirencester and Bristol.

A TRADITIONAL COTSWOLD STONE HOUSE

of exceptional charm and character, modernised and maintained regardless of cost.

4 bedrooms, 2 luxury bathrooms, 3 reception rooms, hall, cloaks, excellent modern kitchen, also SELF CONTAINED ANNEXE of 3 rooms, bathroom and kitchen.

Main services. Central heating. H. and c. in all bedrooms.

GOOD GARAGE

Carefully maintained gardens and grounds adjoining National Trust lands, with lawns, flower borders, fruit trees and kitchen garden.

ABOUT 2 ACRES. PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

A delightful rural setting enjoying magnificent views of the surrounding country.

WEST SUSSEX

Occupying quiet position away from all traffic noises. 4½ miles Pulborough Station. Good service Victoria. Arundel 5 miles.

A MOST ATTRACTIVE DETACHED MODERN FREEHOLD RESIDENCE

with Norfolk reed thatched roof.

3-4 bedrooms, bathroom, sep. w.c., magnificent lounge (25 ft. long), dining room, small study, kitchen, cloakroom.

2 garages.

Beautifully laid-out gardens and grounds extending to **ABOUT 2 ACRES**.

PRICE £6,250 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

MID-SUSSEX

In completely rural surroundings with fine views to the South Downs, yet only a few minutes walk from a main line station. Haywards Heath 5 miles. Lewes 7 miles. Brighton 14 miles.

AN EXCELLENT GRASS FARM WITH AN ATTRACTIVE PERIOD FARMHOUSE

5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, maid's room, kitchen.

Main electricity and water.

Garage for 2 cars. Garden room. Greenhouse. Modern cottage.

Good modern farm buildings, including large modern barn, covered stock yard, standings for 14 cows, loose boxes, Dutch barn, etc.

The land, which is mainly grass, is in convenient enclosures and extends to about **60 ACRES**.

VACANT POSSESSION OF WHOLE. PRICE £11,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

UNSURPASSED POSITION ON THE RIVER THAMES

Occupying a sheltered and secluded site on the outskirts of a popular Thames Valley Town about 14 miles Reading and 30 miles London.

RESIDENCE

A MODERN CHARACTER RESIDENCE IN EXCEPTIONAL DECORATIVE ORDER

5 BEDROOMS AND 2 BATHROOMS, INCLUDING PRIVATE SUITE. 3 RECEPTION ROOMS, CLOAKROOM

Modern kitchen with Agamatic.

Main services.

GARAGING FOR 3-4 CARS

STORE SHEDS

GROUNDS WITH RIVER FRONTAGE

VIEW FROM GROUNDS

Apply FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

SOUTH DEVON

Occupying a superb position with uninterrupted views of the sea.

MODERN DETACHED RESIDENCE STANDING ON HIGH GROUND

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN

Main electricity and water.

GARAGE

Beautifully kept garden laid out with lawns and flower beds.

PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SOUTH HAMPSHIRE

ENJOYING ALL THE AMENITIES OF THE NEW FOREST

In a well chosen position commanding beautiful and extensive views.

Well appointed Architect-designed Residence.

5 bedrooms, 2 bathrooms, 3 reception rooms, sun porch, entrance hall, cloakroom, kitchen with Esse cooker.

DOUBLE GARAGE

Main electricity and water.

Easily maintained grounds.

Good pasture fields

JUST OVER 20 ACRES

PRICE £16,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NEW FOREST

Magnificently sited on high ground with extensive views and direct access to the Forest. Lyndhurst 2 miles.

GEORGIAN-STYLE MODERN RESIDENCE

5 principal bedrooms (4 with basins).

Maid's bedroom.

Dressing room with shower compartment.

2 bathrooms, 3 reception rooms.

Nursery.

Labour-saving kitchen.

Oil-fired central heating.

Main services.

Double garage. Store shed.

Pine and heather grounds of about **8 ACRES**

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

CORNWALL

12 miles main line station at Liskeard, 20 miles Plymouth with 4½ hours non-stop express service to London.

Situated within a few yards of the sea with unexcelled and uninterrupted views of magnificent coastal scenery overlooking a picturesque fishing village.

BEAUTIFULLY APPOINTED RESIDENCE BUILT BY AN ARCHITECT FOR HIS OWN OCCUPATION

4 bedrooms, bathroom, lounge (33 ft. by 27 ft.), dining room, hall and cloakroom, excellent kitchen, guest suite with a room and large bathroom.

MAIN SERVICES

Easily maintained terraced garden of about **1 ACRE**

PRICE £7,850

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

SUFFOLK. Within easy reach of Yachting Facilities

On the outskirts of unspoilt and picturesque village and about 7 miles from the coast.

A VERY PLEASING GEORGIAN HOUSE OF CONSIDERABLE CHARACTER

Hall, cloakroom, 3 reception rooms, compact domestic offices, staff sitting room, 8 bed and dressing rooms, 2 bathrooms.

Main electricity.

Every convenience.

Garage. Stabling.

2 COTTAGES

Attractive but inexpensive grounds.

Paddock, etc.

ABOUT 5 ACRES

FOR SALE WITH VACANT POSSESSION. PRICE £6,500

Full details from R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5) or as above.

WEST SURREY, NEAR HASLEMERE

1¼ miles from main line station.

Completely MODERNISED and REDECORATED RESIDENCE

3 reception rooms, American kitchen, 5 bedrooms (all with h. and c.) tiled bathroom. *Central heating.*

4½ ACRES. Attractive cottage.

SUBSTANTIAL MORTGAGE AVAILABLE

Owners Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAYfair 0023)

WEST SUFFOLK

In old-world village.

PARSONAGE FARM, STEEPLE BUMPSTEAD

Modernised Tudor Farmhouse-Residence of Character together with Small Farmery.

Entrance hall, cloakroom, 3 reception rooms, including panelled dining room, modern domestic offices, 5 bedrooms, bathroom, etc.

Main electricity, water and drainage.

Useful range of buildings.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE WITH 7 OR 32 ACRES

Joint Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1; Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

7, BROAD STREET, WOKINGHAM (Tel. 777/8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266) CAVERSHAM (Tel. Reading 72877) HIGH WYCOMBE (Tel. 847)

EAST BERKSHIRE

Ideally situated only 31 miles by road from Hyde Park Corner and 7 miles from Reading, with an excellent train service to Waterloo in about one hour.

A DELIGHTFULLY PLANNED MODERN DETACHED RESIDENCE

Constructed in the Tudor style, built in 1939. All in immaculate order throughout and replete with every convenience. Conveniently situated only about one mile from the centre of a charming old-world market town, handy for buses and yet in a retired position.

3/4 bedrooms, tiled bathroom, lounge (22 ft. long), dining room, entrance hall with cloakroom, kitchen and scullery. Integral garage and exceptionally attractive but easily maintained gardens of about **¾ ACRE.**

Central heating.

Price quoted £6,000 freehold, open to offer.

Inspected and confidently recommended by Messrs. MARTIN & POLE, Wokingham.

In a sheltered position beneath the famed Finchampstead Ridges.

4 MILES SOUTH OF WOKINGHAM

IDEAL FOR NURSERY, MARKET GARDEN OR SIMILAR PURSUITS

A DETACHED BRICK BUILT BUNGALOW

Commanding a retired position, protected from the north by the wide expanses of National Trust woodlands and with a far-reaching southerly aspect. Erected by a builder for his own occupation, and, although offering limited accommodation, readily capable of extension if required.

Large bedroom, spacious lounge with folding doors to glazed sun lounge, large bathroom, kitchen, excellent cellarage, garage, outbuildings and 4 spacious heated greenhouses. The gardens and grounds extend in all to nearly **3 ACRES,** and an immediately adjoining area of about 3 acres could probably be purchased in addition if required.

Central heating.

Offers over £3,000 considered for the freehold.

Sole Agents: Wokingham Office.

WINDSOR, BURNHAM FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD GERRARDS CROSS

SURROUNDED ON ALL SIDES BY GREEN BELT

Close to Burnham Beeches and only 1¼ miles from Taplow Station (Paddington 30 minutes).

6 bedrooms, 3 bathrooms.

3 reception rooms, billiards room, domestic offices.

COMPLETE CENTRAL HEATING

COTTAGE

DOUBLE GARAGE

THREE ACRES

For further particulars apply Burnham Office (Tel. 1060-1).

BEACONSFIELD

AN ATTRACTIVE DETACHED RESIDENCE

with half-timbered elevations in excellent order and containing 4 bedrooms, 3 reception, bathroom, kitchen, scullery, cloakroom. Good garage. Pretty garden about ½ **ACRE. FREEHOLD £4,950**

Apply: Beaconsfield Office (Tel. 600-2).

JORDANS

Amidst Green Belt land yet close to main line station, buses and golf course.

A MODERN COUNTRY HOME

with 5 bedrooms, 3 reception, breakfast room, kitchen and bathroom. 2 garages, workshop and greenhouse. Beautiful garden about **1¾ ACRES,** inexpensive to maintain and including hard tennis court. **PRICE £6,500**

Apply: Beaconsfield Office (Tel. 600-2).

BEACONSFIELD. UNFURNISHED FLAT TO LET

ONE REMAINING IN MODERN BLOCK NEARING COMPLETION

Convenient for station and overlooking Green Belt land.

2 bedrooms, combined sitting-dining room, well fitted kitchen and bathroom.

£248 PER ANNUM. Garage available.

Apply: Beaconsfield Office (Tel. 600-2).

ST. JOHN SMITH & SON AMALGAMATED WITH CHARLES J. PARRIS

UCKFIELD (Tel. 2801, 3 lines) and at CROWBOROUGH (Tel. 7, 2 lines)

HILLSIDE COTTAGE AMIDST FARMLAND

Station 10 mins. walk. Victoria 70 mins.

CHARMING COTTAGE-STYLE MODERN RESIDENCE. 4 bedrooms, bathroom, 2 w.c.'s, hall, 2 reception, kitchen. Pretty garden. Garage. Modern services.

FREEHOLD £4,750

Apply: Crowborough Office.

OVERLOOKING SEA AND DOWNS

Seaford 1 mile, close to golf course.

The Tile House, East Blatchington.

BEAUTIFULLY SITUATED COUNTRY HOUSE

with 6 bedrooms, 3 bathrooms, 2 reception rooms, sun lounge. All main services. Central heating. Garage. Partly walled garden.

Vacant possession. Offers invited privately or Auction in June.

Apply: Uckfield Office.

WITH SPLENDID VIEWS

Uckfield station ½ mile (Victoria 80 mins.).

Vernon Place, Uckfield.

On town outskirts with well-proportioned rooms. 4 bedrooms, bathroom, 2 reception rooms, breakfast room. All main services. Partly walled garden.

Vacant possession. For sale by private treaty or Auction in June.

Apply: Uckfield Office.

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345 3 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD . LEIGHTON BUZZARD . BISHOP'S STORTFORD

By direction of Major E. Beddington Behrens, C.M.G., M.C., Ph.D., M.A.

SURREY—BETWEEN GUILDFORD AND DORKING

A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE WITHIN EASY REACH OF LONDON (28 miles)

THE ABINGER MANOR ESTATE

OCCUPYING AN ANCIENT HISTORICAL SITE CONTAINING

A RESIDENCE DATING FROM JACOBEAN TIMES

IN REALLY EXCELLENT CONDITION AND COMPLETELY MODERNISED

CLOAKROOM, 3 RECEPTION ROOMS, ULTRA-MODERN DOMESTIC QUARTERS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS, EXCEPTIONAL STAFF ACCOMMODATION OF 5 BEDROOMS, 2 BATHROOMS AND SITTING ROOM

3 GARAGES. CHARMING WELL-TIMBERED GARDENS

Main electricity and water. Full central heating.

ABINGER MANOR

An unusual and delightful feature quietly secluded from the main residence and commanding glorious views is

THE GUEST HOUSE

WITH FULL SOUTH ASPECT, LUXURIOUSLY FITTED AND CONTAINING 2 BEDROOMS, BATHROOM AND KITCHENETTE

ONE OF THE MOST NOTED MODEL DAIRY FARMS IN THE COUNTY KNOWN AS

STONE AGE FARM

home of a famous herd of pedigree Guernseys. The copious farm buildings are mostly of new construction and extremely well-equipped. Attested and T.T. Licensed, with MODERN COWHOUSE FOR 48, BAILIFF'S HOUSE and 2 FARM COTTAGES, all with main services and bathrooms.

THE GUEST HOUSE

STONE AGE FARM

ABOUT 214 ACRES

MOSTLY PASTURE AND WITH MAIN WATER TO EVERY FIELD

FOR SALE WITH POSSESSION

Pedigree Guernsey Herd, Modern Farm Implements and Machinery available on attractive terms to a purchaser, and the present Farm staff will be pleased to continue.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEST SURREY

ESHER. FINE VIEWS

10 mins. main shopping centre. Erected 4½ years ago under architect's supervision.

IN EXCELLENT ORDER

4 bedrooms, luxurious bathroom, through lounge, dining room, study, kitchen, spacious hall, cloakroom. Large built-in garage. **ABOUT ⅓ ACRE. £6,750 FREEHOLD**

Sole Agents: Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

HOUSE OF CHARACTER

OATLANDS, WEYBRIDGE

Quiet residential locality 10 minutes station.

ON 2 FLOORS: 5 bedrooms (h. and c.), bathroom, w.c., 3 reception rooms, cloakroom, kitchen. Garage. Central heating. Main services. Attractive garden **1 ACRE** including 2 building plots.

FOR QUICK SALE. £5,750 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

WEST SURREY

5 minutes station.

CHARMING MODERN RESIDENCE

4 bedrooms, bathroom, through lounge, dining room, cloakroom, kitchen.
Garage. ¾ **ACRE**
WITH OPEN VIEWS. **£4,750**

New Haw Office: 315, Woodham Lane. Tel. Byfleet 2884.

ATTRACTIVE MODERN

ARCHITECT-DESIGNED HOUSE

most delightful position, 1 mile Woking town, station (Waterloo 27 minutes).

5 bedrooms, 2 bathrooms, entrance hall, cloakroom, 3 reception rooms, kitchen. Garage. Beautifully displayed garden. All main services.

£6,500 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

MODERN COTTAGE-STYLE HOUSE

WEST BYFLEET

(36 minutes Waterloo)
In first-class residential area.

4 bedrooms, bathroom, sep. w.c., hall, cloakroom, 2 reception rooms. Partial central heating. All main services. Detached garage. Lovely sloping ½ **ACRE** garden. Impeccable order. **£6,250 FREEHOLD**

West Byfleet Office: Station Approach. Tel. 3288-9.

CLOSE TO

THREE FAMOUS GOLF COURSES

WATERLOO 27 minutes.

AN ATTRACTIVE DETACHED MODERN HOUSE

in favoured Hook Heath area, 1¼ miles from town and station. Excellent decorative order throughout. 4 bedrooms, bathroom, sep. w.c., 2 reception rooms, breakfast room, kitchen, cloakroom. Garage. **APPROX. ⅓ ACRE** garden.

All main services. Partial central heating.

£5,950 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

OF INTEREST TO THE DISCRIMINATING PURCHASER *LONDON 18 MILES*

RURAL HERTS—UNIMAGINABLY LOVELY POSITION

GENTLEMAN'S SMALL LUXURY RESIDENCE

in impeccable order, standing in natural parkland and gardens of exquisite beauty. Superbly appointed throughout

containing lounge hall, drawing room, dining room, well equipped cocktail bar, cloakroom, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms (h. and c.) and bathroom, staff room, kitchen.

Main services. Central heating.

Garage for 4 cars. **2 excellent modern cottages.** (each of 3 rooms, bathroom and kitchen). Outbuildings.

The grounds are a special feature to delight the heart and eye of an artist. Set in delightful undulating parkland is a well-stocked lake (with wet boathouse), fed by a small stream spanned by a rustic bridge. Easily managed formal garden, parkland and woodland extend to about **20 ACRES** *and in addition there is 7-acre field.*

SUBSTANTIAL PRICE REQUIRED FOR FREEHOLD WITH VACANT POSSESSION

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183 HIGH STREET, GUILDFORD (Tel. 2864-5) and at CRANLEIGH (Tel. 200)

GLORIOUS COUNTRY SOUTH OF HOG'S BACK

400 ft. up, secluded but with lovely views over heath and farmland, and almost adjoining commons. Close to pretty village. 4½ miles from Guildford.

A FINE CONTEMPORARY HOUSE IN PERFECT ORDER

A country cottage completely replanned and extensively added to. Spacious, gay and with high quality equipment and joining throughout.

Oil-fired central heating

Oak block floors, open mahogany staircase, fitted cupboards. Hall, cloaks, sitting room 30 ft. by 13 ft., communicating dining room, study, fine kitchen, bedroom/bathroom suite, could be self-contained unit; 3 other bedrooms, second bathroom.
2 GARAGES

SIMPLE BUT CHARMING GARDEN AND PADDOCK
3½ ACRES IN ALL
£7,500 FREEHOLD. POSSESSION BY ARRANGEMENT

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17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

£4,500. NEAR HENLEY, 600 FEET UP

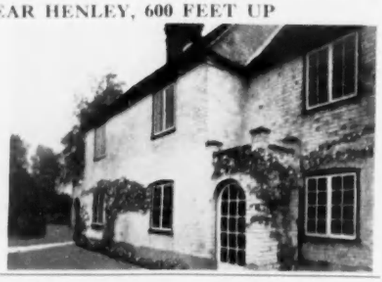
Close to Nettlebed. Facing secluded green. Near bus service.

Regency-style Cottage Residence

with fine distant views, 3 reception (one 21 ft. long), kitchen, 4 bedrooms, bath., etc.

Main services including drainage.

Pretty garden, ½ acre.



By direction of the Misses Bayne-Jardine.

CRIX, BINFIELD, BERKS

A secluded and preserved rural position between Reading and Windsor (each about 8 miles), and 6 miles of Ascot. **Delightful small Family House** of 3 sitting, 6-7 bedrooms, bathroom, etc. Main services. Excellent cottage. Garage block and cottage. Garden and orchard, **nearly 3 acres. For Sale as a whole or in 3 lots.**

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HYDe Park 8222 (20 lines) Telegrams: "Selanlet," Piccy, London

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ON "THE GARDEN ROUTE"—ONE OF THE MOST BEAUTIFUL COAST-LINES IN THE WORLD

Wonderfully situated, facing the KNYSNA LAGOON

3 bedrooms, 2 bathrooms, 3 reception rooms, staff quarters.

GARAGE AND WORKSHOP

1 ACRE OF GARDEN with 21 varieties of tropical fruits.

PRICE ONLY £8,950

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2 MILES FARNHAM

Secluded position.

COTTAGE STYLE RESIDENCE IN GOOD ORDER

Lounge hall with teak panelling, 2 reception rooms, 4-5 bedrooms (2 with basins), 2 bathrooms, cloakroom, compact offices.

Garage for 2.

Main electric light, gas and water.

CENTRAL HEATING

Timbered grounds, tennis lawn, 2 acres of pine woodland, in all about **3½ ACRES**

FREEHOLD £4,900 with 1¼ ACRES

Recommended by the Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.3451)

WIMBLEDON COMMON (MARRYAT ROAD)

7 miles from Hyde Park Corner. Good schools, churches and sporting attractions in the locality.

NEWLY ERECTED AND CONVERTED ARCHITECT DESIGNED RESIDENCES

With from 3-4 bedrooms, 1-2 bathrooms, 2 reception rooms, cloakroom and up-to-date and superbly appointed domestic offices.

COMPREHENSIVE CENTRAL HEATING AND MAIN SERVICES

GARAGE AND GOOD-SIZED GARDENS

FREEHOLD FROM £7,500

Substantial mortgages available.

Illustrated brochure from the Sole Agents, who have personally inspected and most strongly recommend.

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DORSET—IN THE STOUR VALLEY

3 miles from Blandford. 11 from Poole and 13 from Bournemouth.

AN EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE

In excellent order throughout.

3 reception rooms, cloakroom, well arranged domestic offices, 6 bedrooms, dressing room, 2 bathrooms.

Main water and electricity. Central heating. Main gas available if required.

Double garage. Heated greenhouse. Terraced pleasure garden and tennis court. Kitchen garden and small paddock. River frontage.

IN ALL 2 ACRES

PRICE £7,250 FREEHOLD

Apply Salisbury Office (Tel. 2467-8).

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4½ miles from Warminster and 7½ from Frome. Enjoying an elevated situation with splendid views.

HORNINGSHAM VICARAGE

Well built of brick with a tiled roof.

2 LARGE RECEPTION ROOMS, KITCHEN, ETC., 6 BEDROOMS, BATHROOM

Main electricity. Estate water supply.

GARAGE AND OUTBUILDINGS. **1 ACRE** GARDEN

PRICE £3,500 FREEHOLD

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FOREST ROW, SUSSEX (Near EAST GRINSTEAD). Tel. FOREST ROW 363 and 364

And at Edenbridge (Tel. 2381), Kent. Caterham (Tel. Upper Warlingham 3319), Surrey.

HASLEMERE—SURREY

Perfect position. Panoramic views.

Offered at the ridiculously low price of £3,750.

This lovely Georgian featured Residence, in beautiful setting. Compact and in good order throughout. Slight conversion only needed to give 5 bedrooms, 2 bathrooms, 3 reception, cloakroom, kitchen. *Oil-fired central heating. Main services.* Paddock. Freehold. Bargain opportunity.

Apply Forest Row Office. R.1028.

UNSPOILT KENT SETTING

Tonbridge 5 miles, Hadlow 1 mile.

Personally inspected and recommended.

Colonial Georgian-style Country Residence. Substantially built, and containing 6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, excellent kitchen, sun loggia. Garage. Loose box and outbuildings. Matured garden. **1 acre. Freehold.** Ideal for two families. **£6,200.**

Apply Edenbridge Office.

WARLINGHAM/WOLDINGHAM AREA

Only 17 miles London. 700 ft. above sea level. Overlooking beautiful downland. **PRICE £3,950**

Beautiful Old-World Farmhouse. Skilfully modernised. Requiring slight conversion. 4 bedrooms, luxurious bathroom with shower, pedestal basin, bath; 2 reception rooms (lounge 24 ft. by 17 ft. 6 in. approx.). Attractive and well laid-out walled garden with terraces and tennis lawns.

Apply: Caterham Office. R.153.

And at ASHBY-DE-LA-ZOUCH

JOHN GERMAN & SON

BURTON-ON-TRENT and DERBY

ESTATE OFFICE, RAMSBURY, MARLBOROUGH, WILTS.

By direction of Mrs. Francis Curzon

FACING DUE SOUTH ACROSS THE KENNET VALLEY

RIVERSIDE HOUSE AXFORD

Marlborough 4 miles, Hungerford Main Line Station 7 miles (Paddington 1¼ hours).

17th-CENTURY HOUSE OF GREAT CHARACTER, RESTORED AND MODERNISED FOR MAXIMUM COMFORT AND LABOUR SAVING

HALL WITH ATTRACTIVELY CARVED STAIRCASE, PANELLED DRAWING ROOM, LIGHTED ALCOVES, DINING ROOM, CLOAKROOM, ULTRA MODERN KITCHEN, SUITE OF MAIN BEDROOM (panelled), DRESSING ROOM, BATHROOM, 2 OTHER BEDROOMS, BATHROOOM. SECOND FLOOR BEDROOM (maid's), LARGE PLAYROOM, BOXROOM.

Main electricity. Ample power points. Main water. Modern drainage.

THATCHED BARN. GARAGE.

ATTRACTIVE GARDEN

1¼ ACRES. FOR SALE FREEHOLD

Sole Agents: JOHN GERMAN & SON, RAMSBURY, MARLBOROUGH (Tel. Ramsbury 361-2).

PRELIMINARY ANNOUNCEMENT

HUNGERFORD PARK, HUNGERFORD, BERKS

Messrs. John German & Son

will offer for SALE BY AUCTION, on the premises,

THE VALUABLE FURNITURE AND EFFECTS OF HUNGERFORD PARK

on 12th, 13th and 14th JUNE, 1956

For further particulars please apply to the Auctioneers, as above.

SUNNINGDALE Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot Tel. 1 and 2

BETWEEN

SUNNINGDALE AND ASCOT

High ground ¼ mile village, 1¼ miles station.

Amidst pretty, lightly wooded surroundings. A CHARMING SMALL HOUSE with unique and modern interior on contemporary lines. 5 bed., bath., shower. 2 fine rec. rooms. American kitchen, fully equipped. Excellent cupboards. Space heating. Main services. Double garage. Delightful garden, **1 ACRE.**

FOR SALE FREEHOLD

Recommended by Agents: CHANCELLORS & Co., as above.

HAMPSHIRE—DORSET BORDER

On the edge of the New Forest. Unspoilt rural surroundings. 9 miles Bournemouth, 4½ miles Ringwood, 7 miles Wimborne.

A Detached Country Cottage with about 4 Acres. Ideal for use as smallholding.

3 bed., bath., 2 rec., good kitchen, etc. Main electricity, gas and water. Garage, poultry houses and useful sheds.

FREEHOLD £3,000

Agents: CHANCELLORS & Co., as above.

ENGLEFIELD GREEN AREA

Choice situation in Green Belt, almost adjacent to Windsor Great Park. Lovely views extending to Windsor Castle.

A VERY UNIQUE SMALL HOUSE IN THE SPANISH-AMERICAN STYLE. Exquisite decorations. Beautifully fitted. Easy to run. 2 bed., 2 elegant rec. rooms, modern bathroom, kitchen. Garage 2 cars. Courtyard entrance with wrought iron gates. Lovely picture garden, ¼ **ACRE. FREEHOLD £7,500. A most unusual property that must be inspected to be fully appreciated.**

BERRYMAN & CO.

Auctioneers, Estate Agents, Surveyors and Valuers.

102, BROMPTON ROAD, LONDON, S.W.3. Ken. 5245 (5 lines).

A VERY LOVELY COUNTRY HOUSE

NEAR BEXHILL, SUSSEX

BEAUTIFUL LATE GEORGIAN HOUSE OF CHARACTER

Situated about 2½ miles from Bexhill with fast train service London (Victoria) 1¼ hours, 2½ miles from Crowhurst and 3 miles from the sea.

Cooden Golf Club 1 mile.

The accommodation comprises 5 bedrooms, 3 bathrooms, 3 reception rooms, kitchen and usual offices.

GARAGE (2 cars).

Fitted washbasins. Ample power points. Wrought iron balconies and entrance gates. Main services.

WELL LAID OUT SECLUDED GARDENS **APPROX. 1⅓ ACRES**

FREEHOLD £5,500 (Mortgage Available)

NEWELL & BURGES

6, HALF MOON STREET, W.1. Grosvenor 3243.

SUFFOLK

On edge of village. Framlingham 3½ miles, Woodbridge 9 miles.

DELIGHTFUL SMALL RESIDENCE

Excellently modernised and very labour-saving.

Cloakroom, drawing room, dining room, study, morning room, 5 bedrooms, 2 bathrooms, boxrooms. Many cupboards. Good domestic offices with Aga and Agamatic.

Part central heating. Main water and electricity.

2 garages and other stores. Charming garden. Greenhouse. Small orchard and paddock.

1¼ ACRES IN ALL

FREEHOLD, WITH MANY FIXTURES AND FITTINGS, AT LOW UPSET PRICE OF £5,200

Sole Agents: NEWELL & BURGES.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

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OXFORDSHIRE COTSWOLDS—3 miles from the Heythrop Hunt Kennels

A short motor run from Kingham Junction or Banbury (fast London trains).

THE DOWER HOUSE, HEYTHROP, NEAR CHIPPING NORTON

A perfectly maintained Country Property of exceptional merit and charm, beautifully situated in a much sought after district. **Delightful Stone-built Residence,** very well appointed and in faultless order. Drive approach, secluded, facing south. Lounge hall and cloakroom, 3 attractive rec. rooms, compact modern offices (Aga cooker), 7 bedrooms (4 with h. and c.), dress. room, 3 bathrooms.

Main electricity. Complete central heating. Main water.

FIRST-CLASS MODERN HUNTER STABLING

Garages for 3. Model T.T. cowshed for 7 and other buildings. 3 CAPITAL MODERNISED COTTAGES

The simple but finely timbered garden merges into a wild garden and picturesque woodland with pools. About 20 acres excellent pasture.

IN ALL ABOUT 34 ACRES

For sale privately or by auction in June.

Sole Agents and Auctioneers, Cheltenham Office, as above.

AN ATTRACTIVE MINIATURE ESTATE IN LOVELY COUNTRY ON THE HEREFORD—WORCS. BORDER

"FERNIE," WHITBOURNE

Occupying a beautiful situation. High up and secluded, between Worcester and Bromyard.

COMFORTABLY APPOINTED RESIDENCE

WELL MODERNISED AND IN GOOD ORDER

Good-sized hall, 3 reception rooms, excellent offices (Aga cooker), 7 bedrooms, 2 bathrooms. Staff flat.

Main electricity. Central heating.

3 EXCELLENT MODERN COTTAGES

GARAGES

STABLES AND FARM BUILDINGS

Simple matured garden. Woodlands and excellent farmlands.

NEARLY 75 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER AS A WHOLE OR IN 2 LOTS

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MORETON-IN-MARSH—BANBURY —CHIPPING NORTON TRIANGLE

THE GATEWAY, ASCOTT, NEAR WHICHFORD

A PERFECT SMALL COUNTRY PROPERTY IN FAULTLESS ORDER. *Lovely unspoiled district, seclusion, village, charming views.* **Old House of Character.** Delightfully modernised. 3 good reception rooms, 4 beds., 2 luxury baths. *Mains. Central heating.* Cottage available. Good buildings. Enchanting small garden and paddock. **3 ACRES**

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DEVON £3,750 GENTLEMAN'S RESIDENCE

suitable for hunting box.

5 main bed., 2 bath., service flat, 3 recep., kitchen (Aga, Agamatic). *Main services.* Outbuildings. Garden. Paddock. Cottage available.

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STRATFORD-ON-AVON, 4 MILES A GENTLEMAN'S MINIATURE ESTATE, 30 ACRES

Charming Old House of Character, entirely secluded. About 3 rec. rooms, 5/6 bed. and 2 bathrooms. Staff flat. *Main e.l. Central heating.* Cottage. Model T.T. cowshed. Good stabling, etc. Very pretty old garden and rich pasture. More land and 2 further cottages available.

Apply Cheltenham (as above).

HEREFORDSHIRE. IN LOVELY COUNTRY

In a peaceful and unspoiled district near village, 3 miles small market town.

Attractive mellowed 30-year-old House in very pretty garden of nearly **1 ACRE.** 5 bedrooms, 2 bathrooms, 3 rec. rooms. *Main e.l.* Garage. **£4,500**

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NEAR TETBURY, GLOS.

A CHARMING SMALL GEORGIAN HOUSE OF CHARACTER

In a very pretty garden. With excellent stabling, garage, etc.

5 bedrooms, 2 bathrooms, 3 reception rooms. Esse cooker.

Main services. Central heating. 2 paddocks.

ABOUT 4 ACRES. £7,750 OR OFFER

Apply Cheltenham (as above).

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GENTLEMAN'S SMALL SPORTING AND AGRICULTURAL ESTATE

1. THE RESIDENCE

Charming modernised 17th-century residence.

4-5 bed., 2 bath., 3 rec., domestic offices.

2 BUNGALOWS.

2 COTTAGES.

Excellent range of buildings.

Main water and electricity.

Surrounding land,

206 ACRES

Possession of the whole.

FOR SALE BY AUCTION AT THE PUMP ROOM, TUNBRIDGE WELLS ON FRIDAY, MAY 18 (or privately).

Apply Hawkhurst.

J. TREVOR & SONS

58, GROSVENOR STREET, W.1. Mayfair 8151 (10 lines).

DORNEY near WINDSOR

LOVELY SMALL TUDOR PERIOD HOUSE

Modernised & unspoilt. Delightful situation. Open views.

5/6 BED., 2 BATHS., 3 RECEPTION.

Very good kitchen, etc.

2 GARAGES

FINE BARN.

CHARMING GARDEN

in all about

1 ACRE

FREEHOLD £7,500

AUCTIONEERS

BLOMFIELD & CO.

LLANDUDNO

NORTH WALES. LLANDUDNO

AN ATTRACTIVE DETACHED MARINE RESIDENCE

"EDGECLIFFE," CRAIGSIDE, LLANDUDNO

Commanding extensive views, and sheltered by the Little Orme.

RESIDENCE

The accommodation briefly affords:

GROUND FLOOR: hall, cloakroom, sun loggia, lounge, dining room, usual domestic offices, 2 double bedrooms.

UPPER FLOOR: 2 double and 1 single bedroom, bathroom and separate toilet, linen room and boxroom.

GARAGE

Attractive garden with direct access to the beach.

CENTRAL HEATING

TENURE FREEHOLD

VIEW OF BAY

TO BE OFFERED BY PUBLIC AUCTION, ON THE PREMISES, ON WEDNESDAY, MAY 23, 1956 (unless sold privately).

Illustrated brochures available from the Auctioneers at their offices, Llandudno. Tel. 7716.

By Direction of Mrs. C. Talbot.

AT LOW RESERVE

WITH VACANT POSSESSION

ON THE NORTH WALES COAST

Important realisation of what is considered to be one of the finest residential properties in the district, and commanding extensive coastal views.

"COED-Y-CASTELL", GANNOCK PARK, DEGANWY

The Property, completed in 1940, regardless of expense, stands in its own beautifully laid grounds and comprises briefly:

Lounge hall, cloakroom, lounge, dining room, well-planned domestic quarters, 4 excellent bedrooms, bathroom and separate toilet. Staff quarters.

Detached double garage with workshop above. The grounds include kitchen garden and hard tennis court.

Central heating. All main services.

TENURE FREEHOLD

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L. DUDLEY CLIFTON & SON

Tel.: Maidenhead 62 and 63

HIGH ON THE CHILTERNS

With extensive views

ATTRACTIVE, MODERN COTTAGE - RESIDENCE. Lounge 22 ft. by 17 ft., dining room, modern kitchen, 3 bedrooms, bathroom. Oak block flooring. Main electric light and water. Excellent order. **¾ ACRE** garden, unmade. Really beautiful views. New rateable value £26.

RECOMMENDED AT £4,300 FREEHOLD

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

(Ref. 13)

ON A VILLAGE GREEN

NEAR MAIDENHEAD

High ground. Near bus route.

RESIDENCE OF CHARACTER with 8 bedrooms, 4 bathrooms, 4 reception rooms. Full south aspect. Complete Janitor central heating. Detached cottage with 4 bedrooms, bathroom, sitting room. Garage for 2. **4½ ACRES,** with hard court and paddock.

For Sale Privately or by Auction Shortly

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

(Ref. 343)

ON THE THAMES AT BRAY

CHARMING RIVERSIDE BUNGALOW with 185-ft. river frontage.

Secluded and quiet.

3 bedrooms, bathroom, 2 sitting rooms. Attractive garden. Garage.

ONLY £4,750 FREEHOLD WITH POSSESSION

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

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HAMNETT, RAFFETY & CO.

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THE CHARMING QUEEN ANNE HOUSE

ENJOYING A WONDERFUL POSITION AND UNSURPASSED VIEWS

THE KNOLL, PENN

CONTAINING 3 RECEPTION ROOMS, 4 FIRST FLOOR BED AND DRESSING ROOMS, 2 OTHERS, 3 BATHROOMS

MAIN SERVICES

TELEPHONE

CENTRAL HEATING

3 garages. Parklike grounds of 5¼ ACRES

FOR SALE BY AUCTION SHORTLY (unless previously sold)

Illustrated particulars may be obtained from the Auctioneers: Messrs. HAMNETT, RAFFETY & Co., 30, High Street, High Wycombe (Tel. High Wycombe 2576) or from Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel. Mayfair 6341).

CHARLES J. PARRIS & QUIRK

67, HIGH STREET, TUNBRIDGE WELLS. Tel. 272

PROBABLY THE FINEST HOUSE OF ITS SIZE IN

TONBRIDGE

1 mile town, yet not a house can be seen from the terrace, 'buses 100 yds.

"Pollards,"
Yardley Close,
Tonbridge

of period character, affording 2 reception rooms, 5 bedrooms, bathroom, kitchen.

2 GARAGES

beautiful garden.

2 PADDOCKS

ABOUT 7 ACRES

All main services.

FREEHOLD

FOR SALE BY AUCTION ON FRIDAY, JULY 6, 1956, WITH VACANT POSSESSION UPON COMPLETION (unless previously sold privately).

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SALISBURY
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WOOLLEY & WALLIS

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and RINGWOOD

By Order of the Trustees.

HAMPSHIRE

FOLDS FARM, FORDINGBRIDGE

10 miles from Salisbury, 16 miles from Bournemouth.

AN EXCELLENT DAIRY FARM

Attractive and well-appointed Residence.

3 reception, 5 bedrooms.

Good wildfowl and pheasant shooting. Fishing in the Hampshire Avon.

Comprising some
235 ACRES

Useful buildings and 3 cottages.

Main electricity and water.

VACANT POSSESSION ON COMPLETION

AUCTION, SALISBURY, JUNE 5, 1956

Particulars and Plans from Sole Agents: WOOLLEY & WALLIS, Castle Auction Mart, Salisbury (Tel. 2491/2/3) or of the Solicitors: Messrs. ALSOP, STEVENS & Co., 46, The Albany, Old Hall Street, Liverpool, 3 (Tel. CENtral 1216/7/8/9/0).

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MID-SOMERSET

7 miles from Frome, 5 miles from Bruton, 11 miles from Shepton Mallet.

An Excellent Residential Dairy Farm known as

LOWER WEST BARN FARM, WITHAM FRIARY

Extending to some
229 ACRES

Good Farmhouse with Annexe and 1 Cottage. Substantial buildings of Attested standard with tixings for 67 cows.

Estate water.

Own electricity.

Vacant Possession Michaelmas 1956.

PRICE SUBJECT TO CONTRACT £20,000

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SIX MILES SOUTH OF SALISBURY

(Excellent communications.)

CONVENIENT SIZED DETACHED GEORGIAN RESIDENCE

In pleasant village. An ideal Family House. 3 rec., 4 beds., 2 bathrooms, kitchen (Aga cooker), 3 attic beds. or stores. Very good double garage and useful outbuildings. *Main electricity and water. Modern drainage.* Delightful easily run garden. **¾ ACRE IN ALL.**

VACANT POSSESSION FREEHOLD £4,250

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By Order of Sir Westrow Hulse, Bart.

THE WEST PARK ESTATE, HAMPSHIRE

9 miles from Salisbury, 3 miles from Fordingbridge, 17 miles from Bournemouth.

FORMING A MOST ATTRACTIVE AND PLEASANTLY SITUATED PROPERTY and extending to some 375 ACRES

of which some 136 ACRES are under cultivation, the remainder woodland.

5 COTTAGES. USEFUL AND WELL-PLACED BUILDINGS. GOOD ACCESS.

Main electricity and water.

Also forming a most interesting small Pheasant Shoot.

VACANT POSSESSION FOR THE MOST PART MICHAELMAS, 1956.

FOR SALE AS A WHOLE BY PRIVATE TREATY OR AUCTION LATER.

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ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

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(3 lines)

WILTSHIRE

Near the Marlborough Downs 10 miles from Swindon.

BUSHTON MANOR

AN EARLY GEORGIAN HOUSE OF CHARACTER AND CHARM

Hall, 3 reception rooms, study, nursery, 4 principal bedrooms, 2 bathrooms, maids' rooms and bathrooms, good domestic offices. *Main electricity and water.* Pleasing lawns and gardens, garages, stabling, gardener's cottage and pasture orcharding with a total area of

ABOUT 8 ACRES

The property is in the Beaufort Thursday country, within reach of the V.W.H. (Cricklade) and about 19 miles from the polo ground at Cirencester.

VACANT POSSESSION

FOR SALE BY AUCTION AT THE KING'S HEAD HOTEL, CIRENCESTER, ON JUNE 1, 1956, AT 3 P.M.

On the same day will be offered adjoining properties with a total area of 68¼ acres, including a small holding with vacant possession and a farm subject to a tenancy.

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BOGNOR REGIS, SUSSEX
TEL. 3121-2

NORMAN LEWIS, F.A.I.

4, ELMER ROAD
MIDDLETON-ON-SEA,
SUSSEX. TEL. 2843

THE SUSSEX RIVIERA

Nr. BOGNOR REGIS, ALDWICK BAY

Choice, Architect-designed Marine Residence, having about 110 feet direct foreshore frontage.

Standing in ¼ **ACRE** well-screened gardens. Compact and easily run. Principal rooms having full south aspect. 5 bedrooms (4 h. and c.), sun balcony; bathroom, cloakroom (h. and c.) with shower, lounge, dining room, study, sun lounge, excellent kitchen. Garage for 2 cars. Independent central heating. Oak parquet floors.

PRICE £8,950 FREEHOLD

CRAIGWELL-ON-SEA

Delightful Week-end Cottage, almost adjacent private beach with immediate possession.

In charming wooded setting offering utmost privacy, completely modernised. Principal rooms face south. 3 bedrooms, bathroom, w.c., beamed lounge (21 ft. by 11 ft. with 'Claygate' fireplace), modern kitchen. Secluded garden. Garage. All main services. **Price £4,250 Freehold,** including fitted furniture, tasteful soft furnishings and electric fittings.

Occupying one of the finest sites on the west Sussex coast, 162 feet of private sea frontage.

Charming and compact Marine Residence in 1¼ ACRES of park-like grounds. 6 bedrooms (concealed basins), 2 bathrooms, 4 w.c.'s, sun balcony, cloakroom (h. and c.), spacious lounge, dining room, large sun lounge, modern kitchen. Central heating. Oak strip floors. Garage. All main services. **PRICE £13,500 FREEHOLD**

DANIEL SMITH, OAKLEY & GARRARD

32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE.

RADLETT—HERTFORDSHIRE

ADJOINING PORTERS PARK GOLF COURSE, and with magnificent views. 15 miles from West End. 20 minutes by train.

A VERY WELL EQUIPPED, MODERN RESIDENCE

The accommodation is well arranged on 2 floors and comprises hall, 3 reception rooms, sun loggia, principal bedroom suite, 5 other bedrooms (3 basins), 3 bathrooms, up-to-date domestic offices. Self-contained staff flat.

Main services. Central heating. Automatic oil-fired boiler.

Well laid out and well-maintained gardens, with electrically heated greenhouses. Garages for 2 cars. Small paddock. Tennis lawn.

IN ALL ABOUT 7 ACRES

FREEHOLD FOR SALE WITH POSSESSION

including certain fitted carpets and curtains, electric deep freeze, washing machine, etc.
For further particulars, apply London Office (WHI. 9385/7).

JARVIS & CO.

HAYWARDS HEATH
Tel. 700 (3 lines)

Telegrams:
Jarvis, Haywards Heath

HAYWARDS HEATH STATION 4 MILES

In delightful country

MOST ATTRACTIVE COLONIAL-STYLE RESIDENCE
together with 15 ACRES

(garden and parklike pastureland about 10, woodland 5 acres).

6 bedrooms, bathroom, 2/3 reception.

Double garage, stabling and other useful outbuildings.

Main services.

Very pretty garden, and open views.

PRICE £6,500 FREEHOLD

Strongly recommended by the Sole Agents, as above.

SUSSEX FARMHOUSE

Haywards Heath Main Line Station 3 miles

OCCUPYING A DELIGHTFUL RURAL SITUATION, FACING SOUTH

4 bedrooms, 2 bathrooms, 3 reception rooms, etc.
Main water and electricity.
Garage and useful outbuildings. Pleasant garden.

PRICE FREEHOLD £4,950

Illustrated particulars from the Agents, JARVIS & CO., as above.

SMALL QUEEN ANNE RESIDENCE

Overlooking village green. Between Haywards Heath and Lewes.

4 bedrooms, 2 bathrooms, 3 reception, spacious kitchen, garden room.
Main electricity and water.
2 garages. Small garden.

PRICE FREEHOLD £5,750

Sole Agents, JARVIS & CO., as above.

BETWEEN HAYWARDS HEATH AND HORSHAM

DELIGHTFUL DETACHED COUNTRY COTTAGE
with unusually large rooms.

In unspoilt rural situation, yet only 6 miles main-line station.
2 double bedrooms, box room, 2 reception, kitchen with Rayburn.
Main electricity and water. Large garden with garage space. R.V. £19.

PRICE FREEHOLD £2,950.

(Mortgage can be arranged on Building Society terms).

Sole Agents, JARVIS & CO., as above.

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CHARTERED SURVEYORS

Tel.:
Horsham 3355 (3 lines)

HORSHAM
SUSSEX

HORSHAM, SUSSEX

Within 10 minutes' walk of the station.

A MOST PICTURESQUE COTTAGE-STYLE DETACHED RESIDENCE

5 bed and dressing rooms, bathroom, entrance hall, 2 reception rooms, kitchen.

All main services.

Garage.

Matured and well-kept walled garden.

FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham, Tel. 3355.

NEAR HORSHAM, SUSSEX

2½ miles west of this delightful old market town. (London 55 minutes express electric train.)

A Sussex-style Cottage Residence

4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen.

Main water and electricity.

Large garage.

Lovely woodland surroundings.

FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Tel. Horsham 3355.

CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.
FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at DITCHLING (Tel. Hassocks 48).

A DELIGHTFUL PERIOD RESIDENCE IN

EAST SUSSEX

In village 12 miles from the coast.

A 16th-century property with Queen Anne and Georgian additions. Modernised but retaining the original character, and in excellent condition.

5 bedrooms, 3 reception rooms, 2 bathrooms, 2 modern kitchens.
Main electricity, water and drainage.
Easily-kept garden.
GARAGE

PRICE FREEHOLD £5,800

VACANT POSSESSION ON COMPLETION OF PURCHASE

Full details from the Sole Agent: CLIFFORD DANN, as above, or from Messrs. DAVID G. BRAXTON & CO., 101, High Street, Uckfield (Tel. 581).

ADAIR & CO.

68, High Street, Haslemere, Surrey

Telephone: Haslemere 1160

AUCTIONEERS, SURVEYORS & ESTATE AGENTS

HASLEMERE, SURREY

A CHARMINGLY SITUATED MEDIUM-SIZED RESIDENCE

Only 2 miles from main-line station (Waterloo 55 minutes, Portsmouth 40 minutes)

6-7 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS,
GARAGE FOR 2 CARS.
Part central heating.
ATTRACTIVE SMALL FORMAL GARDEN and WOODLAND.
In all approximately
9 ACRES

Interesting woodwork and Georgian type brass door furniture locks.

PRICE £8,500 FREEHOLD

For full particulars apply: ADAIR & CO., Surveyors, 68, High Street, Haslemere, Surrey (Tel. Has. 1160).

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Telegrams:
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HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet,
Haslemere and Berkhamsted

AUCTION JUNE 13 NEXT (unless previously sold)

FAVOURITE PENSHURST DISTRICT

Superb unspoiled situation with glorious views.

Westfield, Smarts Hill, Penshurst, Kent.

A well-appointed Residence in immaculate order and on 2 floors only. 3 reception rooms and sun lounge, 6 bedrooms, 3 bathrooms, model offices. *Central heating. Main electricity and water. Septic tank drainage.* Garage for 3, rooms over. Small farmery, cottage.

ABOUT 17½ ACRES.

Hard tennis court, kitchen garden.

FREEHOLD WITH VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 809).

HIGH UP ON THE CHILTERNS

45 minutes train service. Near village, golf course and bus routes.

A DELIGHTFUL LONG, LOW HOUSE

5 bedrooms, bathroom, lounge hall, cloakroom, 3 reception rooms, excellent offices.

Main water and electric light.

2 GARAGES

USEFUL OUTBUILDINGS

Unusually lovely gardens with ornamental flowering trees and shrubs.

ABOUT 1¼ ACRES

Joint Sole Agents: HOWARD, SON & GOOCH, Amersham, and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

CRANLEIGH, SURREY

A unique opportunity to acquire a period property, facing common and cricket ground.

Picturesque property situate on the north side of the green enjoying delightful views.

2 bedrooms, bathroom, 2 reception rooms, kitchen.

Period barn comprising 2 rooms (one 30 ft. by 13 ft.).

All main services.

Small but charming garden.

FREEHOLD

PRICE £5,000

Apply: HARRODS LTD., Haslemere Office (*Tel.* 953-4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

SOUTH DOWNS AND THE COAST

Handy for Pulborough, Worthing, etc.—outskirts of favourite village.

PICTURESQUE MODERN RESIDENCE

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, complete offices.

All Co.'s mains.

Good garage.

Useful outbuildings.

Really lovely garden with flowering trees and shrubs, crazy-paved paths, lawns, orchard and paddock.

ABOUT 2 ACRES

FREEHOLD £7,000

Inspected and recommended. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

FARNHAM—GODALMING

Main line station 3 miles.

A Delightful Modern Character House occupying a lovely sylvan setting.

6 bedrooms, 2 bathrooms, charming galleried landing. 3/4 reception rooms.

Main services.

Central heating.

Garages for 3 cars, etc.

Easily maintained gardens, woodland, in all about

2½ ACRES.

£7,750 FREEHOLD. VACANT POSSESSION

HARRODS LTD. (*Tel. Haslemere* 953-4), 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

AUCTION JUNE 1 NEXT AT RINGWOOD (unless previously sold privately)

BEAUTIFUL NEW FOREST

Ringwood 2½ miles, Bournemouth 14½ miles, Southampton 19½ miles.

Amidst tranquil sylvan surroundings.

SLYDLES CLOSE, RINGWOOD, HANTS.

A Freehold Modern Residence. Lounge hall, cloakroom, 2 reception rooms, 6 bedrooms (four with basins), bathroom. *Partial central heating. Main electricity and water. Septic tank drainage.* Garage with loft over, fruit store. Pleasant garden with orchard and woodland, bordered by small stream, in all about

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Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806), and 40, The Avenue, Southampton (22217/8-2).

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CHARMING CHARACTER RESIDENCE

Part reputed to be Queen Anne.

Close village and station.

3 splendid reception rooms, 5 bedrooms, dressing room, 2 bathrooms, model kitchens.

Main electricity, gas and water.

Garage for 2 cars.

Picturesque secluded gardens.

ABOUT ½ ACRE

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Easy reach of Manchester, Sheffield and Derby. Private gate to Cavendish Golf Course.

Charming character residence, designed by Sir Barry Barker, commanding beautiful views of the Derbyshire Hills.

Hall and cloakroom, 2 excellent reception rooms, 6 bedrooms (basins, h. and c.), 3 luxury bathrooms. American designed kitchen and model offices.

All Co.'s mains. Oil-fired central heating.

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Labour-saving throughout. In first-class condition.

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LOVELY GREY STONE QUEEN ANNE RESIDENCE

Overlooking Village Green.

Hall, 2 large reception rooms, 4 bedrooms, bath., good offices.

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4 reception rooms, 9 bed and dressing rooms, 3 bathrooms, good offices.

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A SMALL COUNTRY RESIDENCE OF CHARM in a lovely setting at the foot of sheltering hills and overlooking the Severn Valley.

8 miles from Newtown and 5 from Llanidloes.

The accommodation: Vestibule, hall, drawing room, dining room, study or gun room, 5 bedrooms, dressing room, bathroom, usual domestic offices. 2 garages, stabling and other outbuildings. Terrace and tennis court lawns.

Kitchen garden with greenhouse. Farmery with modernised bailiff's house and range of farm buildings.

IN ALL 22 ACRES

Main electricity and water. Drainage to septic tanks.

TO BE OFFERED FOR SALE BY AUCTION AT THE BEAR HOTEL, NEWTOWN, ON TUESDAY, JUNE 5, AT 3 p.m.

Illustrated particulars may be obtained from Messrs. WILLIAMS, GITTINS & TOMLEY, solicitors, Newtown and Montgomery, The SECRETARY, The Dinam Estates Co., Llandinam, Montgomeryshire, or from the Auctioneers.

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5 minutes cliff top and beach. Bournemouth 11 miles.

SOUNDLY ERECTED MODERN RESIDENCE. Cloaks, 2 reception rooms, study, kitchen, 4 bedrooms (3 h. and c.), bathroom, sep. w.c. Main services; pt. c. heating. Garage. Easily maintained garden.

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1¼ miles Ringwood; 200 ft. above sea level with magnificent views to coast.

ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE. Lounge hall, lounge (34 ft. by 19½ ft.), 2 rec., kitchen with Aga, principal suite of bedroom, dressing room and bathroom, 5 other bedrooms, 2 bathrooms. Main services. Garage for 4. 2 loose-boxes and outbuildings. Paddocks, rough grazing and grounds **11 acres. Freehold £6,250.** Might be let on lease at £420 p.a.

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MOST ATTRACTIVE NEWLY ERECTED MODERN BUNGALOW OF CONSIDERABLE CHARACTER with exceptionally attractive elevation and built entirely of the best materials. Leaded light windows, railway curtain fittings and runners, pelmet boards. Lounge, kitchenette, 2 bedrooms, luxury bathroom/w.c. Main services. Garage and outbuilding. Delightful garden. **FREEHOLD £3,850**

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SUTTON. Vigilant 2244.

REIGATE HILL, SURREY

BEAUTIFUL MODERN CHARACTER RESIDENCE IN UNIQUE SCENIC SETTING

4 double bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, Vita glass sun lounge, labour-saving domestic offices. Garage with service flat above.

Central heating throughout.

Oak parquet floors.

Enchanting landscaped gardens, **UNDER 2 ACRES** (additional 6½ acres if required).

£13,500 FREEHOLD

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RYDE, ISLE OF WIGHT (Tel. 2255-6).

"CASTLE HOUSE", ST. HELENS, I.W.

overlooking Bembridge Harbour and golf links.

A RESIDENCE OF CHARACTER

Lounge halls, 4 rec. rooms, 10 bedrooms, 3 bathrooms, etc.

DETACHED BILLIARD ROOM

All main services.

2 COTTAGES (1 let)

4 ACRES of beautiful timbered GROUNDS.

Freehold.

Possession.

AUCTION JUNE 12, 1956 (unless previously sold)

Illustrated particulars, plan, etc., from the Auctioneers.

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WINDSOR, SLOUGH
GERRARDS CROSS

BRAY-ON-THAMES

With direct river frontage and overlooking farmlands protected against development.

A luxuriously fitted Tudor style House. 4 bedrooms, bathroom, 3 reception rooms, labour-saving kitchen, cloakroom, etc. Central heating. Garage and outbuildings. Riverside gardens.

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Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

MAIDENHEAD THICKET

A magnificent modern house.

National Trust commons adjoin. 6 principal bedrooms and 3 bathrooms, 3 reception rooms and sun lounge. Staff rooms or flat. Modern kitchen and staff sitting room. Central heating. Oak floors and joinery. Basins in bedrooms. Cottage. Garage for 3. **4 ACRES**

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Joint Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), or HILLIER, PARKER, MAY & ROWDEN. (Tel. May. 7666).

BUCKS—MIDDX BORDERS

In a rural situation near an old-world village.

London about 18 miles. 4 bedrooms (fitted basins), tiled bathroom, 2 reception rooms, model kitchen, etc. Partial central heating. Large garage. Lovely gardens with tennis lawn, orchard and stream, about **1 ACRE**

PRICE £5,250

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

classified properties

NOTICE

CANCELLATION OF AUCTION. THE STOKELEY ESTATE, SLAPTON and STOKENHAM. The above Estate has been disposed of to the various Tenants and the Auction Sale advertised for May 9 at Newton Abbot, will not therefore take place.—Auctioneers: Messrs. RICKEARD, GREEN AND MICHELMORE, 82, Queen Street, Exeter. Solicitors: Messrs. HAROLD MICHELMORE AND Co., Market Street, Newton Abbot.

AUCTIONS

See also Auction column on page 1030

ALVESCOT, OXON

17th-Century Cotswold-style Week-end Cottage. 2 sitting and 3 bedrooms, modern conveniences and comforts. Garage. Attractive garden. Possession. Exors. Sale by Auction on May 16. Illus. particulars from **MOORE, ALLEN & INNOCENT** Lechlade, Glos. Tel. 303.

CHIDDINGSTONE CASTLE, KENT

Sites for 3 Superior Residences, including Tudor timbered cottage in walled garden with glasshouse and 2 acres; Tudor barn, buildings and 1 acre; and 20 acres paddock with piggeries or stables. Auction May 30 (if not sold prior).

PATTULLO & VINSON
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SOUTH DEVON

Delightful Detached Farmhouse, attractively modernised in quiet, sunny position, near Paignton. 2 recep., bath., 4 beds., 2 garages. Extensive outbuildings. Ideal for pigs and poultry, with orchard, stream and duck pond. In all 1¼ acres. For sale privately or Auction May 31. Illustrated particulars:

WAYCOTTS
5, Fleet Street, Torquay (Tel. 4333).

FOR SALE

A CHOICE, Small Georgian Residence, close Royal Cornwall Yacht Club, Falmouth. Commands wide harbour views. A rare opportunity as owner leaving county. Apply STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 4146.

BETWEEN RYE AND HASTINGS. Author's Renovated 17th-century Sussex Cottage in sylvan setting; views; close shops, etc. Centr. heating. 22ft. lounge (parquet, inglenook), dining room, kitchen, 3 beds (cupbds.), Mod. bath., w.c. Garage. Old-world garden. Services. A1 condition. Immed. possn. Sole Agents: VIDLERS, Estate Offices, Rye 2124.

BRIXHAM. One of the loveliest residences in this district, set amidst semi-rural surroundings and commanding magnificent view of the country and Torbay. Cloakroom, lounge, 21 ft. x 13 ft., plus large corner bay, oak floor, beamed ceilings and stone open fireplace, dining room, 4 very fine bedrooms with fitted wardrobes, bathroom and an excellent kitchen, with vitrolite walls and fitted cupboards, Aga and Agamatic. Central heating. A most interesting and unusual garden of approx. ½ acre. £6,000 (open to offers).—WAYCOTTS, 5 Fleet Street, Torquay. (Tel. 4333).

BORDERS ASHDOWN FOREST. Lovely detached residence (old rectory) with stone mullioned windows and mahogany block floors. Central heating throughout. 3 reception and 4 bedrooms. Modern kitchen and bathroom. All mains services. Large garage and outbuildings. Low rating assessment. Freehold £5,250. Owner at "COACHMANS," Maresfield, near Uckfield, Sussex. Tel. Uckfield 2731.

BUCKINGHAMSHIRE CHILTERNS, in a delightfully sheltered and secluded rural situation with open views at front, yet only 1½ miles from Chalfont and Latimer stn. (Baker St. 45 mins), an attractive small country house, 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen and scullery, garage for 3 cars, grounds 5½ acres incl. woodland, paddock, orchard, tennis lawn, pleasure and kitchen gardens. Details from SWANNELL & SLY, Little Chalfont. Tel. Little Chalfont 2098.

CAMBRIDGESHIRE. Regency House in village, 5 miles Newmarket. 5 bed. Unusually attrac. garden 1½ acres with millstream and productive orchard. £4,950.—Box 9860.

CENTRAL SCOTLAND. Adjacent Golf Course and within 15 miles of Glasgow. Desirable Detached Villa in quiet residential area, near railway station, containing: 3 public rooms, 4 bedrooms, kitchen, etc. and in good order. Immerser. Garage, nice garden. Private loan available. Assessed rent £55. Feuduty £7/4/-. Early entry.—Apply to MCCLURE, NAISMITH, BRODIE & Co., Solicitors, 77, St. Vincent Street, Glasgow, C.2. (Tel. Central 9476).

CHARMING QUEEN ANNE HOUSE in beautiful surroundings in ancient village, Sussex. 10 rms, 3 bathrms, delightful garden. Garage. Furnished (many antiques). £12,000. Unfurnished by negotiation.—Box 9713.

DEVON (Exeter 6 miles). Old-world character residence, 3 reception, 7 beds., h. and c., 2 bath. 12 acres gardens and meadows. Good outbuildings. Elec.—£6,000. CHERRY'S Southernhay West, Exeter.

EAST KENT. Sacrifice at £3,000. Large modern country house in secluded and unspoilt surroundings. 6-8 bed., 3 bath., 5 recep. Garden of about 4½ acres. More land might be obtained. Suit school, convalescent home. Must be sold to close estate.—BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

FOR SALE, an attractive period Manor in East Devon hamlet near coast. All services with modern requirements. Exposed beams, panelling, 4 bedrooms, 4 reception rooms, cloakroom, kitchen, w.c., etc. Staff service flat, garage, stabling, excellent outbuildings. Approx. 4 acres. £9,750 or offer.—Box 9917.

FOR SALE. Seddlescombe, Battle, Sussex. 15th century Freehold Property, as residential and coffee and teas. 3 beds., bathroom, 2 cloakrooms. Large lounge with gallery. All equipment, lounge furniture. Full catering licence. Garage. Bakehouse, etc. Price £8,500 F. For further details, please apply to ALEXANDER PRITCHETT, F.A.L.P.A., 391, Lordship Lane, Dulwich, S.E.22. (Tel. Forest Hill 3457-8-9).

FREEHOLD, FINE GEORGIAN HOUSE (listed architectural interest). South coast. 5 mins. sea, 1 min. station. Charming modernised Flat, 3 beds., d/room, kit., bath., really fine hall, wide staircase, delightful lounge, also 2 rooms suitable doctor or similar, large room suitable for dble garage, part let as offices, good rental. Excel. sec. walled gardens, drive in, all in good repair. This property must be seen to be appreciated.—Price £7,250.—Box 9935.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IVER, BUCKS. Small Country Estate, in parklike surroundings, situate within the Green Belt, 19 miles London, easy reach main line stations. Delightful Regency-Style House in excellent condition, 6 bedrooms, 3 reception rooms, breakfast room, study, large modern kitchen with "Aga" cooker, cloakroom, spacious bathroom, garages, stabling, other outbuildings, all services, modern drainage. Partial central heating, and 3 cottages (2 with vacant possession, one later in year). In all, approx. 23 acres. Price £15,500 freehold, or main residence might be sold with 1 cottage and about 5½ acres.—Further details from ALFRED KING & SON, Iver, Bucks. Tel. Iver 555 and 1122.

KENT. SUTTON VALENCE. Exceedingly Attractive Country Residence of character. Hall, lounge/dining room, loggia, cloaks, 4/5 beds., bathroom, offices, large modern kitchen. Central heating. Garage. Delightful grounds 1½ acres. Large greenhouse with boiler. Main water, gas, elec., tel. £6,200 Freehold, no agents. Adjoining orchard and paddock available.—Box 9934.

KENT, near Hythe. Modernised Freehold Cottage, 2-3 bed., 2 rec., well-equipped kitchen. Large garage. Garden. Main water. Own elec. £2,500. No agents.—Box 9891.

KINDROCHIT LODGE, BRAEMAR. This attractive House (¼ mile from the village of Braemar) with unobstructed view of the valleys of the Dee and Clunie, is for sale privately. Accommodation: 3 public rooms, 7 bedrooms, 3 dressing rooms, 4 bathrooms, gun room, etc. The house has been specially arranged so that only half the accommodation need be in use or the house can be used as two flats, there being two modern kitchens. The whole house has been thoroughly modernised and is lavishly equipped. Small easily maintained garden, the remaining policies of 34 acres being woodlands and heather. All main services. 2 modern service cottages. Very early vacant possession can be given. For further particulars and photographs apply to Messrs. JAMES & GEORGE COLLIE, Advocates, 1, East Crailstone Street, Aberdeen. Tel. No. 28211.

MODERN Freehold Detached House, in exclusive part of Worthing, consisting of 5 bedrooms, all fitted with wash basins and cabinets, luxury bathroom, large lounge, dining room and study, large kitchen. Beautiful ornamental gardens with rockery, fish ponds, fountain and waterfall, flower beds and fruit trees. Greenhouse, 2 tool sheds and fuel store. Large garage for 2 cars. Price £8,000. No agents.—Apply Box 9910.

NEW FOREST, Minstead area. About 1 mile Lyndhurst. A fairly modern but attractive detached Residence standing in gardens and grounds of about 1 acre with frontage to a quiet country lane. Hall, 2 good reception, 4 bed., well-fitted bathroom, spacious kitchen with Aga cooker, etc. 2 garages, workshop, stable and other useful buildings. Freehold £4,500—(Offer).—Further particulars from Messrs. HEWITT & Co., F.A.I., High Street, Lymington, Hants. (Tel. 2323.)

NORTH WALES SEASIDE RESORT. Set amidst picturesque woodlands with views of sea and coast line. Magnificent Freehold 40-roomed Residence with lodge in first-class order. Electric power and light. Mains water. Central heating. Ideal for hotel, nursing home, convalescent home, holiday flats, school, etc. 33 acres of informal garden and timbered grounds. Furnishings may be taken at low valuation. Immediate V.P.—Details and to view apply: CHARLES BUTTERS & SONS, Trinity Street, Hanley, Stoke-on-Trent. Tel. Stoke-on-Trent 21328/9.

NORWICH 4 MILES. Attractive Residence and cottage. Lovely position on common, frequent buses. Hall, 2 reception, 3 beds., bathroom, kitchen, 2 w.c., mains electricity. Excellent decorative repair. Loose boxes, garage, ¼ acre well-kept gardens. £3,600 Freehold or offer.—Box 9942.

NR. DOWNSIDE ABBEY. Bath-Wells. Dignified Georgian Residence in delightful small timbered grounds and paddock, whole 2½ acres. 2 floors only. Hall, 2 rec. (interconnected), french windows to south garden, morning, study, offices with Aga, 6 bed., boxroom, 2 baths. Modernised 4-room lodge. Garage. Stabling. Mains. £6,500.—Apply: CHAMBERLAINE-BROTHERS AND EDWARDS, Shepton Mallet. (Tel. 2357).

ON BANKS OF HAMPSHIRE AVON. Delightful single-storey Fishing Cottage. 2 bedrooms, bathroom, lounge, dining room 21 ft. by 19 ft., kitchen. River frontage with fishing, also land for erection of house for which planning permission has been obtained. Price £2,500 freehold.—Fox & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

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STAFFORDSHIRE-SHROPSHIRE borders. Georgian Coach House in pleasant market town for Sale Freehold. Suitable for conversion into house of character. 2-3 bedrooms, walled garden. Garage. Price £2,250.—Box 9940.

SECLUDED COUNTRY RETREAT in beautiful surroundings, together with 5 acres spinney woodland. Range of brick and tiled kennels. Ideal pigs, poultry, dogs, etc. Basingstoke 6 miles. Village ½ mile. 2 reception, kitchen, 3 bedrooms. Main water, outbuildings, garage, etc. Only £2,275 Freehold. Immediate possession. Many other attractive country houses and cottages available from £1,500 to £6,000.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

STAFFS-DERBYS BORDER. Fine modernised Country House in beautiful country surroundings. Park and 9-hole golf course. 4 reception rooms, music room (38 ft. by 27 ft. 6 ins.), 7 principal bedrooms, 3 dressing rooms, 4 bathrooms, 2 excellent lodges and gardener's cottage. Near good schools. Garage for 10 cars. Mains electricity; telephone. All vacant possession.

OAKAMOOR, NORTH STAFFS. Ashbourne 7, Potteries 14 and Uttoxeter 10 miles. To be Let or Sold. Attractive small modernised Country House in beautiful setting of park, woodland and garden, 10 acres. Near Hawksmoor Nature Reserve. Convenient for Denstone and Cotton Colleges. 4 reception rooms, 5 bedrooms. Garage for 2. Mains electricity; telephone.—Box 9929.

WARE, HERTS (London 23 miles). A well-built Detached Freehold Property divided into 2 self-contained flats, easily reconverted to a single house. In a secluded position in own grounds of about 1½ acres. First floor: 2 reception, 2 bedrooms, kitchen, bathroom, separate w.c. Ground floor: lounge, 2 bedrooms, breakfast room, kitchen, bathroom, separate w.c. Lighted and heated conservatory. 2 garages, tool shed, and other outbuildings. Main services and drainage. Central heating, numerous power points. Vacant possession of the whole on completion. For sale by private treaty (or if not sold, later by Auction) by Messrs. CRAWTER, Chartered Surveyors, Cheshunt, Herts.

WILTSHIRE. Charming country residence, "The Grange," Hilperton, between Trowbridge and Devizes with 3 reception rooms, 4 principal bedrooms, 4 secondary bedrooms, 2 bathrooms and offices. Garage and stabling. 3 cottages and stable cottage. Main water, electricity and gas. Drainage to septic tank for house and stable cottage, and main drainage for 3 cottages. Attractive gardens, orchard, and pasture land totalling about 12 acres. For further particulars apply to CLUTTON, HIPPISLEY & FLOYD, 24, Milsom Street, Bath.

WINSCOMBE. Beautiful Mendips. Bristol 14 miles. Small Modern Detached Residence in ½ acre. Low outgoings. 3 rec., 3 bed., bath (h. and c.). All services. £3,000 or near may be accepted. Photographs from STEPHEN & Co., Chartered Auctioneers, Weston-super-Mare. Tel. 1089.

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17,000 ACRES. Tobacco, Mixed, Cattle, Rail 17 miles. Building, Implements. Timber. Water. Going concern for quick sale. £34,000 half bond.—BEAN, Shamva, S. Rhodesia.

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 1032—Property.
Pages 1029 - 1032—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1029

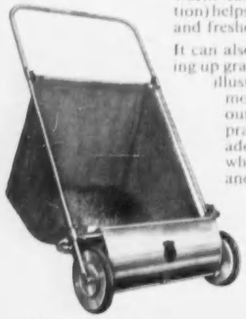
FOR YOUR GARDEN

NOW is the time to use the ALLEN SWEEPER

Thousands of people already know how remarkable this machine is for clearing leaves and rubbish during the autumn, but many do not realise how it can be used to good effect during the *Spring* and *Summer* to clear up twigs and debris (top illustration) leaving the grass standing upright ready for mowing.

The revolving brush aerates the surface, removes worm casts (centre illustration) helps to keep down moss and freshens up the lawn.

It can also be used for picking up grass cuttings (bottom illustration) when the mower is used without a grass box, a practice which many adopt to lighten work when the grass is long and hard to cut.



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Carriage paid
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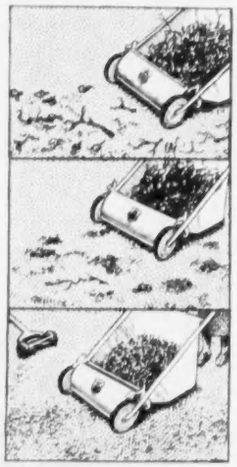
Carriage paid. Obtainable from Ironmongers, Stores, etc.



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You simply **must** *try the* ATCOSCYTHE

Available with single or twin disc cutters—

There's nothing like it for scything long grass. Not only more efficiently but quieter, smoother, a real joy to handle. And look at the jobs you can do with the aid of its accessories (14 are available now or shortly — all quickly and easily attachable) — for hedge trimming, log-sawing, water pumping, fruit spraying.

It's a power-house on wheels and so very much better than anything else, you simply must write for a demonstration on your land. You'll be amazed. Made by the makers of Atco Motor Mowers and backed by the unique Atco nation-wide Service.

or with sickle bar.

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A5c3

GARDEN TRUCKS

A strongly constructed well-balanced truck specially designed for garden work, having several times the carrying capacity of a wheelbarrow yet easier to handle. Fitted with **detachable** top and continuous leg handles. Supplied with one removable **hinged** side if required.

As widely used by Nurserymen and Market Gardeners. **MODEL 1A** (as illustrated). Size 4' 0" x 2' 0", 12" detachable top. Cushion tyred roller bearing wheels. Finish: Woodwork, Preservative Stain. Metalwork, Painted Green.
CARRIAGE **£13-12-6** PAID
Hinged side **6/-** extra.

S. BOWLEY & SON LTD.,
BATTERSEA BRIDGE, LONDON, S.W.11
Send for illustrated Catalogue (A.C.L.), showing complete range of sizes and models.

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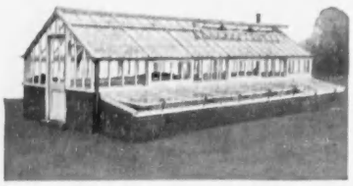

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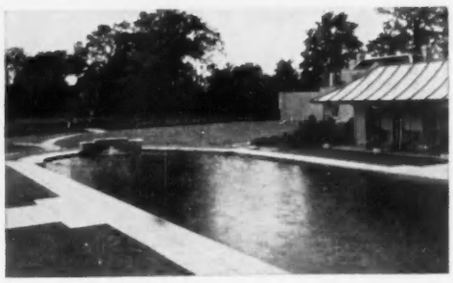

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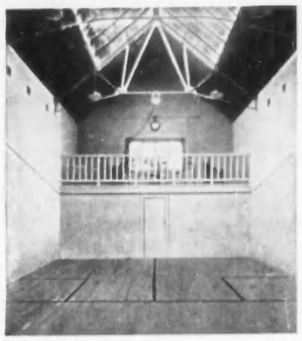

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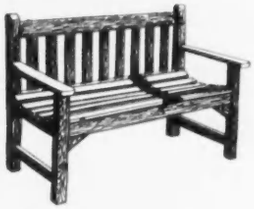

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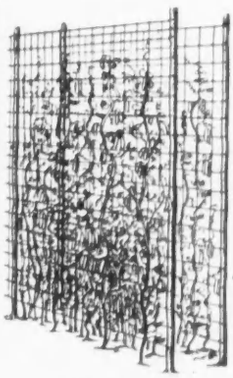
The above netting loses one-third in length when stretched to its full width.



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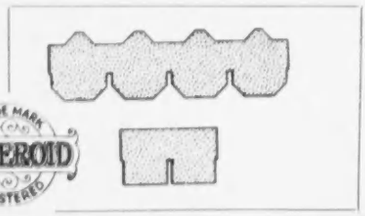

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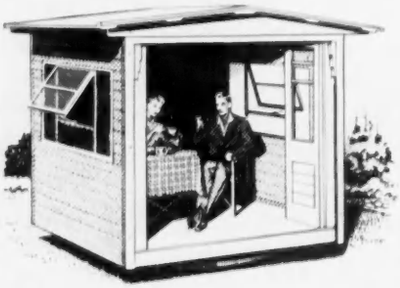

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¾ inch mesh

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Lines top and bottom, easy to erect, well preserved.

30 yards long	10 feet high			40/-
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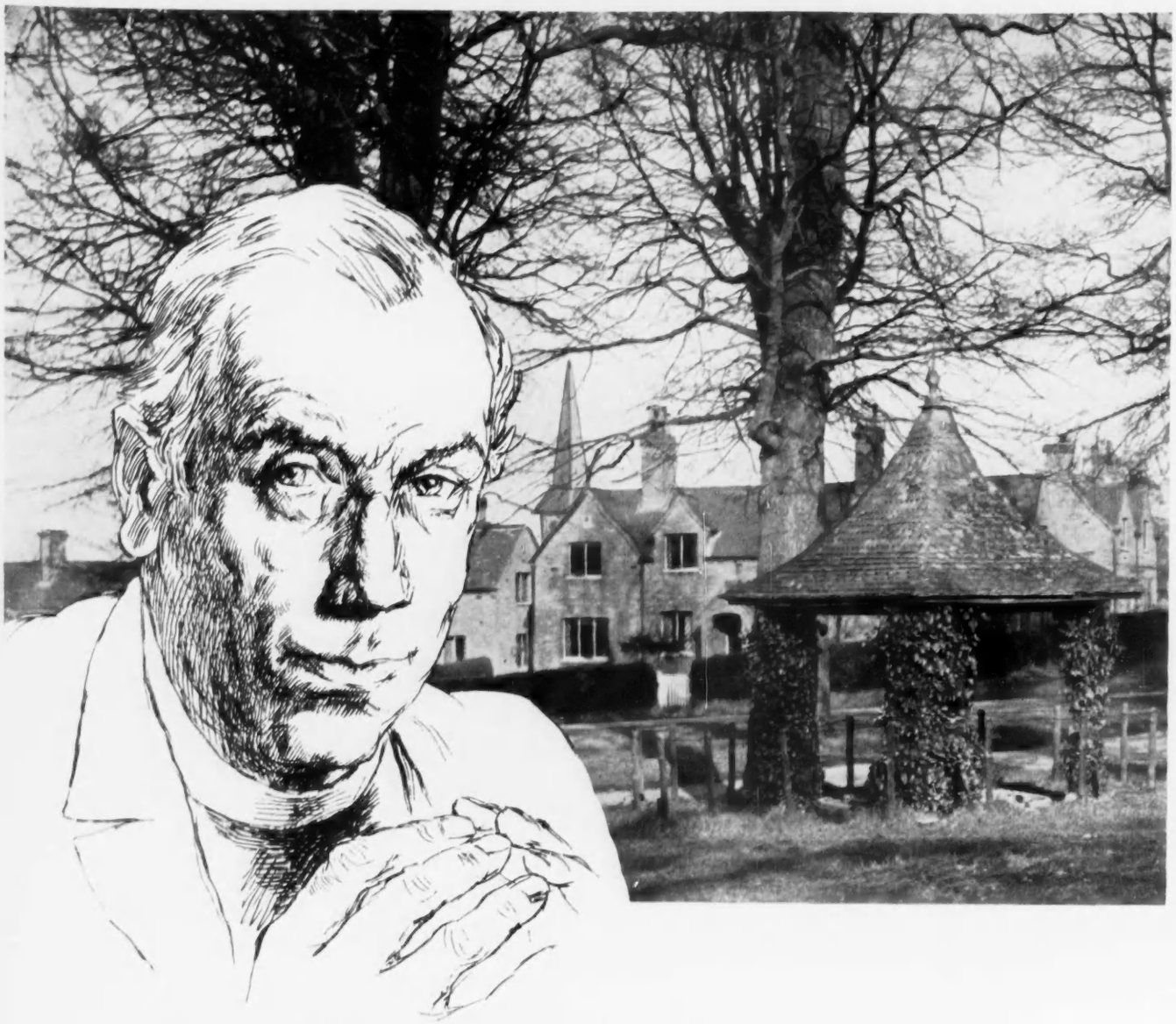

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The paint on the walls ranges from pale blues to pinks, and the doors and windows of the cottages look fine in their gay colours. There's a wonderful team spirit too. Recently one of the parishioners organised a painting party and the lads decorated the Village Hall—and what a good job they made of it. They then tackled parts of the church and the village decorator did the rest. The other day members of the Mothers Union even had a debate on colour.

Robbialac Colorizer Paints are a household word down here, especially the Emulsion Paint for walls and the Super Gloss Enamel for woodwork. They are liked because they can be had in more colours than any other paint, and they really last. The village decorator will use none other and old Charlie, the ironmonger, always keeps a good stock."

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Measuring wear while the engine is running

Over and over again test results with BP Energol 'Viscostatic' motor oil have shown 80% less wear on cylinder bores and piston rings. These tests have been made with a wonderful new radio-active wear detector at The British Petroleum Company's Research Laboratories. By fitting radio-active parts, engineers measure wear while the engine is actually running.

What is the main cause of engine wear?

Research has proved that engines wear out faster while warming up. The reason is that while the car isn't in use, acid products condense on the cylinder walls and attack the surfaces. In turn the products of this corrosion are abrasive and grind the piston rings and cylinders when the engine starts. This accounts for the greater part of all engine wear.

How BP Energol 'Visco-static' reduces wear

BP Energol 'Visco-static' defeats starting wear in two ways. First because of its anti-corrosive additives, it leaves a strong, protective layer of oil on the cylinder walls when the engine is stopped. Secondly, when the engine is started again BP Energol 'Visco-static' flows freely even in extreme cold. This ensures that the cylinders are flushed with adequate lubricant during the critical warming up period.

Up to 12% saving in petrol

You cut down oil drag with BP Energol 'Visco-static' and so save up to 12% of petrol on start and stop running and up to 5% on longer runs. Starting is easier, too, in all weathers. BP Energol 'Visco-static' is for all the year round—another plus point.

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Do's and don'ts with BP Energol 'Visco-static'

Don't mix it with other oils.

Drain and refill with BP Energol 'Visco-static'. If you have not been using a detergent oil you should run for 500 miles, then drain and refill again.

Don't change to it if your engine will shortly need an overhaul. You will do better to continue with the normal grades of BP Energol until it has been overhauled.

BP Energol 'Visco-static' is obtainable at garages where you see the BP Shield, in pint, quart and 1 gallon sealed containers.

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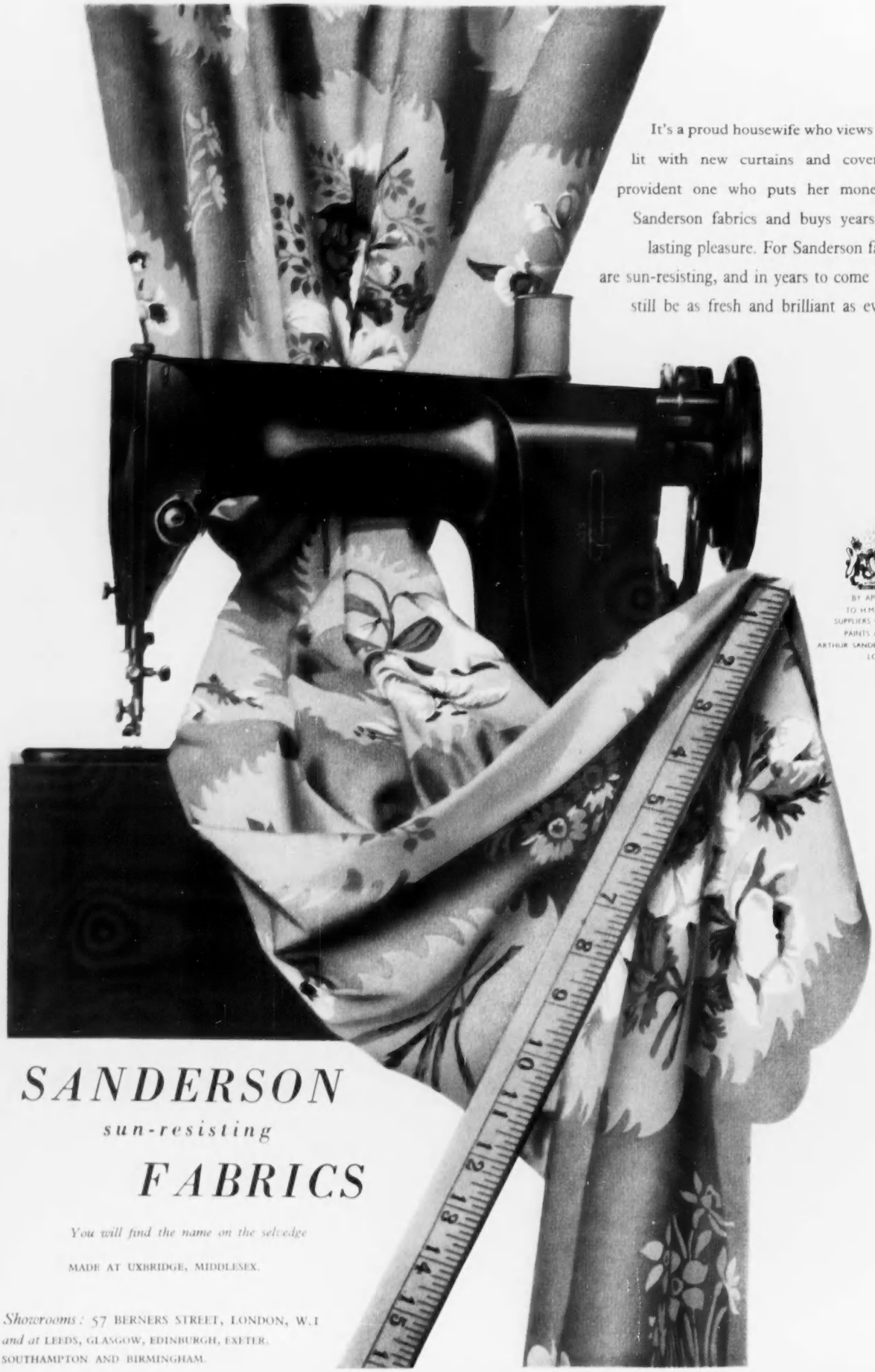

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COUNTRY LIFE

Vol. CXIX No. 3095 MAY 10, 1956

Lenare

MISS SALLY HAMBRO

Miss Sally Hambro is the daughter of Sir Charles and Lady Hambro

COUNTRY LIFE

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BRITISH HOLIDAYS

THE Town Planning Institute held their annual spring meeting at Bournemouth this year and, appropriately enough, invited Mr. J. C. Bridges, of the British Travel and Holidays Association, to address them on the subject of holiday resorts. Some of the figures Mr. Bridges gave were certainly illuminating. Last year the Travel Association undertook a holiday survey, which indicated that in 1955 some 25 million people, thanks largely to holidays-with-pay arrangements, took holidays at home or abroad. Of these some two million went abroad, and a million foreigners came to these shores and spent £110 million on goods and services. On the home side British holiday-makers taking their holiday in Britain are estimated to have spent something in the region of £400 million. These are enormous figures, and represent a great change in spending habits since 1938, when the Holidays with Pay Act was passed. Big as they are they suggest not only that the resorts themselves can afford to spend more in greater holiday facilities and better advertising, but that those who provide accommodation should not hesitate quite so much before spending money on bringing their establishments up to date.

Most resorts, Mr. Bridges thinks, are inclined to underestimate the value and profitability of the holiday business, and he gives as an example of its success the case of Southend, which has seven million visitors a year. Those visitors may spend anything from one pound to fifteen during their visit, and the Travel Association's estimate is that the town's revenue from holiday business must be in the region of £25 million. A distribution list of holidays according to type of accommodation shows interesting changes in the last five years which can be directly related to the amount of money available. In 1951 licensed hotels entertained 10 per cent. of the holiday-makers. By 1955 the figure had gone up to 17 per cent. In the same years the figure for unlicensed hotels and boarding houses fell from 31 per cent. to 26 per cent., and in 1955 large numbers had been attracted to non-traditional forms of holiday such as touring, island holidays, camping, youth hostels and caravanning.

Tradition is, however, still the controlling factor with the main body of holiday-makers, and of those going away in 1955 no fewer than 33 per cent. went to the same place as before, and 52 per cent. had the same type of holiday as the previous year. As for the resorts themselves, Mr. Bridges sensibly wishes them to retain their character and individuality, though that is not always so easy in holiday towns where half those in the industry depend on the custom of daily visitors and the other half on people who wish to enjoy themselves in good company for a week or two. However, for the more conservative there is no doubt some consolation in the thought that the day trippers and transit passengers may be changed into annual holiday-makers by the impression they get on their first fleeting visit. But can the permanent resident, as many local councillors seem to think, be safely ignored?

WOOD-PIGEON EPIDEMIC

MANY correspondents have drawn our attention in recent weeks to a disease which appears to be killing wood-pigeons and other birds in large numbers. We print one of these letters on another page of this issue. The areas chiefly affected are the counties south of the Wash, and in particular Lincolnshire, Berkshire, Kent and Hampshire, where it is reported that many pigeons, and occasionally rooks, partridges and pheasants, all apparently well nourished, have been picked up dead. Our correspondent strikes an alarming note by suggesting that the cause is diphtheria, and quotes the late Sir Frederic Still, an expert on children's diseases, as his authority for stating that the disease can be transmitted to children. We have consulted several experts on this theory and are glad to say that none of them endorses it. They know of no case of avian diphtheria's having infected human beings. Nevertheless, they confess that they are puzzled by the new epidemic. We are told by the Ministry of Agriculture that twenty-four wood-pigeons have been examined in their laboratories, and that only one died from a bacterial infection (of the staphylococcal group). An examination of two pheasants, two rooks and one partridge gave the same negative result. Reports that the cause of death was coccidiosis are therefore completely untrue. The Ministry's experts say that the birds may have been poisoned by agricultural chemicals, but that so far there is no definite proof of this. During the recent cold spell large flocks of ravenous pigeons from the Continent invaded the Eastern Counties in search of food. Can it be that this has any bearing on the epidemic?

MAY MORNING

THE day is like the sheen of a filled glass:
The world is all reflection. This is spring
When every hour is morning all the day,
And all the mornings bloom in each small thing.

The air is smooth as the throat of a child praying;
The hills' mist is the breathing of a song
In the unadventured places of creation.
And all things are eternal, and the world is young.

W. H. BOORE.

PLANNING IN DORSET

BINGHAM'S MELCOMBE, in its unspoilt valley under the shadow of Bulbarrow, has been described as "the loveliest of all the manor houses of Dorset." The group of grey buildings with the church, gatehouse and barns, has twice been illustrated in COUNTRY LIFE, most recently in October, 1947, since when a new owner at considerable cost has made careful repairs to what is undoubtedly an outstanding "national possession." The County Planning Committee, moreover, has scheduled the surroundings as of the "highest landscape value." Earlier this year we referred to the intention of the Electricity Authority to carry a 132 kV power line from Poole to Yeovil along this valley and immediately by the manor group. After an objection raised by the owner the County Planning Officer, although his committee had approved the line, devised an alternative route avoiding the valley and passing through scenically inferior country. This the committee proceeded to approve. We are now informed that agreement to the alternative line has been rescinded by the Planning Committee and by the County Council. Apparently the B.E.A. objected to the extra cost of diverging from a straight line, and the alternative route would have partly followed a skyline. Clearly the case is one of relative values. Pylons must follow straight lines and avoid skylines as a general rule. But to do so at the cost of wrecking a unique scenic and historic entity is, to put it mildly, false logic and blind economy. The most disturbing aspect of this episode is that the Dorset Planning Committee, which acts in such matters as trustee for the county and nation, should have become a party to the sacrifice of Bingham's Melcombe.

MILK GALORE

MORE milk is being produced, but the consumption of liquid milk is not keeping pace. In the first quarter of this year the output from farms in England and Wales rose to 424 million gallons, and the amount of milk becoming available week by week now is causing much anxiety to the Milk Marketing Board. The surplus that cannot be sold for liquid consumption realises a lower price, and the most strenuous publicity efforts will be needed to maintain the liquid consumption when the rate of subsidy to consumers is further reduced. We are drinking more milk than before the war and our consumption has been raised closer to the American and Canadian levels. The latest figures show a United Kingdom consumption of 32½ gallons per head annually, compared with 39 gallons in Canada and 34 gallons in the United States. The Swedes manage to drink 47½ gallons, which is the highest figure recorded. Much has been said of the effect of this year's farm price review on dairy farmers. However, the figures of increasing output, without a corresponding increase in the consumption of liquid milk, support the view which the Government have taken.

IN THE MAGIC CIRCLE

AVEBURY MANOR, Wiltshire, which Sir Francis and Lady Knowles have opened to the public this summer, can be said to be unique among country houses as contained in, if not the most ancient, surely the oldest continuously inhabited group of structures in Britain. The world-famous megalithic circle, which John Aubrey discovered when out hunting in the year of Charles I's execution, rings the Saxon village, and just outside it clusters the complementary group of Norman church, mediaeval monastic barns, and Elizabethan manor house. Taking the place of a small priory belonging to the abbey of Bocherville (or Baskerville) in Normandy, the house was built by Dunches, enlarged by Hollords under William and Mary, then, after long serving as a farm, was restored with consummate taste fifty years ago. But the late Col. and Mrs. Leopold Jenner did more than rehabilitate an old house and garden. During their thirty years at Avebury they inspired like-minded friends to do likewise for many another manor house. So Avebury is really the centre of two magic circles, of which the "grey wethers," shepherded now by the Ancient Monuments Department of the Ministry of Works, are in a sense not more important than that wider ring around the Manor of beloved grey houses.

RHODODENDRONS ON SHOW

THE Royal Horticultural Society's annual Rhododendron Show, held last week, was, as always, a spectacular occasion. To the layman it can also be a bewildering one, for here are plants which hardly resemble the popular conception of a rhododendron, from monsters with flower trusses as big as one's head and leaves two feet long to shrublets with a flower-head like that of a viburnum. In many British gardens the rhododendron almost excludes all else. This is due in large part to the plant collectors who, mainly since 1900, have brought back from the East great quantities of seeds. These germinated so freely that the subscribers to the expeditions were hard pressed to deal with the myriads of seedlings. This is a pity, for few rhododendrons flower after June, and the effect of woodfuls of rhododendron leaves alone is a little lugubrious. The botanical complexity of this great genus, the variation even in individual species among the 500 known, and the great number of hybrids, all of varying hardiness, conspire to affright the ordinary gardener, who is normally content with a few of the showy but stereotyped hardy hybrids. A show such as this annual event should awaken interest in the less flamboyant but more fascinating kinds.

Percy G. Luck

THE COTTAGE BELOW THE DOWNS: NEAR EDBURTON, SUSSEX

A COUNTRYMAN'S NOTES

By **IAN MALL**

WELSH BLACK cattle are sturdy animals able to manage on poor ground and stand weather that is not always kind to milking cows. They seem to be bred on small farms and put to pasture on the hills, where one often encounters Welsh Black bullocks grazing in the gorse. They remind me a little of the Galloway and the Aberdeen-Angus, for there is something tough-looking about them, but they have something the former lack—a spread of horns with a sweep to them. I can imagine the injury that a toss of the head on the part of one of these creatures could inflict. I once suffered a most painful dig in the chest from an Ayrshire cow, but I think the Welsh Black is more formidable.

* * *

WHEN I go fishing I travel by car up a road that once led to two or three hill farms that are now derelict. The land on either side of this unfenced road is grazed by a herd of Welsh Black bullocks. Very rarely, I find the bullocks in possession of the road. They are usually only too ready to give way, but the other day I approached a number and they all moved from the road but one. This obstinate creature braced his forelegs and lowered his head a little. He had a deformed horn. Only a stubborn beast would stand firm, and the deformed horn seemed to suggest that he had tangled with bigger things in his time. The car came to a standstill and we looked at each other. He remained motionless and I blew my horn and gave him my word or two of Welsh, which he either didn't understand or received with contempt because I hadn't mastered mutation and gender. I blew the horn again. He jumped a foot in the air and alighted on the same spot. His tail wagged, but that didn't have the same effect upon me as it would have had had he been a dog. On the contrary, I began to see something in his eye and so I got down, feeling rather like a bull-fighter alone in the bullring.

* * *

NEVER turn your back and don't retreat until you have to. I could remember my grandfather, when he was infirm and slow on his feet, telling me this as he advanced on an infuriated bull that simply had to be turned and penned. He had had a walking stick. I had none. True enough, I had a rather expensive split-cane rod, but for a moment I put the value of the rod a little above my skin—such is fishing fanaticism! The bullock didn't retreat. I was thinking that I might do well to reverse about a hundred yards and come back a little faster when he made the first sign of peace. He put out his tongue and carefully licked the cavities of his nose with it. I took that as being favourable and put out my hand. He sniffed at it nervously. "Come on, old chap, get out of the way," I urged. He licked my hand and then, as I retreated, licked the car. His tongue was like glass-paper, and I shuddered at the thought of what it was doing to the paintwork. I got back into the car. The crumpled horn poked through the window and a tongue of hitherto unexpected length came in to lick my face, so that I was compelled to call a halt to the whole business by giving the fellow a gentle rap on the nose. He jumped backwards and almost collapsed into a gorse bush. I should have said I was sorry, but dared not wait.

When I came back, some seven or eight hours later, I could see a company of bullocks in a hollow to the left of the road. One detached himself from the rest and came at a trot. He had a deformed horn. I could tell even at that distance. Hastily I got through the gate and hurried on. I don't know whether I have made a friend or an enemy, although I have a feeling that the fellow has some mischief planned for me. He didn't get that crumpled horn just being an ordinary Welsh Black. Either he has a sense of humour or the devil in him, and I fear that one of these days on my way to the lake I may encounter him again. He has marked me down and I haven't enough Welsh to contend with him!

* * *

A TIP that might delight the orchard-raiding schoolboys next autumn comes to me from an old friend who used to help himself to a green apple or an unripe pear while on his way to school many years ago. "To ripen pears or apples," he writes, "push them into the haystack about a foot, and that will do the trick. I have done it many times. Some stacks get very warm, especially if put up on the green side. One year I remember one stack had to be cut open or it would have gone on fire. The 'testing rod' was so hot that my father could not hold it barehanded. The hayknife was brought into use at once. The centre of the stack was black, a near fire."

I can testify to the almost incredible heat of piled up greenstuff. Sometimes when I have cut the hedge on a damp but warm day I have found the heap of trimmings too hot to handle. Privet cuttings seem to generate a heat very quickly. The same heat generates in a haystack if it is stacked too early and, of course, in a silage pit, where the difference between making

something that is a good food and running the crop can be slight. A year or two ago I attended a demonstration of pit silage making. A crowbar was used as a thermometer. The critical heat was given as blood heat, or the heat of the hand. The same piece of iron put into a fired rick could not be handled. Heating hay or straw is, or used to be, one of the heartbreaks of harvest rushed along between spells of rain, and I have seen many an old farmer pushing his arm into ricks to see if they were safe. That one could ripen an apple or pear by putting it into a stack never entered my head. I should have had far fewer pains in the stomach had I known this trick, and pass it on to any apple fancier who may read these words. I would rather see stolen apples eaten than find them strewn about the road, as seems to be the habit of the orchard plunderers round about.

* * *

ANOTHER dry summer, say some of the prophets, but I hope they are wrong. It was not an ideal summer in the garden by any means last season and the dry weather, a mixed blessing at first, became a handicap altogether with a poor potato crop, indifferent hay harvest and short straw on the land. One of the things I put down as the price of those very dry days is the great crop of weeds I have had. The seed fell on hard dry ground and did not germinate. It took the winter to supply the necessary moisture and the spring to provide the heat, and off we go again to combat all the things we don't like to see in a vegetable patch or a flower-bed. A great danger if we have another dry summer is the renewed breeding of fly nuisances in stagnating ditches and water-holes and the contamination of water supplies, for, from what I have seen, contamination is progressive and to counteract it the water engineer must give a signal every now and then to put something through the pipes that looks like very poor milk and is, I suppose, heavily chlorinated water. Some of the lakes that suffered from drought in my area last summer have not recovered. One in particular is about fifteen or twenty feet below its old level. Others are below the mark to the extent of two or three feet. I can stand dryshod to fish where I waded last year, and the bleached ribbon of rock above the present water level indicates the extent of the fall.

* * *

NATURE does not compensate for short straw or poor hay, but it does seem to take care of uncultivated things. Groundsel and chickweed are thriving on my plots of ground as never before. Perversely, the birds that could help themselves to these things seem to prefer to pick on a neighbour's spring-sown lawn or tackle fruit buds. Dandelions are in profusion all round us (where are the good people who like dandelion in salad, or can make coffee from the root and wine from the flower?), but at the cottage, where dandelion once threatened to equal the valerian crop, we were fortunate. The chickens took care of it, cropping it down religiously. In the dry summer it disappeared. Unlike the mare's tail, it cannot live below the ground for a spell, no matter how deeply it can thrust down its roots.

Another dry summer seems, however, to be what most people want, at least at a particular time. I would much rather have a mixed summer and a fairly dry autumn. If we have more drought, the potato crop will be as poor as it was last year and feeding-stuff will be almost certain to become dearer. Unlike a writer in one of the Sunday papers, I take no comfort in the fact that a potato shortage prevents me from eating quite so much starch. If we don't eat potatoes as a nation we must surely have bread, and I don't think the waist-line is affected by the form of starch. At least one forecaster with a big reputation seems to think we are in a cycle of dry summers. I very much hope his statistics are unreliable for once.

THE DECLINE OF THE FARM HORSE

Written and Illustrated by **JOHN L. JONES**

UP to 1939 the farm horse population of England and Wales appears to have varied very little. Over two centuries ago a private survey by an assiduous precursor of the modern agricultural return estimated that there were 600,000 horses engaged on about 20,000,000 farming acres. In 1926 the figure was about 750,000. The 1955 census showed 81,000 mares, 52,000 geldings, under 7,000 unbroken horses over and under one year, and a mere 302 stallions kept for service.

The decline in our farm horses continues year by year, though necessarily now much more slowly, for the big initial surge of mechanisation instigated by the war-time plough-up is finished. Farmers are now not so much dispensing with their horses as neglecting to replace them when their span has run and old age makes it necessary to put them down. It is a slower decline, through default. The big slaughter, in which the meat shortage also played a gruesome rôle, is over.

It seems probable that our present nucleus of farm horses will survive for some considerable time on British farms, because there are certain tasks which they are performing economically as sources of power ancillary to the tractor. The idea of the horse as an alternative to the tractor is as outdated as the draught ox, but a true working partnership of horse and horsepower is found on many holdings. The evolution is seen typically on a Gloucestershire farm, where up to the end of the war 200 acres of arable were

HARROWING SPRING BARLEY WITH A TEAM OF THREE SHIRE HORSES IN THE COTSWOLDS. Since 1939 the number of farm horses has dropped enormously, chiefly for economic reasons

THE CARTER AND HIS TEAM AT CLOSE OF DAY ON A FARM IN SOMERSET.
Carters are mainly old men, as few young ones are willing to take on the work

farmed with four horses and a tractor. Then the old carter died and two horses were sold and another tractor bought. The horses have typically become tied to the light work in shaft, pole and chain. They are used invariably for the drilling of roots, for light rolling and harrowing, for some wheat drilling with a disc drill, and for hauling corn from the combine harvester in catchy weather. They are ideal for the slow, steady task of the very early inter-row root cultivations, to give the weeds a first jolt when the plants are still too tender or soil conditions too damp for robuster treatment, and when they can make their slow, steady turns on the headlands without compacting the soil.

After a lifetime in horse farming this arable farmer regards two horses as the maximum which can be carried on the holding without their having to assist in the heavy cultivations to justify their retention economically, which would demand skilled cartering. It is almost universally true that where the horse still survives as an instrument of heavy cultivations there is a carter of the old school still on the farm payroll and horses and man alike are running out their span of duty together. Such labour is to-day virtually unobtainable, and the young man engaging where horses are still used will invariably stipulate no work with the horses.

I watched recently a typical partnership of horse and horsepower in a 40-acre Cotswold field where spring barley was being sown with a diesel crawler and harrowed in with 15-ft. drags and three shires driven by an old carter. His remarkable stint of 20 acres in a long working day was being accomplished unhurriedly to a casual eye, but there was astonishing speed in the long, loping old man's stride. He was, like most of his breed, a small, quiet-voiced man talking his commands in a low, coaxing voice. Size and strength do not seem to have been qualities that brought a man to the command of the farm teams.

These horses were still being stabled and managed in traditional fashion and horse maintenance, no less than horsepower, is to-day a costly item to meet. Figures collected at Lord Wandsworth College in Hampshire provide some interesting comparisons. During the war

A HEREFORDSHIRE PAIR WEARING THEIR FINERY FOR A PLOUGHING MATCH.
A carter and two horses would plough about an acre a day

FARM MARE AND "PUTT-CART," USED FOR LIGHT JOBS ON SOMERSET FARMS. The horse and cart are kinder to the land than the tractor in winter

years and just after they farmed 870 acres, with 85 per cent. in arable, based on two rotations—a 4-course rotation on the light land and a 9-course on the heavy. Twelve medium shires, changing to 7 by 1947, were used. The average working time per horse per year was 1,420 hours. The horses, which lay in from October to May, ate an average of 96 bushels of oats and 27 cwt. of hay, of which the cost was just under £38, while labour, depreciation, harness, shoeing and veterinary fees totalled just under £60 a horse. Thus the average working cost per horse was 10d. an hour, with food and labour comprising 80 per cent. of the total. Present-day costs would almost be doubled.

The changed rôle of the horse, however, has resulted in his having to find his own living off the left-overs of free-range grazing. He may receive a little hay when the ground is frozen or covered with snow, but that is usually all, and one cannot but wonder at his ability to stay rolling fat on such apparently short commons. In one sense the spread of the ley has complicated the problem of free-range maintenance and hastened the horse's departure from many holdings. In winter, when land is soft and easily damaged, the hoofs of the farm mare galloping away her high spirits and tossing pieces of good sward in the air are often the deciding factor. On old permanent pasture the wintering problem was less difficult, and the horse may have done more good than harm in baring the field of foggy and fibrous patches, for spring growth.

This aspect of the horse's disappearance is one often ignored. One farmer, who maintains a phenomenally high density of sheep stocking on an upland Gloucestershire farm and who up to ten years ago did all the cultivations with four heavy shires, regards the omnivorous mouth of the horse as of great value in the health of both field and flock and claims to have noticed a slight deterioration in both since he mechanised.

This farm of 100 acres is a good example of an economic unit which cannot support more than one tractor and where the one horse enables it to be freed for all the heavy seasonal work which has to be tackled with maximum speed and effort.

It is, therefore, for their pottering contributions to the day-to-day running of the farm that the horses are likely to survive for some time longer: hauling the fencing tackle, performing the stop-and-go tasks of cleaning up the collecting yards for parlour-milked herds, picking up the cider-apple bags from the orchards, moving the weighing machines round the early potato fields, pulling the hay rake, foddering the sheep and cattle when the tractor is ploughing, hauling the nuts to the tethered sows and so on. The decline in root growing and the habit of taking the stock to the crop to cut down hand feeding has tended to deprive them of another light hauling rôle. It is notable, too, that this changed role of the horse in modern farming does not call for weight and great strength, and the survivors are increasingly of the smaller and more compact breeds and crosses. The gigantic, heavily-feathered shires that used to haul timber or pull the threshing drum with the bonded wheels through muddy gateways are virtually unknown to the post-war generation of young farmers. But the most serious disappearance is that of the professional heavy horse breaker and of the farmers who broke them on their own farms and sold them as part of the farm income. From 1952 to 1955 the census reveals a decline of almost 2,000 in the young unbroken horses under and over one year old—from 9,000 to 7,000, in round figures.

Unknown, too, to the young horseless farming generation are the status and jealous care in management formerly commanded by the farm horses. At a reunion dinner held on a Welsh farm last year, a memory culled from a farm pupillage of 60 years ago brought back a wealthy picture of the kingdom of the horse. With a twinkle in his eye the old man recalled being sent out to the cliff-side field where the carter and his team were ploughing in a bitter January blizzard, carrying an instruction from the farmer that he could stop ploughing and come home, as it was too cold for the horses.

HORSE USED FOR THE DAILY TASK OF FODDERING, WHEN THE TRACTORS ARE DOING SEASONAL WEATHER-DEPENDENT TASKS

HORSE HAULING A WEIGHING MACHINE ROUND A POTATO FIELD. This is frequently done when the earlies are sent straight from field to market

WHICH IS THE ENGLISH OAK?

By MILES HADFIELD

HOW long the English have claimed a proprietary right in the oak tree of our fertile plains and valleys I do not know. Though the range of this tree spreads over Europe to western Asia and southwards to North Africa, so cosmopolitan and scientific an authority as the late Dr. Alfred Rehder, of Harvard University, concedes us rights, for in his *Manual of Cultivated Trees* he gives but one vernacular name for *Quercus robur*, and that is English oak (Fig. 1). It is not, let it be remarked, the British oak, for the predominant native oak of Wales, Scotland and Ireland, the oak of stony hills and rainy skies, is the durmast oak, appropriately now named *Q. petraea*, but formerly *Q. sessiliflora* (Fig. 2). The English oak is, of course, that kind bearing acorn cups on long stalks (the miniature pipes smoked by children) and short-stalked leaves. The durmast is just the reverse, having long-stalked leaves and acorn cups which sit closely on the twigs. When the two kinds grow together, hybrids are found with intermediate characteristics (Fig. 3).

The tidy picture of their distribution, long presented to us by botanists, was this: the English pedunculate oak was the native oak on the fertile ground of our plains and valleys, while up on the hilly ground of the west and north, it was replaced by the durmast.

The moment of first dawning of doubt is difficult to recall, but it was some twenty years ago that I was first faced with a problem. In the middle of some typical English oak woodland in Warwickshire I found a solitary durmast oak. How could it have got there? Subsequently I have found many such instances, usually not of one but of several durmasts, generally neighbours, in oak woods that were otherwise entirely pedunculate.

Later I paid many visits to study the purely durmast oakwoods on the western side of the Malvern Hills, probably among the few remains of the native oakwoods that once covered much of Britain (most of our woods, though on the site of ancient oak forests, have been planted by man). One of my purposes was to provide information to a friend then writing a paper on the oaks of Devon, in parts of which county, according to the old theories, durmast oak ought to abound but does not. Before long the subject of our two oaks and their distribution had become a bee that buzzed loudly in my bonnet, and led me to the study of certain aspects of history, of early botanical literature, of mediæval church carving and many other byways. When in 1950 Professor Mark Anderson first published his opinion that our famous English oak was not a native of Britain, but an introduced tree, I was not surprised, and at first thought him right. I do not know his line of reasoning, but a study of the history of the uses of the oak in Britain combined with the distinctive features of each kind provides abundant evidence in favour of the view that our so-called English oak was far less common than formerly and that the action of man, aided by nature, has caused it to oust great areas of durmast, leaving that species here and there in isolated pockets, and in the limited type of terrain in which it has the advantage.

Why should our ancestors, from very early times, have wished to change the nature of our oakwoods? The answer is to be found in the uses to which the oak was put.

In earliest times the oak forest was man's enemy. The great trees occupied most of the fertile land and their clearance must have been a heart-breaking task. With our tiny population, requirements for timber were small. At least until well into Norman times the principal economic value of the oak tree was its crop of acorns for stock feeding. This is amply proved by the fact, so clearly brought out by the recent interpretations of Domesday book, that in it woods are often recorded in the form of "swine measurement"—that is, not in terms of their extent but of the number of pigs that they could fatten (*porcis incrassandis*). In later mediæval times we also have much evidence of this use, such as the carved misericord at Worcester, probably of 1397 (Fig. 5).

This at once gives a reason for preferring the pedunculate oak. It only needs the most casual observation over a few years to prove without doubt that it crops far more regularly and heavily than the durmast. It is said that its acorns contain less tannin and are much preferred by pigs. But this I have been unable to prove. It is a well established fact, too, that pedunculate oak begins to bear acorns at a much earlier age than the durmast.

As our population increased, the importance of the timber of the oak must quickly have superseded that of its acorns. Its particular value lay in the curved and angular branches, which provided those structural features of houses and ships of a strength and toughness for which a whole range of specialised names can be traced, such as futtocks, knees and crucks. The importance of this gnarled growth is documented from early times down to the beginning of the last century, when extensive plantations were being made to replace the fellings of the Napoleonic period. William Marshall, for instance, wrote in the 1720s: "Open woods are adapted more particularly for shipbuilding . . . where crookedness is required," and from early days down to J. C. Loudon in Victoria's reign instances can be cited of methods advocated to produce this angular growth. And in this quality the pedunculate oak has the advantage every time.

Examination of a few winter twigs will show that the main bud from which growth will be made is rarely on the same axis as the previous year's shoot. On the other hand, this peculiarity is far less marked in the durmast oak, whose growth is consequently so much straighter that this species can generally be recognised by that alone. This straightness is also seen in the picture (Fig. 2) of a great durmast growing in Herefordshire durmast country; in spite of its obvious age, it has never achieved the gnarled appearance.

That man actively tried to eliminate the durmast is clear, for we owe the first accurate description of the species to a certain T. Nichols. In his *Observations on Oak Trees* of 1791 it

1.—THE PEDUNCULATE OAK, *QUERCUS ROBUR*. Its bent branches made excellent roof timbers and ships' ribs. (*Right*) 2.—THE STRAIGHT-TIMBERED DURMAST OAK, *Q. PETRAEA* OR *Q. SESSILIFLORA*, GENERALLY FOUND ON STONY UPLANDS. The author discusses the claims of these two trees for the title of English oak

receives mention principally as a type of oak whose acorns should not be collected and sown, so that it might be eventually eliminated from our forests.

Here it might be added that the growth of the timber of the two species is so different that, as originally advocated by Sir Herbert Maxwell half a century ago, the durmast oak only is now planted as yielding the straight lengths that alone are valuable now that metal provides better angles.

The value of acorns and timber alone provides cause why man should, over the ages, consciously preserve the pedunculate in preference to the durmast oak. What then, can be find to prove or otherwise the view that in addition he introduced it to England—for it is generally agreed that durmast is the only native species in most of Scotland and Wales, and probably all Ireland.

We must go back to early times, when written records are few. We can discount the Romans—they were principally engaged in cutting ways through or avoiding our existing oak forests. There seems little to suggest that our next immigrants had much to do with the matter, for they, too, had to combat our forests. But there is plenty of evidence that the builders of our first abbeys and monasteries were our first foresters and planters. The men who raised our great Cistercian buildings, with their intimate connections with France (where Benedictines had planted the forests of sweet chestnuts and perhaps the walnuts) settled in their savage, dismal sites "not merely as ascetics, but as improvers." Gardens and orchards soon followed their arrival; saw-mills and oil-mills were quickly erected. Was it these men who, realising the inferiority of our native durmast, introduced the pedunculate oak, with its greater production of acorns and timber so suitable for their constructional work? If, indeed, any one brought it, none but they can have done so.

If this be the case, then its rapid increase in Britain at the expense of the durmast is easily explained, apart from the activity of man towards this end. Good acorns may be found on a tree only ten years old, and subsequent heavy crops are pretty regularly borne for several hundred more years. But the durmast does not fruit until it is perhaps forty years old, and then crops very irregularly. This gives the pedunculate a running start, but there is another and lesser known feature that increases the odds even more heavily: the dispersal of its acorns is effected far more widely and rapidly than those of the durmast. Two birds

3.—HYBRID DURMAST/PEDUNCULATE OAK, GROWING IN WARWICKSHIRE

feed extensively on acorns—the rook and the jay. To them, the long stalks of the cup seem specially designed as handles by which to pick them before they fall and carry them to some convenient spot. Not only are a great many acorns so gathered dropped far away from their parent, but both these birds often help matters by burying the fruit. Infant oaks, undoubtedly sown by these means, have been recorded a mile away from the nearest fruiting tree. So far as is known, birds seldom carry the handle-less durmast acorns (they are too big) and the small mammals that do seldom take them outside the wood.

We must next look further into the relationship between man and the oaks. As time went on the felling of trees for house and ship building began to assume considerable proportions, as did the demands for fuel, particularly for glass and iron smelting, which had increased steadily. In Tudor times felling jumped enormously, with voracious demands following the introduction of the blast furnace. By the middle of the 16th century this had spread from the south of England to the Midland iron fields. Britain's forests began to disappear, and where regeneration did occur, the pedunculate oak obviously had all the advantages. It is noticeable, too, that our remaining durmast woods are in places difficult of access and remote from industrial centres.

Those, then, I believe, are the main and largely undisputable arguments for those who claim the English oak to be an introduced tree, not forgetting the evidence of odd pockets of durmast in what is now pedunculate woodland.

One may next ask what evidence there is to refute them. Accurate botanical illustrations do not go far enough back to prove anything. From remoter time, botanists can differentiate neither between the pollen grains of the two species embedded in peat nor from the microscopic structures of ancient beams. Nor can scholars interpret the mediæval uses of the two words *quercus* and *robur* for oak timber. It was when looking at the late C. J. P. Cave's remarkable photographs of roof bosses that I found a clue. Mr. Cave tells us that the oak was a popular if unofficial theme with the mediæval carvers, for it still had a pagan significance among the common people that was frowned upon by authority. And the long-stalked acorn and the short-stalked leaf, with the distinctive ears at the base, make identification of the English oak sure when the treatment is naturalistic.

Subsequently, I examined hundreds of pictures of mediæval carvings and paintings, as well as the actual sculpture itself in which the oak is displayed. I have not yet seen a single one in which oak is represented at all naturalistically that is not undisputably of the "English" pedunculate kind, though Sir Albert Seward has reported traces of a possible hybrid among the famed "Leaves of Southwell." There are many excellent examples in most of our cathedrals and in many other churches and, much less commonly, in wall paintings. The green man among the mid-14th-century misericords at Lincoln cathedral is a magnificent example (Fig. 4).

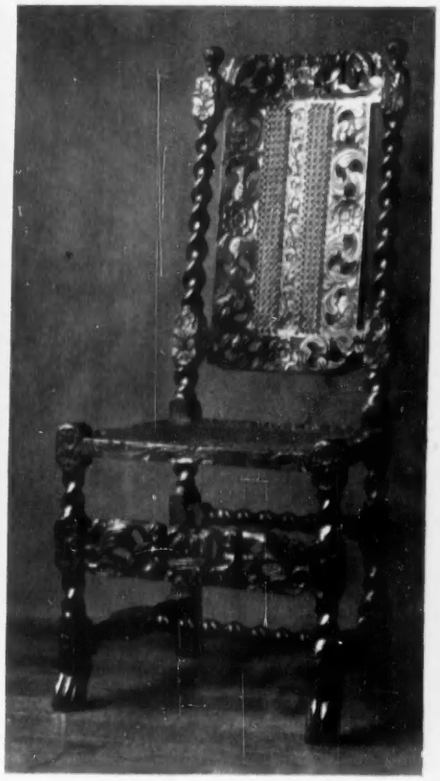
Rapidly though the pedunculate oak may have spread in later times, it is inconceivable that it should have become the predominant tree in so many diverse situations within a couple of centuries of its reputed introduction by the Cistercians.

We may conclude with some confidence, however, that the durmast oak has at least as good a right to the title English oak as the pedunculate, which thanks to man's energies has now largely replaced it, and certainly the only claim to be called the British oak. And how unpleasant this fact must be to those who criticise the modern forester for interfering with nature!

4.—THE GREEN MAN, A MID-14th-CENTURY MISERICORD CARVING IN LINCOLN CATHEDRAL. The acorns are clearly of the normal "English" kind. (*Right*) 5.—CARVED MISERICORD FROM WORCESTER, SHOWING SWINE FEEDING ON ACORNS. Pedunculate oak crops far more heavily than durmast and was esteemed in the Middle Ages for that reason

HEY-DAY OF THE CANE CHAIR—I

By R. W. SYMONDS



1.—INDO-PORTUGUESE CHAIR WITH CANE SEAT AND CARVED EBONY FRAME WHICH IS SAID TO HAVE BEEN GIVEN BY CHARLES II TO ELIAS ASHMOLE. IT IS NOW IN THE ASHMOLEAN MUSEUM. (*Middle*) 2.—A 17th-CENTURY ENGLISH TURKEY-WORK CHAIR WITH OAK FRAME. (*Right*) 3.—TYPICAL LATE-17th-CENTURY CANE CHAIR WITH CRESTING AND FORE-RAIL CARVED WITH CUPIDS AND CROWN

TWENTY-FIVE years ago large numbers of cane chairs, with their cresting rails carved with cupids and a crown, were to be seen in old furniture shops; to-day they are not so much in evidence. Although called cane chairs by our ancestors, they had a wooden frame and the resilient mesh of cane-work was confined to panels in the seat and back. In the antique trade they are known as Charles II chairs, and a popular belief is that the cupids and crown were a symbol of the King's return. The real story of the cane chair and why it has survived in such large numbers is an interesting one.

In the Ashmolean Museum at Oxford is a chair with a richly carved ebony frame (Fig. 1). It is said to have been given by Charles II to Elias Ashmole. It is of Indian workmanship, suggesting that it came to England with the Queen's "Indian cabinets and large trunks of Laccar," which John Evelyn records "had never before ben seene here." Indian cane-seated chairs of this type were probably made in the Portuguese dominion of Goa by native craftsmen for the use of the resident Portuguese.

When the English chairmaker first saw a cane seat he realised what a great advantage in comfort the pliant cane had over an unyielding board. He accordingly turned his attention to the possibilities of cane. If a cane seat, why not a cane back? The first English cane chairs, therefore, had both seats and backs fitted with cane panels. Previously the London chairmakers had worked mainly in conjunction with the upholsterer—the former making the frames and the latter stuffing and covering them with leather, woollen cloth or Turkey-work. The joiner's chair with the wooden seat was no longer popular in the capital and by the reign of Charles II it was being made, for the most part, in provincial towns, particularly in the North. The London chairmaker, therefore, welcomed the cane chair, for it meant that he could now produce on his own account a chair as comfortable as one with an upholstered seat and back. This caused many chairmakers to concentrate on the making of cane chairs, give up other forms of chairmaking and become "cane chairmakers." They found that this specialisation paid them, for when the cane chair began to be produced in marketable quantities it became a best-seller.

Sets of cane chairs were not expensive (especially when made of beech) and were within the reach of most people of the middle class. Chairs for the dining-chamber, where they were most popular, consisted of six or more single and two armchairs.

References to cane chairs in a contemporary diary or letter are extremely rare. No mention is made of them by either Pepys or Evelyn. They were so much a part of everyday life that they did not call for any remark. Therefore, apart from inventories and bills of chairmakers in the Royal Wardrobe Accounts, the furniture student had little scope for his researches into the subject. Fortunately, however, I discovered an important and unusual source of information concerning the cane chair in the form of two contemporary petitions to Parliament. The first petition was from the woollen manufacturers who wanted to stop the making and sale of cane chairs when they found that people were buying them in preference to upholstered chairs, the covering material of

4.—A SQUOB WITH A CANE SEAT AND TWISTED WALNUT FRAME. (*Right*) 5.—A DAY-BED OF EARLY FORM WITHOUT CARVED STRETCHERS. About 1670

6. WILLIAM-AND-MARY EBONISED BEECH SETTEE WITH A CANE SEAT AND BALUSTER SPLATS IN THE BACK

which was made of wool. This meant that the sale of wool decreased when cane took the place of the stuffed seat and back.

From this petition, which was written about 1685, we learn some surprising facts about the upholstered chair. The petition states that 5,000 dozen chairs covered with Turkey-work were made yearly as well as about 20,000 dozen chairs covered with "Cloth, Serge, Perpetuanoes, Chamlets, Bays, Kerseys, Norwich Chenns and Kidderminster Prints in the Cases and Coverings." The petition also informs us that "Great Quantities of these Chairs were Vended and sent yearly beyond the Seas." This export trade was never suspected and the astonishing yearly production of stuffed chairs makes one realise how high must have been the rate of destruction through the wear and tear of time.

Turkey-work chairs were much in use for about sixty years after 1660, and a yearly production of 5,000 means a total for this period of 300,000 chairs. Even allowing for exaggeration on the part of the petitioners and for the chairs which were exported, the percentage of those that suffered destruction must have been extraordinarily high, for a chair with its Turkey-work cover intact to-day is a rare collector's piece. Of cane chairs, we learn from this petition that "generally the frames are made of French Walnut and the Seats of Indian Canes."

It was not long before the cane-chair makers replied to the woollen manufacturers' complaint. They stated their case in the form of a petition to Parliament. From this petition we learn a number of things about cane chairs, for instance, that it was "about the year 1664" that the cane chair came into use in England. Its popularity was due to its "Durableness, Lightness and Cleanness from Dust, Worms, and Moths, which inseparably attend Turkey-work, Serge and other Stuffed Chairs and Couches, to the spoiling of them and all Furniture near them."

In the making of cane chairs there were three principal craftsmen, the chair-frame maker, the turner and the carver, each of whom trained his own apprentices. The carver was not employed until cane chairs "coming in time to be carved" attracted many carvers to the new craft. The splitting of the cane and the caning of the seats and panels of the chairs would appear to have been work carried out mostly by apprentices.

The articles made by the cane-chair makers were chairs, stools, couches and squobs—the last-named being a seat like a large stool upon which was placed a squob stuffed with feathers (Fig. 4). Tables with the top formed of a panel of cane are also mentioned in the petition; likewise "other Caned Work," which probably included screens with cane panels, such as the screen that Charles II had made for his bed chamber "to preserve the bedde from being spoyled by the Doggs."

The total annual production of cane chairs and the quantity exported are also given. "We find (by a true and exact account)," the petition runs, "that there is not 6000 Dozens of Cane-Chairs, Stools, Couches and Squobs made in England in any one Year, whereof above Two thousand Dozens are yearly Transported into almost all the Hot Parts of the World where the Heat renders Turkey-work, Serge, Kidderminster and other Stuffed Chairs and Couches useless."

These figures show that of the two types of chairs, the stuffed chair was made in far larger numbers than the cane. It is surprising, therefore, that the former chair (particularly those covered with Turkey-work) has not survived in anything like the numbers of the latter. The rate of destruction of the cane chair with a walnut or beech frame could not have been low, because both these woods were much subject to the worm. The voracity of the moth appears to have been greater than that of the wood beetle.

Cane chairs and couches had their seats covered with "Cushions and Quilts." The petition, however, confines this statement to chairs and couches that were used in England.

The making of cane furniture appears to have started as a handicraft but soon developed into an industry of its own with specialist craftsmen in the various branches working on semi-mass-production lines. The following excerpt from the petition is probably an exaggeration, but it does show how quickly the production of cane furniture had risen by the late 17th century. "There are several Thousand Persons whose Livelihood now depends upon Sawing, Making, Turning, Carving and Caning of Chairs, Stools, Squobs, Couches, Tables &c. which (if the same be Prohibited to be made in England) will certainly be destroyed."

No action was taken over the woollen manufacturers' complaint of the unfair competition of the cane chair. The matter, so vexing a question in the 1680s, died down and cane chairs continued to be made and sold in large quantities, until during the 1720s they began to decline in fashion.

One problem concerning the cane chair is whether England was the first European country to make it. Did the Dutch, Flemings and Germans, who also made cane chairs, copy the English pattern? The Dutch, like the English, had their contacts with India through their own East India Company, and it is possible that they learned of the Indian cane chair before we did, but it seems more likely that England, with its direct contact with Portugal through Queen Catherine of Braganza, was the first in the field.

Some furniture authorities hold the view that France was the originator of the cane chair, but this is not so, for the French did not use cane for their chairs until the period of the *Régence*. Contemporary evidence for this is to be found in *Le Dictionnaire du Commerce* by Savary published in 1723: "*Rotin dont on fait en le fendant par morceaux ces meubles de canne dont on fait un si grand usage et un si grand commerce en Angleterre et en Hollande et qui commence à passer en France.*"

As is to be expected, Continental cane chairs have their own peculiarities of design by which they can be identified from the English examples. The Dutch, Flemish and German chairs are also different from one another, but not to the same degree. What is particularly noteworthy, however, is that the best English cane chairs are far more elegant than any of the Continental examples (Fig. 8), which is somewhat surprising, for up to the last quarter of the 17th century we were not noted for our chair design.

(To be concluded)

7.—THE BISHOP'S CHAIR IN ST. PAUL'S CATHEDRAL. This chair, which is of outstandingly elegant design, was made about 1695 for Henry Compton, Bishop of London. (*Right*) 8.—A CONTINENTAL CHAIR, PROBABLY GERMAN. The arms are ungraceful compared with those of Bishop Compton's chair, and the back legs are not connected by a stretcher, as they would be in an English chair

RACING NOTES

THE FIRST OF THE CLASSICS

By **DARE WIGAN**

IT would, perhaps, be unfair, as well as uncharitable, to suggest that the bulk of the runners for the 2,000 Guineas were unworthy of a classic race, but there is no doubt that, taken as a whole, they were a non-vintage collection, and one trainer of many years' experience was emphatic that last week's field at Newmarket was the worst that he could remember.

As often happens when there is a large number of runners, none of them with outstanding qualifications, the 2,000 Guineas produced a surprise result, and, in fact, Gilles de Retz, who started at 50 to 1, was the longest-priced winner of the race for many years. It was a success that can have been anticipated by few, and no two people were more surprised than the colt's owner, Mr. A. G. Samuel, and his trainer, C. Jerdein, for though Gilles de Retz had shown considerable promise as a two-year-old, having hunted home the Aga Khan's flying filly, Palariva, in the Chesham Stakes at Ascot, and having later run a creditable fourth in the Middle Park Stakes, he had run atrociously in his only race this year, and had performed so abjectly in his final gallop for the 2,000 Guineas that the stable were in two minds about running him. But the fact is that on the day he was a convincing winner, for having taken the lead from the favourite, Mr. J. S. Gerber's Drum Beat, in the dip, he ran on strongly up the hill to the winning-post, and though the northern colt, Chantelsey, came with a run in the last hundred yards he never looked like being caught.

Gilles de Retz, who was ridden by F. Barlow, a likeable and competent jockey who deserves all the riding that he gets, and more, is a powerful bay colt by the exported sire, Royal Charger, out of Ma Sœur Anne, a mare by Majano, whom Mr. Samuel bought in France a few years ago and raced in this country. He is engaged in both the Derby and the St. Leger, but I would be surprised if he were to run in either, for his breeding suggests that he is unlikely to stay much more than a mile. Indeed, when one comes to examine the pedigree and performance of the runners in the 2,000 Guineas one is drawn to the conclusion that the only animal in last week's field that has any pretension to winning the Derby is M. Boussac's Philus II, a bay colt by Pharis II, out of Theano, a mare by Tourbillon, who ran by no means badly, considering that, like all his breed, he detests hard going. But then one has to remember that hard though the ground was at Newmarket last week, it can be, and often is, even harder at Epsom, and in that case Philus II's high, pounding action would be likely to land him in trouble on the steep descent to Tattenham Corner.

The two great disappointments in the 2,000 Guineas were Drum Beat and Lady Wyfold's Rustam, but whereas the cause of Drum Beat's failure was there for all to see, it is difficult to know what to make of Rustam.

Drum Beat, a half-brother, by Fair Trial, to the 1953 2,000 Guineas winner, Nearula, was known to possess tremendous speed, and the only fear that his connections had was that he might not be able to last out the final furlong at Newmarket, especially if the going were soft. When doubts about a horse's stamina are admitted, they are generally well founded, and so it turned out in this case. When the tapes went up Drum Beat came from under the starting gate as though propelled from a catapult and before the runners had covered a furlong he was out on his own with a lead of three lengths. But as the field streamed into the dip two furlongs from home it could be seen that several of them had taken closer order and a moment later Drum Beat, having come to the end of his tether, swerved violently to the right in the direction of the far rails, interfering with the Aly Khan's Buisson Ardent, who finished third, in the process. Drum Beat's future clearly lies in sprinting, and provided that his temperament remains sound he is likely to do well at the game; indeed, judging by the speculative look in one or two people's eyes, he has been earmarked as likely to provide the solution to the "getting-out" stakes at Royal Ascot.

The problem of Rustam is different. The colt, who is a full-brother to Zabara, who won the 1,000 Guineas of 1952, was unbeaten in his three races as a two-year-old. But last week he ran a listless race and one hopes very much that his hard race in the Champagne Stakes at Doncaster last September, after which he and his principal opponent, Spen Valley, were found to be suffering from a cough, has not undermined his constitution. Neither of these two good colts has shown his true form since that race.

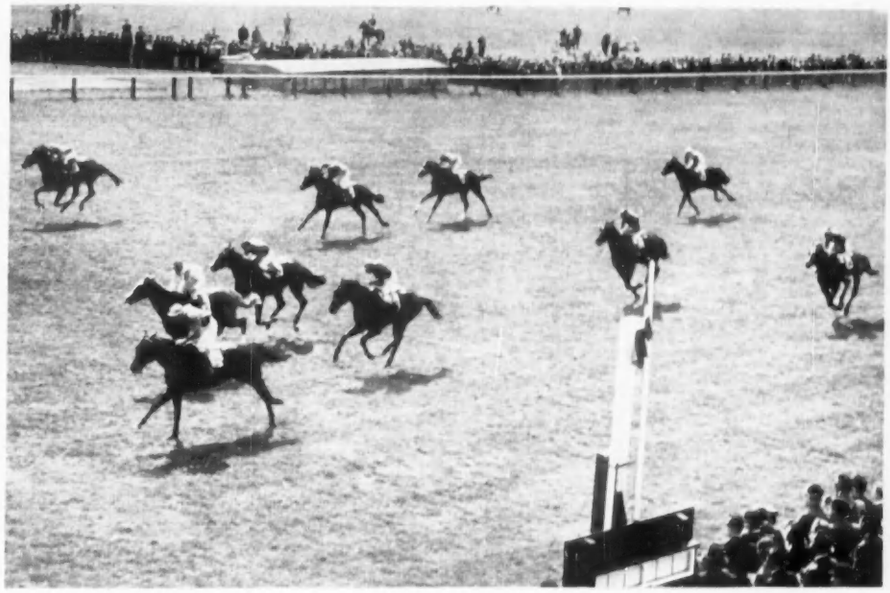
If the colts who took part in the 2,000 Guineas were, taken as a whole, a disappointing lot, the fillies who paraded for the 1,000 Guineas in hot sunshine forty-eight hours later were a superb collection. Four that I liked immensely were Dilettante, a bay by Dante, out of the Oaks winner, Herringbone; Changing Scene, a chestnut by Panorama, out of the Mieuxcé mare, Lutetia; Following Breeze, a grey by Umidwar, from Sail, a mare by Devonian; and the French filly, Cigalon, who has a small, blood-like head, typical of her sire, Sayani. But in spite of the attractions of these four and several others, it seemed to me that one filly stood out in the paddock. Indeed, if looks were all that counted, one might have been forgiven for thinking that M. Pierre Wertheimer's Midget II would be the winner by many lengths, for this grey by Djebe, out of Mimi, by Black Devil, is a beautiful filly, and she has substance that matches her quality. In the event, Midget II was second, beaten two lengths by Sir Victor Sassoon's Honeylight, a bay filly by Honeyway out of Crepuscule, a mare by Mieuxcé, but without wishing to detract from Honeylight's victory, I account Midget II an unlucky loser.

The Rowley Mile at Newmarket, over which the 1,000 Guineas is run, is a notoriously difficult course for riders who do not know it well, for when there is a large field the runners are apt to split into two groups, with those drawn among the low numbers racing under the stands rails and those with high numbers running along the far rails with the whole width of the course separating the two groups. Midget II was drawn No. 18 of the 19 runners, and for a long way she lay at the back of the group on the far side. When R. Poincelet, her rider, made a forward move, Midget II passed the other runners on her wing of the field disdainfully, but, meanwhile, E. Britt, on Honeylight, who had led the group on the stands side almost from the start, had got first run, and though Midget II fairly flew up the hill she had no chance of catching them, though she finished three lengths in front of Mr. P. Bull's Arietta, who took third place.

Honeylight and Arietta are trained at Malton, Yorkshire, by Capt. C. Elsey, who saddled Chantelsey, the second in the 2,000 Guineas, and these three runners were noticeable for the tremendous muscle that they carried. There are no frills about Capt. Elsey's horses; they look good, honest workmen, and year in, year out, the large team that he controls pays tribute to his skill by winning races of all kinds on all manner of courses.

Apart from the two classic races, the racing at Newmarket last week was of no great significance, though this was largely the fault of the going, which was so hard that several trainers were unwilling to risk their horses. But on the first day Lord Derby produced a nice Persian Gulf filly, whose name, Wake Up! might have been construed as a rebuke to the touts, who, judging by the newspaper selections for the race supplied by Newmarket correspondents, were ignorant of her ability. However, everyone on the course seemed to know that she was a certainty, and she duly won by many lengths. Another convincing two-year-old winner was Pharsalia, a chestnut filly by Panorama, out of Verdura, a mare by Court Martial—a breeding that suggests speed and yet more speed. And there is no doubt that Pharsalia is exceptionally fast, though whether she will have the stamina for five furlongs at Ascot if the going be on the soft side is a matter for conjecture.

Of the three-year-olds that ran at the meeting, the most interesting was No Pretender, a bay filly by Nearco out of Phase, who, like Pharsalia, is owned by Major L. B. Holliday, and who is a full sister to Neasham Belle, the Oaks winner of 1951. No Pretender ran only once last year, when she finished fourth in a huge field to Mr. H. J. Joel's unbeaten filly, Star of India, so that not much was known about her. But in a two-horse race for the Hastings Stakes, run over a mile and a quarter, she was backed to beat Mr. C. Nicholson's Precipitation colt, Prepayment, who had finished only three-quarters of a length behind the Queen's good colt, High Veldt, in the Thirsk classic Trial Stakes, and what is more she beat him pointless. If all goes well with her, she is likely to run well in the Oaks next month, for she is a fine, big filly who has scope for improvement.



MR. A. G. SAMUEL'S 50—1 OUTSIDER GILLES DE RETZ (*nearest camera*) RIDDEN BY F. BARLOW, WINNING THE TWO THOUSAND GUINEAS AT NEWMARKET

ENCOURAGING MODERN ART

THE ROYAL ACADAMY EXHIBITION

Review by MARY CHAMOT

SLOWLY—very slowly, as befits an institution nearly two hundred years old—the Academy is beginning to assume an air of modernity. This is not immediately apparent; indeed, there is hardly anything in Gallery I the like of which would not have been seen there twenty or thirty years ago. The old favourites—Sir Alfred Munnings, Campbell Taylor, Algernon Newton, Dame Laura Knight, Philip Connard, Henry Lamb, Sir Gerald Kelly, Sir William Russell Flint and Margaret Fisher Prout—are surrounded by such younger artists as are hardly distinguishable from them in style.

"The classic or the academic method remains with its constant accretion of traditional momentum a durable framework. Succeeding generations will ever be able to fit new themes therein in accordance with the varied demands that diversity of talent and novelty of event may dictate." So runs the motto from W. R. Sickert, selected for this year's exhibition. For "diversity of talent" the visitor must hurry through the first six galleries and then he will find as lively and almost as representative a cross-section of contemporary painting as in the London Group, except that the Academy still refuses to hang pure abstraction. The young realists are remarkably plentiful. Perhaps recent Chantrey purchases of Chamberlain and Greaves have encouraged others to submit, or can it be that the movement has really swept the academic barriers aside, with the full force of Middleditch's waves, so well seen in his *Sea and Rocks?* He is one of the most accomplished and least disagreeable of the realists, but all of them are worth watching. John Bratby has painted sinister people in a garden, Peter Coker two butchers' shops, Bryan Kneale a haunting portrait entitled *Peter Cushing as Winston Smith in "1984,"* but perhaps the most arresting picture is Ruskin Spear's *Success Story*. The fashion for painting large pictures with the violent realism of the screen may be a salutary exercise for the young and is an excellent advertisement—the larger the picture the less likely it is to be overlooked—but one cannot help wondering what the ultimate destination of these works will be. They are gallery pictures, not fit for the ordinary house, yet even public galleries have limited hanging space. The fashion has come to us from Paris, where exhibitions have always been on a much vaster scale, and it is to be hoped that it will not spread out of all proportion to English domestic conditions.

BLENHEIM PALACE, BY LORD METHUEN

BRONZE FIGURE OF DAME MARGOT FONTEYN, BY MAURICE LAMBERT

Last year the Academy enjoyed an increase in sales and attendance figures on previous years and the chief draw was Annigoni's portrait of the Queen. This year there is no such attraction. The same artist's portrait of Dame Margot Fonteyn is disappointing. It lacks charm and freshness, and shows none of the poise that distinguished the royal portrait. All the more remarkable, however, is the bronze figure of the great dancer by Maurice Lambert, which faces the visitor in the Central Hall with all the radiance and movement that it is possible to express in metal. Maurice Lambert is a sculptor who has experimented in a great variety of materials and styles and has attempted here a task of almost insuperable difficulty—to combine the capture of momentary action with the detailed rendering of form. Comparisons will naturally be made with Degas, though the aim of the two sculptors was entirely different. Degas's purpose was the study of action pure and simple; Lambert has produced a highly-finished work of art for which Margot Fonteyn gave him many sittings over a number of years. Degas's dancers remained in wax and were cast only after his death, and the little dancer has a ballet skirt of real material. Lambert's figure is in polished bronze, with a skirt of pliable metal net. To achieve so much grace of movement, such spontaneity and elegance with academic finish is indeed a *tour de force*.

Apart from this work the sculpture is disappointing at first sight, though there are some good portraits, and architecture is confined to its usual room.

The centre-piece in Gallery III is Ruskin Spear's portrait of Sir Laurence Olivier in the 1955 production of *Macbeth* at the Shakespeare Memorial Theatre, Stratford-on-Avon. It is clearly based on Sickert's many theatrical portraits, with a poster-like use of lettering below. Another admirable painting by the same artist occupies the place of honour in Gallery II. It is a skit on an after-dinner speech, entitled *Unaccustomed as I am*. But the best joke this year belongs to Munnings. *Does the Subject Matter?* is his latest thrust at modern art. The renowned painter of horses, whose great retrospective exhibition is still on view in the Diploma Gallery, has turned caricaturist and is trying to walk in the steps of Patch:

And why not purchased for the State?
The State, alas, has come too late
Because the subject's so profound
'Twas sold for twenty thousand pound!

Not having such vast sums at their disposal, the

Trustees of the Chantrey Bequest have, nevertheless, secured for the State an important work by the promising young artist Alan Reynolds, whose recent exhibition at the Redfern Gallery, the Four Seasons, was as successful as his first. *Summer: Young September's Cornfield*, with its deep blue sky and intensely realised foreground detail, is a graceful and powerful work and leaves the spectator in no doubt as to its subject. The other Chantrey purchase on view is Stanley Spencer's *Joachim and the Shepherds*, an early work dating from 1913, a period when he was producing some of his most imaginative Biblical interpretations. His recent paintings include *Christ Preaching at Cookham Regatta, IV: Conversation between Punts*, one of the series which he has been working on during the last few years, and a splendid official portrait of Mr. J. E. Martineau in mayoral robes, unpretentious and yet forceful, a model of what such work should be and so seldom is.

The most ambitious official portrait is Peter Greenham's *His Grace the Duke of Wellington, K.G.*, staged, not unsuccessfully, in the Baroque style, but lacking the mastery of the Baroque painters or the precision of Stanley Spencer. The portraits of the Duke of Edinburgh by Anna Zinkeisen and Edward Halliday are good likenesses in a photographic way, but lack originality; more intimate contact with the sitter is attained by Henry Lamb in his portraits, particularly in the one of David McKenna. A very successful likeness is that of Professor Thomas Bodkin by Fleetwood-Walker, and A. R. Thomson's *The Selection Committee*, 1955, is an amusing record of personalities.

Landscape painting, as usual, forms an important part of the exhibition and includes a number of desirable works. Lord Methuen's *Blenheim Palace* and *Cold Ashton* as well as several others are solidly constructed and sparkle with the best tradition of English landscape painting; *Snow on the Moors, Great Bardfield*, by John Aldridge, combines extreme accuracy of observation with breadth of composition; Alistair Grant's *Dieppe* is an architectural composition filled with sea-air, and his large picture *Elizabeth, Betty and Bess* is an even more impressive evocation of wind blowing in the open expanse of dunes. Interesting works by Carel Weight, Robin Darwin, Julian Trevelyan, Gilbert Spencer, James Fitton, Leonard Appelbee, Mary Fedden, Bateson Mason and Richard Eurich are too numerous to signal out, but a special mention must be made of the sensitive interior *The Yellow Sofa* by Anne Redpath, who deserves to be better known in London.

The water-colours are divided between the south rooms and Gallery VI; Gallery IX is devoted to black-and-white work and the only important example of wall decoration, *Jethro Tull, Inventor of the Seed-drill. Mural for the Science Museum*, by A. R. Thomson, adds welcome gaiety of colour to Gallery X. Some member of the hanging committee must surely have had his tongue in his cheek when he hung the last follower of the Pre-Raphaelite school, Cadogan Cowper, among the adherents of the "Kitchen Sink School"!

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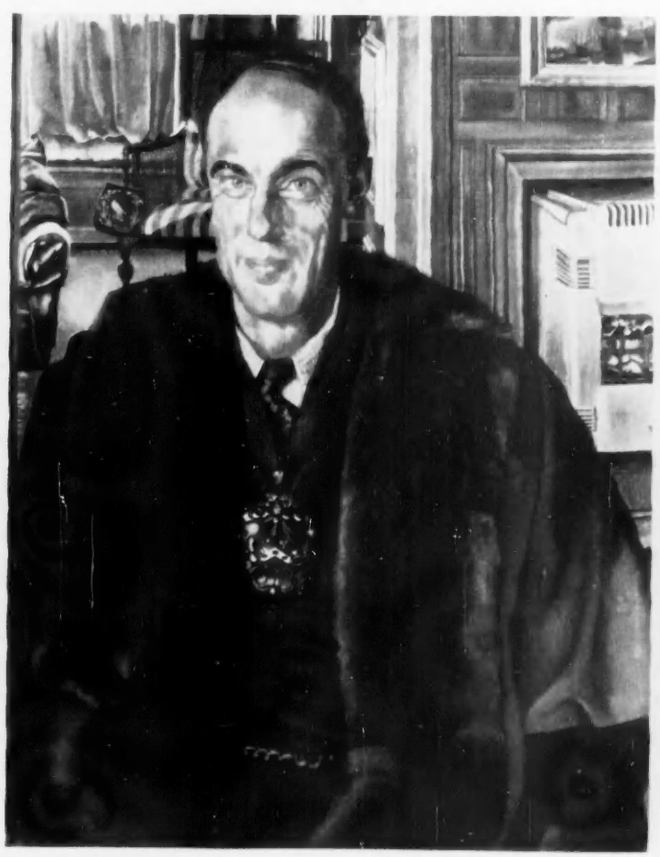
SNOW ON THE MOORS, GREAT BARDFIELD, BY JOHN ALDRIDGE



PORTRAIT OF MR. J. E. MARTINEAU, BY STANLEY SPENCER. *(Right) SUCCESS STORY*, BY RUSKIN SPEAR

THE GARDENS AT GROOMBRIDGE PLACE, KENT

THE HOME OF MR. S. W. MOUNTAIN

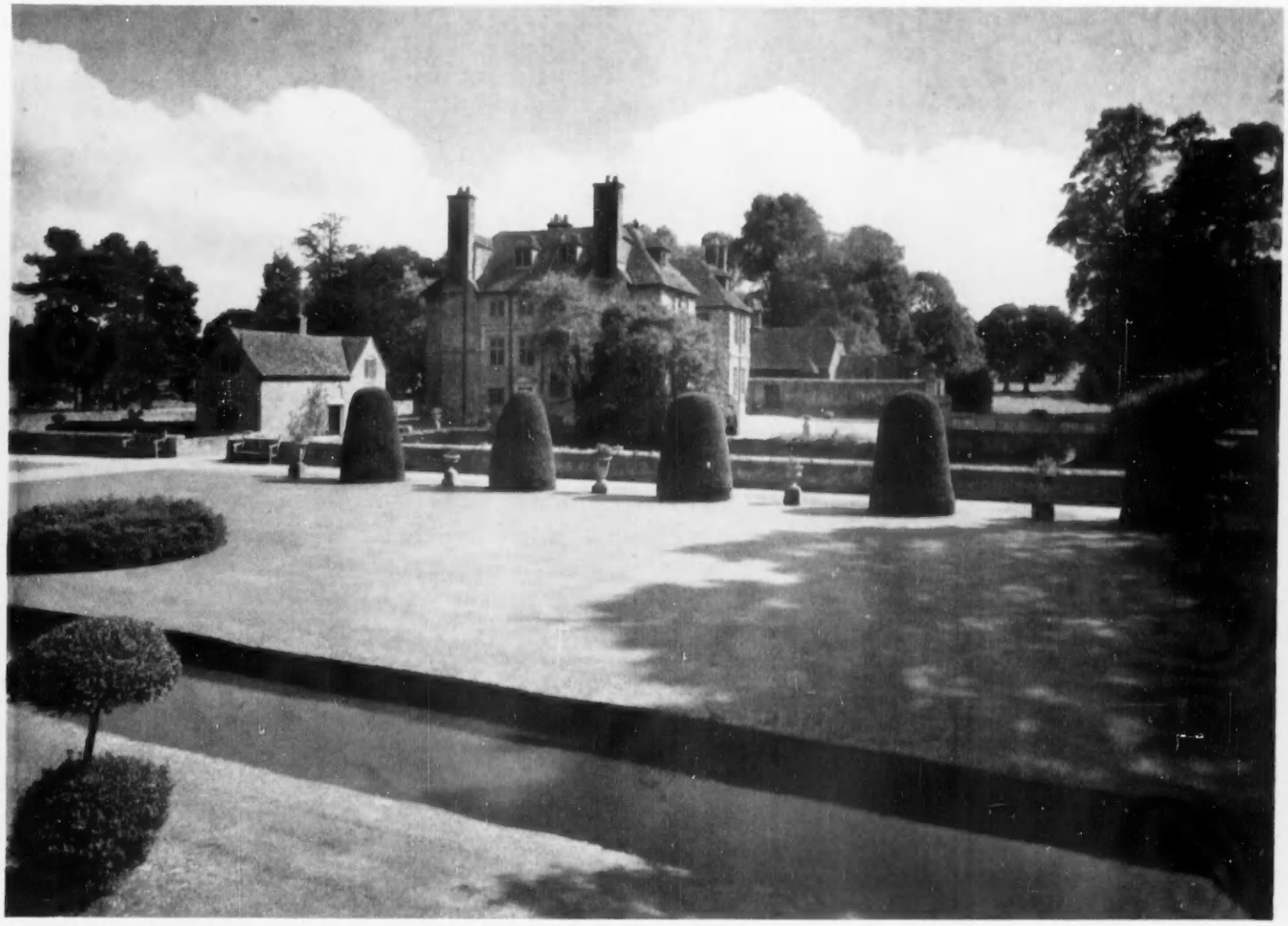
By ARTHUR OSWALD

At least five centuries have gone to the making of the gardens at Groombridge. The Charles II house, described in these pages at the end of last year, lies hidden in its valley amid wooded surroundings that owe much to later planting, but the moated setting is essentially that of its mediæval predecessor, while the formal treatment of the pool that fed the mill, aligned on the axis of the bridge and porch, is, if not coeval with the building of the present house, only a few years later. The walled garden on the hillside north of the house may have been terraced and laid out formally at the same time, perhaps under the advice of John Evelyn, but it is certainly mediæval in origin, as can be seen by the ancient walls that enclose it on three sides.

Most of our moated manor houses were deserted in Stuart or Georgian days and, when not demolished or left to go to ruin, became farm-houses. Inevitably their policies, gardens and orchards disappeared, though sometimes a few indications of them remain. It is rare indeed to find the continuity and established order that have prevailed undisturbed at Groombridge from mediæval times, and that, too, in spite of several changes of ownership. The little chapel facing the green reminds us of Charles I, in whose honour it was built; in the quiet beauty of the house one may sense the sigh of relief with which Englishmen accepted the return of peace after the animosities and anxieties of the Civil War; there are hints, too, of what seemed in many

1.—THE HOUSE FROM THE APPROACH IN ITS LEAFY SETTING

2.—GENERAL VIEW OF THE NORTH GARDEN FROM THE WINDOWS OF THE HOUSE



3.—LOOKING ACROSS THE LOWER LAWN TO THE NORTH SIDE OF THE HOUSE. THE STREAM IN THE FOREGROUND FEEDS THE MOAT AND POOL

parts of the country the unchanging era of the Georges; Victorian prosperity is affirmed by the four Wellingtonias, which have grown to such enormous dimensions, between the house and the pool. But underlying all these different impressions is the feeling of a much older order, pre-Stuart and pre-Tudor. It is the groundwork on which the whole enchanting picture has been embroidered.

There is not much visible evidence of the mediæval home of the Wallers apart from the moat and the walls of the north garden. Traditionally, the flat expanse of meadow east of the house was a tilting ground, and it is possible that the rectangular pool or "canal" to the west replaced earlier fish-ponds; there are, in fact, two small stew-ponds at the east end of the pool. The Wallers had Groombridge from Henry IV's reign until the early years of the 17th century. The manor house is said to have been rebuilt by Richard Waller, the Lancastrian soldier and administrator, who after Agincourt served for many years in France and both then and later had ample opportunities of adding to his patrimony. It is reasonable to suppose that he was also responsible for the walled enclosure that is to-day the north garden, though originally it is more likely to have been primarily an orchard, for which the southward-facing slope suited it. Its southern boundary is the canalised stream seen in Fig. 3, and, below the grass slope, in Fig. 2. As this stream feeds the moat and pool beyond, its channel is doubtless of mediæval formation. The lawns between the moat and this stream may have been the site of the earliest garden.

A tradition over three centuries old credits Richard Waller with the capture at Agincourt of Charles, Duke of Orleans, who, it used to be thought, spent many years of his imprisonment at Groombridge; but, as we have seen in an earlier article, French historians have proved that Waller was given the charge of the Duke's younger brother, Jean, Count of Angoulême. So the romantic belief that many of the Duke's exquisite *ballades* and *rondeaux* were composed in the idyllic surroundings of Groombridge has regretfully to be abandoned. It was not he but his more austere brother who spent part of his long captivity in this corner of

4.—A BORDER BACKED BY THE OLD BUTTRESSED WALL AT THE UPPER END OF THE GARDEN

5.—THE BORDERS BELOW THE UPPER TERRACE

Kent and sighed when there was a southerly breeze,

Un plaisant vent venu de France.

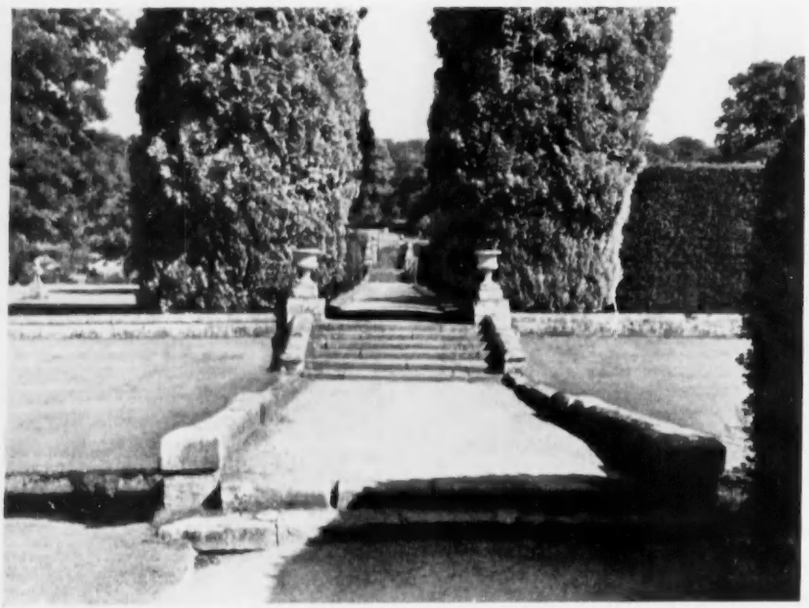
Jean, of a more philosophic and scholarly bent, a quietist by temperament, devoted much of his enforced leisure to study. He not only read widely but, like a monk in the cloister, made laborious transcriptions of books; two of those which he copied were Boethius's *Consolation of Philosophy* and the *Meditations* of St. Anselm. But his piety did not prevent him from reading and enjoying Chaucer. His copy of *The Canterbury Tales*, annotated in his own hands, is in the Bibliothèque Nationale at Paris. It is pleasant to suppose that he had it with him and read it in the garden at Groombridge.

What would the garden have been like in the 1430s? Taking hints out of Chaucer and Mayster Jon Gardener's metrical treatise, we may imagine an arbour with turf benches, pleached alleys and hawthorn hedges, plots of grass, not close shorn but as we see them in the foregrounds of tapestries, powdered with daisies. There would have been herbs to scent the air, roses and lilies, honeysuckle, foxgloves and hollyhocks; doubtless, too, Jean would have seen his own family flower, the fleur-de-lis, which was not the lily but the iris. Then, as now, the fresh-flowing stream that fills the moat would have provided the sight and sound of water. Possibly it also supplied a fountain. In the evocative surroundings of Groombridge imagination may be allowed to wander. It may even persuade us in the stillness that we can hear the thin plangent notes of the harp to which the prisoner often turned for solace during his thirty years of exile.

Jumping two centuries, we find that the Wallers have gone and the Packers are installed in their place. John Packer, who rebuilt the chapel as a thankoffering for the safe return of Prince Charles from Spain, seems to have been content with the Wallers' house; at any rate, he did not rebuild it, leaving that task to his son, Philip, John Evelyn's friend. Between Evelyn's two recorded visits of 1652 and 1674 Philip Packer had replaced the old house by the present one and was criticised by his friend for not abandoning the moated site in favour of one south of the wood "on a graceful ascent." This would, presumably, have been somewhere to the east of the barn and farm buildings. Had Evelyn's suggestion been adopted, half the charm which we feel would have gone—the secrecy of the setting, the long, unbroken continuity, the presence of water.

Evelyn liked giving advice and, as Packer was a friend of long standing, advice may have been offered and taken over the planning of the garden. The terraced lay-outs at Wotton and Albury, which are known to have been designed by Evelyn, are on steeper slopes than the walled garden at Groombridge, where

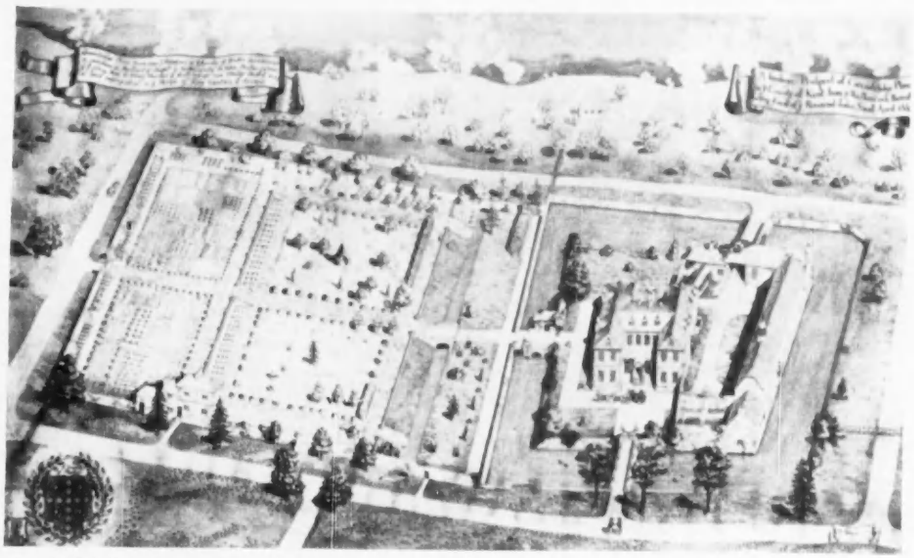
6.—AN UNUSUALLY LARGE SPECIMEN OF THE SUMACH POPULARLY CALLED THE SMOKE TREE



7.—LOOKING NORTH UP THE WALK WHICH DIVIDES THE GARDEN

the gradual fall of the ground is interrupted only twice by terraces, one halfway down the enclosure, the second immediately above the stream that feeds the moat. A broad walk on the axis of the bridge across the north arm of the moat bisects the garden longitudinally (Fig. 2), subdividing each of the two rectangular halves into two areas approximately square. The walk first traverses the lawns where we have imagined the mediæval garden to have been, crosses the stream by a second bridge and climbs the two terraces by flights of steps (Fig. 7). At the far end egress through the enclosing wall is provided by wrought-iron gates set between stone piers carrying balls (Fig. 9). The piers are of coarser design than those at the entrance to the forecourt, but sufficiently effective for the position they occupy. This north wall has given much trouble through its inclination to fall inwards. The massive buttresses which have averted its collapse seem to have been built quite early in its history. They have thwarted the incipient break-away disclosed by Fig. 10, but those supporting the eastern section of the wall (Fig. 4) have not prevented the rebuilding of the upper portion in brick some time in the 18th century.

The Georgian owners of Groombridge have left little mark on the gardens, and so we may jump another two centuries to the time when the Reverend John Saint was in possession as squarson. From 1830 until his death in 1889 he was rector of Speldhurst, but he



8.—BIRD'S-EYE VIEW OF GROOMBRIDGE PLACE AND ITS GARDENS DRAWN BY C. E. KEMPE IN 1884

lived at Groombridge, which had been left to his mother by her sister, widow of Robert Burges, of Hall Place, near Tonbridge. The bird's-eye view of the house and its gardens (Fig. 8) was drawn by C. E. Kempe in 1884. It suggests that the north garden had only recently been replanted, but the artist may have minimised the trees which he shows so as not to obscure and confuse. The three trees outside the moat by the bridge are old Scotch firs, which, according to tradition, were planted by Evelyn: the solitary survivor can be seen on the right of Fig. 1. Groombridge has always been famous for its peacocks, and on the grass plot in the corner within the moat Kempe has shown three of them posing. On one of the lawns in the north garden he has drawn two more birds; though they look like ostriches, they are probably meant to be cranes. The vases and other garden ornaments disposed here and there are among the features introduced in the 19th century. There must also have been considerable planting of yews and other evergreens.

Groombridge was photographed for COUNTRY LIFE in 1902, and it is interesting to compare the gardens then and now. In the interval there has been a welcome clearing of overgrowth from walls, a reduction in the number of beds and shrubs, giving much greater value to the areas of lawn, and the concentration of colour in deep borders below the upper terrace (Fig. 5) and along the buttressed wall at the far end (Fig. 4). The twin thuyas at the head of the first flight of steps (Figs. 2 and 7) have been planted since 1902. Beyond them the path is flanked by tall cylinders of yew, shown as small round forms in Kempe's drawing. In 1884, as now, the south-east compartment of the garden was shut off by a high yew hedge, which must be of considerable antiquity, and there is a vast rotund clipped yew in the middle of the area, which in 1884 had the form of a tent or pagoda with an entrance on one side. This part of the garden is devoted to azaleas and other flowering shrubs and heathers. The south-west area is mainly lawn, in the middle of which grows a remarkably large specimen of the Sumach which used to bear the name *Rhus cotinus*, but has been re-classified as *Cotinus coggygria* (Fig. 6). It is popularly called the Smoke Tree from its appearance when in flower. There is no hedge shutting out the view southward, so that the house is seen unobstructed across the stream and lower lawn, on the far side of which there is another row of clipped yews (Fig. 3).

The division between the upper and lower sections of the garden is marked by the long borders below the terrace wall (Fig. 5). Well-tried favourites are used in contrasting masses of colour. The grass walk up to the gates has pink and blue borders composed of Orleans roses, michaelmas daisies and phlox against a screen of nut trees on either side (Fig. 9).

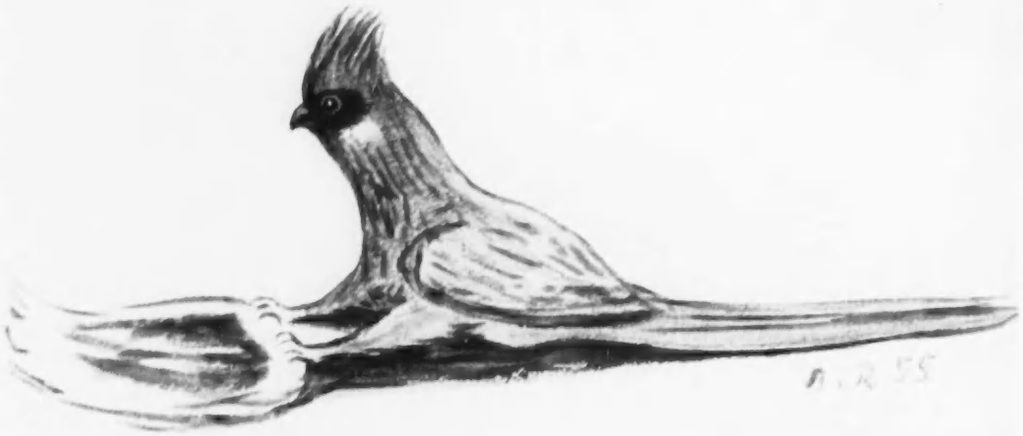
Kempe omitted from his plan the farm buildings, which lie east of the garden, where he has drawn his inscribed scroll top-left. Here there is an old tiled and weather-boarded barn (Fig. 11). On the right are the cow-houses. The Groombridge herd of Jerseys are well-known as prize-winners at dairy shows.

9.—THE NUT WALK FRAMED BY GATE-PIERS OF THE RESTORATION PERIOD

10.—THE OUTER SIDE OF THE NORTH WALL OF THE GARDEN. (*Right*) 11.—THE FARMSTEAD: COWHOUSES AND A WEATHER-BOARDED BARN

BIRDS IN AN ETHIOPIAN TREE

By **BJÖRN VON ROSEN** (*Translated by* **HULDINE V. BEAMISH**)



ONE OF THE MOUSE-BIRDS THAT VISIT A TREE OUTSIDE THE AUTHOR'S WINDOW IN ETHIOPIA. "Their movements along the branches are scampering and rat-like"

OUTSIDE the window of my room in Ethiopia there is a tree in which I feed the birds. This may, perhaps, sound odd, as of course we connect the idea of feeding birds with the northern winter. But it is not from concern for the life and health of the birds that I feed them in this tree; it is merely so that I can have living models continuously and visibly outside my window.

The tree grows five yards from the wall of the house, which is just about the right distance. My window is always open, but I am not really keen to have the small creatures inside the room; however pleasant they are, they cannot be house-trained, so a moderate intimacy is best. Even so, a few of my guests perch on the window-sill, and peer in eagerly at some titbit of mine that is visible—a dish of fruit or plate of bread. But I always drive them away, and so far they have respected the boundary, realising they are welcome in the tree, and undesirable in the room. The tree is a mimosa, with plenty of niches in the branches for wedging fruit skins or peeling, so that they do not fall out when tugged at by the birds. It even has a few almost bowl-shaped hollows, where with a spoon one can insert the very soft, nearly liquid flesh of rotten papaya. The papaya is the most popular; I also consider it a good fruit, without sharing my guests' taste for it in a rotted condition. Next come bananas, oranges not at all, and, failing anything better, boiled root vegetables. I have thought of putting bright-coloured flowers smeared with honey to interest the sun-birds, but so far this has not been done. I have seen no sunbirds about, for they are really creatures of their season.

When I began this feeding, the first to appear was the bulbul, a grey-brown dark-headed bird, about the same size as, and in other ways quite like, the European grey flycatcher. Those who are familiar with Persian literature will probably remember the word bulbul; Persian poets have praised its lively rippling song and unpretentious character. In Africa alone there is a large number of species of bulbuls, and the Ethiopian variety is not the same as the Persian, but the family characteristics are obviously general. All the bulbuls I have known have been assiduous songsters, and pleasing in their lack of shyness, their confidence towards humans. The bulbul often nests quite close to the house, preferably in bougainvillea and other creepers on the walls, and the nest is not particularly well concealed. Quite a large percentage of fledglings are killed by cats and birds of prey.

I could understand the bulbuls coming to the food tree fairly early on—there were always two pairs living round the house—but I did not know how much interest they had in fruit. It was soon clear that this interest was pronounced. The first papaya peelings were not many minutes in the tree before the bulbuls were pecking at them. As well as being the first visitors, they have also remained the tamest and boldest. When I go out to replenish the stores, they remain perched in the tree, sometimes not a yard from my hand, and quite often produce a little low-pitched fragment of a tune; it sounds like a "thank you," an appreciation, a stanza of pleasure and friendliness.

The next visitors were the glossy starlings. They are brilliant birds, just as keen singers as the bulbuls, but, unfortunately, not as tuneful; theirs is a jarring, inharmonious performance that hardly arouses admiration in visitors to this place. It absolutely belies their outward appearance. The iridescence in their plumage is quite unbelievable; the deep dark blue colour is the same on each feather, yet constantly and vividly changing, depending on how the light catches it—in direct sunshine, blue-green, sometimes even quite green, in the shade, violet blue to violet purple.

The glossy starlings are common; although in Bishoftu the number of birds has diminished since I first came in 1946 because of the rapid increase of buildings and thinning out of woods and copses, the glossy starlings can frequently be seen every day in flocks of a dozen or more (previously the flocks could be reckoned in hundreds, sometimes several). But common as they are, one would never grow tired of watching them. They are not shy, but they do not let me get as near as I can to the bulbuls; when I reach up to the tree, they generally fly off in a quick boisterous flight, as a rule only across the garden into another tree, from which they follow my actions with interest, and soon return when the food supply is renewed. The glossy starlings are the greatest beauties of the food tree, and always make a point of polishing their beaks against a branch after feeding.

The weavers arrived about the same time as the glossy starlings. They could easily have come sooner if they had not been so busy. They are particularly energetic and diligent birds, keeping close together in a flock, always occupied in singing (their song is also grating and unattractive), or building nests, repairing old ones, or demolishing nests for each other, or driving each other away from nests. Even when they are not breeding at all, nests and nesting trees are always the centre of their attention and objects for their vigilance. They breed in colonies, hanging their baskets—about the size of a clenched fist—everywhere in the nesting trees, like round fruit below the branches; very delicate nests, the closest and neatest constructed by any group of African birds.

But when the starlings came to the food tree and began feeding, the weavers awoke to the fact that here was something worthy of investigation; the glossy starlings are so vivid, so easily seen everywhere, that any business of theirs is no secret. And now the weavers are as regular as the two other breeds as guests in the tree. Among Europeans here weavers are, perhaps, the most popular birds, on account of their exquisite nest-building, their tameness, and the gorgeous wedding-dress of the cocks—in the mating season they are deep saffron yellow on the head, neck and underparts, vividly iridescent green on the back. They are not a little like canaries, which may also account for their popularity.

It was natural for these three birds to be first in the food tree—they belonged to the place, and were used to it and ourselves. The fourth guests to arrive came from a bit farther away, chance visitors who became regular patrons after discovering the new advantages of the tree. These were the mouse-birds, specialists in a fruit diet, heartily detested by all gardeners.

"THE BELL SHRIKE ARRIVES EVERY DAY"

As a rule I am no admirer of the accuracy of ornithological names, but the mouse-birds are excellently named; perhaps one could even call them rat-birds. They are the size of rats, grey-brown with lighter underparts, and have a very long and narrow tail, which they sometimes use in the manner of woodpeckers for propping themselves against the trunk; but most often they trail them limply behind them while they climb about in the trees.

Their movements along the branches are scampering and rat-like. In a flock and at a distance they are not particularly attractive, but when, as is now possible, one can study them at close quarters, they prove to be great charmers. These birds are not so evenly grey as one tended to think at first; the underside has a faintly pale yellow tinge, and on the head they have a small crest, which is erected and lowered according to changes of circumstance and feeling—aggressiveness, curiosity, appetite in the presence of food and the desire to look impressive towards their own sex and attractive to the opposite one.

They have very small parrot-like beaks, and mascara-black marks round the eyes; the crest feathers, wide at the base, go a long way down the neck, which gives them a comical fierce Lilliputian expression. Their faces look like those of bad-tempered dwarfs. So far they have been quite peaceful when feeding, both among themselves and towards the other birds; often three or four mouse-birds perch together on a piece of fruit, eating in great harmony, more like rats than anything else. But apart from their bad reputation among fruit-growers—the flocks are large and feed voraciously, so I can well understand it—they are certainly not altogether innocent in their behaviour to small birds; the latter generally dive at them with great energy when they approach bushes containing nests with young, and emit the same warning note that they use for cats or shrikes. Thus their small malicious expression is not without justification.

All the same I like to see them about; they are, perhaps, the most entertaining to watch, now they have learnt that here is a tree with fruit from which they are not driven away. Their movements and postures are often extremely interesting. When they are eating bits of fruit that have fallen to the ground, fragments so light that they shift about when the small beak pecks into them, they sit down on their rumps and push their legs horizontally in front of them, grasping the piece of fruit in a firm grip and holding it still so that they can tear at it as they like. The tail lies flat on the ground behind them, and in this position they are quite amusing, like little long-tailed mammals feeding on something they hold between the front paws. This odd position does not appear to be mentioned in ornithological books, which seems worthy of note, as it looks as though it were fairly normal in the mouse-birds. The fact that they at once consume any fallen bit of fruit clearly shows that the habit is usual. It is anyway unique in the bird world. I hope my sketch will give some idea of how amusingly they deal with the matter.

A small bird with a large beak, whose name I do not know, comes once or twice a day; it is deep velvet-black in the body, and an intense fiery red on the head, neck and breast. It is shy of people, but feeds avidly, with anxious side-glances at me in the window (it spotted me at once), and immediately flies off as soon as a door slams in the building. But it is not shy with the other birds; although so small, it drives them away with a hoarse chattering from the piece of fruit it wants, even the glossy starlings, nearly double its size. Curiously, this quite uncommon breed is the only small bird that has a name in any of the many dialects of the country; in the little-known Harari tongue it is called *turki*. Possibly—and this is a very long shot of mine—the word may be connected with the clothing of the Turks and Egyptians visiting Harar, which was probably richer in colour than the natives.

The birds I have described are the regular guests, those who come for the sake of food. Many others come out of curiosity—and curiosity plays a larger part in the lives of birds than people think. The bell shrike arrives every day, each time taking a single dainty mouthful; sometimes he drops it again as not being good enough. Small birds of many kinds—redstarts, robins, stonechats, finches—often perch in the treetop to have a look; they are eaters of seeds and insects, and have no interest in the bill of fare. Doves (many kinds) also pitch in the tree, and remain there for a bit, turning their heads wonderingly and watching the gluttony of the guests of the tree.

A LONDON MEMORIAL IN GLASS

By JOHN HADFIELD

IN the night of September 5, 1940, enemy incendiary bombs fell on Fishmongers' Hall, and almost entirely destroyed a building whose graceful Ionic columns were a notable feature of Thames-side architecture. Now the Hall has been admirably restored and, to commemorate these events, the members of the Livery have presented to the Fishmongers' Company a most notable and unusual memorial.

The Company possesses six very fine gilt loving-cups. At the election of the officers of the Company, held biennially, a seventh is needed. Mr. Laurence Whistler was invited to design and engrave a great glass loving-cup which would agree with the others in character and size. This was presented to the Company on May 3.

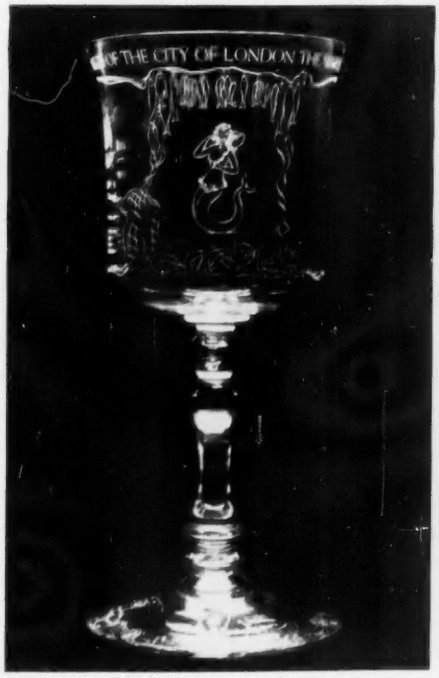
The glass loving-cup is nearly fifteen inches high—considerably larger than those on which Mr. Whistler usually works. The detail of the design which he has engraved on it is, however, as delicate as in any of his smaller works. "Abstract-marine" might describe the fluid framework which divides the design of the bowl into compartments. The flowing continuous lines suggest now rocks or caves, now nets, now spiral shells, now ropes of water merging into finny forms or a tumble of fish.

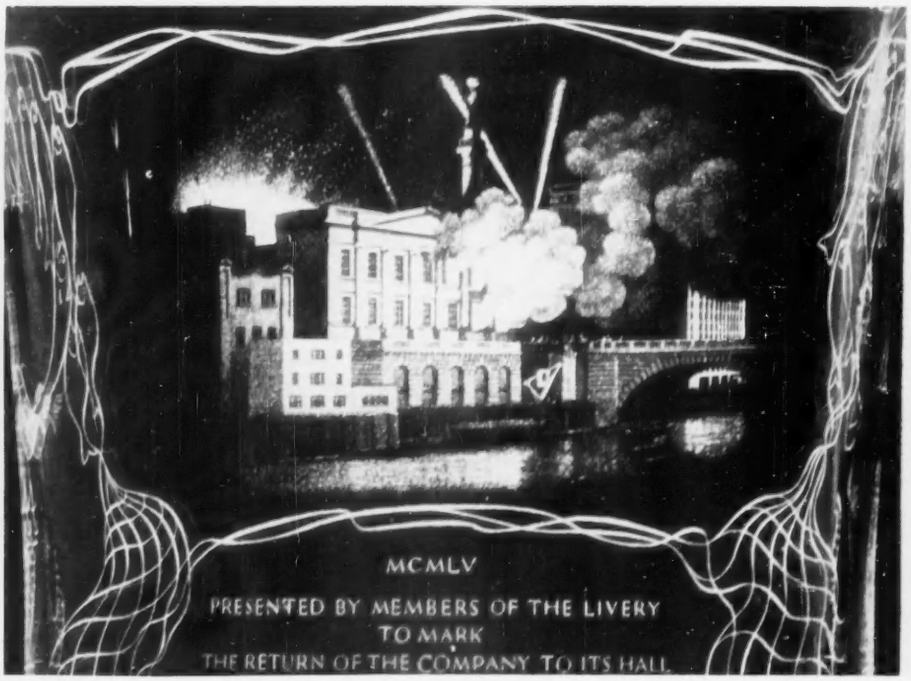
In the side compartments are the supporters of the Company's arms, a mermaid and merman, freely rendered. In the looking-glass held by the mermaid may be seen her profile, faintly stippled. The Company's crest, together with that of Gresham School and Doggett's Badge, are engraved on the foot, as though on rocks fringed with sea anemones.

The lettering round the top of the bowl is in an alphabet invented by the engraver, with serifs omitted, but the thin strokes thickened gradually towards their tips, on the inward side, thus giving a certain liveliness to the rather rigid sans-serif forms.

In the centre panel of the bowl is engraved a view of the Hall in flames. The glare is reflected in the river and against the arch of London Bridge beyond. Searchlights probe the sky, and over roof tops to the left is the blaze of another fire.

Perhaps the most vivid detail of this most imaginative and skilfully composed scene is the reflection of light on the shaft and golden flames of Wren's Monument, that memorial to an earlier fire—and restoration—of London.





GLASS LOVING-CUP ENGRAVED BY MR. LAURENCE WHISTLER FOR THE FISHMONGERS' COMPANY. (*Right*) DETAIL OF THE CUP SHOWING THE COMPANY'S HALL BEING BURNT IN AN AIR RAID IN SEPTEMBER, 1940

PEARS FOR THE TABLE

By **HERBERT MILES,** *Professor of Horticulture at Wye College (London University)*

A LIST of varieties of pears, compiled at almost any time in the last four centuries and in almost any country, reveals the predominance of Bergamots and Beurrés, Sucrées and Fondantes, Bon Chrétiens and Doyennés—names that label their bearers unmistakably as of French origin or extraction. This is a further reminder, if any were necessary, that if Britain has excelled in the raising and growing of apples, France leads the world in the cultivation of pears, and that out of her heritage of good pears she has produced many with qualities to marvel at and at least one, Doyenné du Comice, to deserve annual homage and a memorial plaque in the garden at Angers, where it originated.

Pears, of course, have been grown in Britain for upwards of a thousand years, but the varieties grown here have had to serve the needs of the times. Pears for perry and "wardens" (an old variety, said to have originated at Warden Abbey, Bedfordshire, in the 12th century) for stewing, drying, baking and making conserves, long preceded the more delectable varieties suitable for eating raw as dessert. From Elizabethan times onwards the dessert pear has claimed increasing attention, and it is safe to say that in the last sixty years of last century pear cultivation and science reached its climax in Britain. The gardens of the great with their fruit walls were then well covered with choice varieties, and espalier training and the cordon system were finding a place in every garden—thanks to the forceful teaching of William Robinson, the advocacy of Dr. Hogg and the enterprise of Thomas Rivers, Thomas Laxton, Bunyards, of Maidstone, Wheelers, of Gloucester, and the great firm of Veitch in supplying the trees.

CONFERENCE, THE MOST POPULAR TABLE PEAR IN THIS COUNTRY. It is in season in October and November, but may be kept in cool storage until January

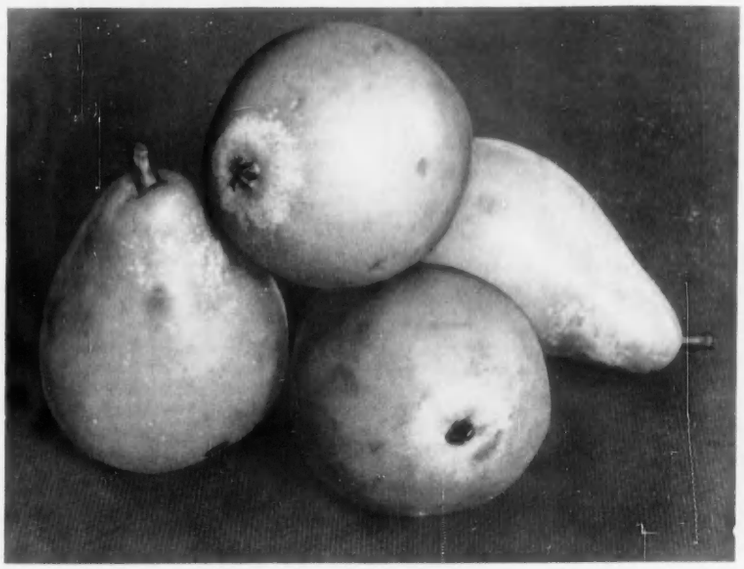
The Royal Horticultural Society, with its own fine collection of fruit at Chiswick and its frequent shows and exhibitions, and the large number of local shows in many parts of Britain, served further to stimulate interest in pears, spread the knowledge of their culture and arouse an enthusiasm for them that has hardly been surpassed in any age or country, however well favoured by climate and soil. It evidently needed the leisure and the wealth of Victorian and Edwardian times to ensure the proper conditions for the growing, the storing and the final enjoyment of the pear as dessert. Two wars and changed economic and social conditions have seen the loss of our large private gardens and their pear trees, and the dispersal of the unique garden skill and craftsmanship that were their essential accompaniment. By 1946, except for a few enthusiasts, pear cultivation had virtually ceased in Britain and to-day we look almost in vain for large private collections of pears, while few of us can hope to rival Edward Bunyard's thirty years of pear tasting.

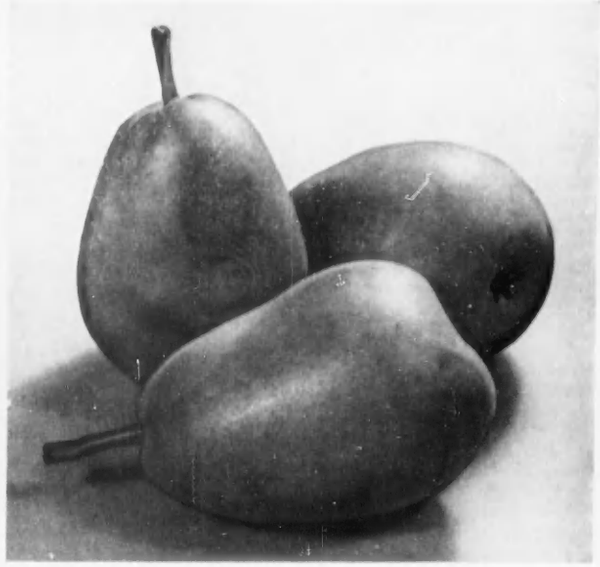
However, all is not lost. First, the commercial fruit grower has kept alive and is using some of the accumulated knowledge of pear culture and, though he can only grow those varieties that tolerate our climate and the rough and tumble of plantation treatment, he has brought their culture to a degree of perfection that would have astonished and, let us hope, delighted the gardeners of the last century. Williams's Bon Chrétien, Dr. Jules Guyot and Laxton's Superb are grown in quantity and are sent to market in fine condition from many parts of Southern Britain; Pitmaston Duchess, Conference, Thompson's and limited quantities of Doyenné du Comice are also grown of such excellence in size, quality and finish that it might seem the drawbacks of our climate are quite overcome.

Nursery firms have maintained varieties that experience had taught them were of individual excellence for flavour, or meritorious for reliability of cropping, disease resistance or long keeping. These varieties they have propagated on the several quince stocks, or have double worked—that is, inserted a piece of a suitable variety (e.g. Beurré Hardy) between the rootstock (e.g. quince) and the scion or desired variety, so as to increase their suitability for the small garden or for intensive culture on a commercial scale. No small credit is due to them for this contribution that, at times, might scarcely have seemed economically justifiable.

Then the Royal Horticultural Society, as well as maintaining a representative collection of fruits, established in 1946 what it called the Fruit Group from among its members, and entrusted it with the responsibility of encouraging the growing of fruit in private gardens and of bringing the practical man, the amateur, the scientist and the professional together for the good of their common interest: the culture and improvement of fruit. This group has attracted to its meetings, excursions and exhibitions men and women from all parts of the country. Under the leadership of its experienced chairman, Dr. H. V. Taylor, it has done and is doing most valuable work in spreading knowledge and interest in fruit of all kinds including pears, and has encouraged the amateur whose suburban garden may have room for no more than a couple of dozen fruit trees. So now pear culture is being taken up with understanding and skill by the professional worker to whom it is a fascinating leisure occupation, which adds a welcome variety and diversity to the table that might well be unattainable in any other way. He can enjoy pears at their very best—Laxton's Superb, Doyenné du Comice, Beurré Superfin, Glou Morceau and Passe Crasanne, for example.

We have also been helped to hold our interest in pears by being provided with some new varieties of great merit. When the Horticultural Research Station, established in 1903 at Long Ashton in Somerset, was reorganising its work in 1916, it entrusted its fruit breeding programme to G. F. Spinks, then a young biologist from Cambridge. Spinks made a number of crosses in order to obtain new and better varieties of pears. One of these, now called Bristol Cross, was released in 1933. It has been multiplied and is now grown commercially. It had as parents Williams's and Conference and now it shows by its fine shape and good yielding qualities that it possesses some of the good characters of both parents. It is in season between them, coming in about a fortnight before Conference. Spinks has another seedling called Cheltenham Cross, which also may prove of value for both commercial and private cultivation.





BRISTOL CROSS, A PEAR FROM THE LONG ASHTON RESEARCH STATION, RELEASED IN 1933. Its parents were Williams's and Conference. (*Right*) A PEAR WHICH MAY BECOME INCREASINGLY AVAILABLE, BEURRE HARDY

So the ten years since 1946 have seen a renewed enthusiasm for pear growing in Britain and an extension of our pear acreage, and we may now look for a related extension of pear-eating. Kent is, of course, pre-eminent as a fruit-growing county; it leads Britain in its acreage of commercial pear plantations, equalling that of all the other counties put together. The variety Conference is the most widely grown and is a valuable crop in Essex, Norfolk and Suffolk, and in Hereford and Worcester, where it is valued for its reliability and disease resistance. Williams's Bon Chrétien and Dr. Jules Guyot may be found on local markets, Laxton's Superb and Bristol Cross may become increasingly available, and so too may Beurré Hardy, Packham's Triumph, Thompson's, Emile D'Heyst, Durondeau and Passe Crasanne. The very desirable Doyenné du Comice is not a reliable cropper in Britain, so we may never see large home-grown supplies of it, though some excellent samples are grown in Kent and in sheltered situations on favourable soils elsewhere in the South of England. It is still largely a variety for amateurs, some of whom, like H. L. Jacquier, grow more than they can use in some seasons and have to resort to bottling them. This seems like a form of sacrilege with so fine a pear, but, as it prolongs the enjoyment, perhaps it is justifiable.

Conference is the variety most likely to be seen in our houses or on the tables in hotels and restaurants, so let us examine it a little more closely. It is in season normally in October and early November, but cool storage may well extend its season through December and into January. It is an English pear and was raised by Messrs. Rivers, of Sawbridgeworth in Hertfordshire, and introduced towards the end of last century. At its best, as seen in exhibitions and the leading markets, it is a long and finely tapering pear, 5-6 ins. long and 2-3 ins. at its greatest width. Sometimes its waist is exaggerated a little, at other times its length, but it should always be a long-shaped pear with a long and rather slender stem, and always have some russet on its otherwise yellowish green skin.

Among the Conference pears seen at random in a market sample or casually in a greengrocer's shop, there may be some that are almost entirely covered with fine smooth russet from stem to crown and appear so brown as to be mistaken for another variety. Others may have the pale green colour so predominant that the russet is reduced to narrow bands at the stem end and round the eye. Yet others, intermediate between these two, have a pleasant distribution of green colour and brown russet, so that the eye and bulge are finely russeted and the waist and stem end finely mottled light yellowish green or greenish yellow. These last are the colour forms usually sought for by exhibitors, and certainly a tray or dish of medium-sized specimens of this colour and a good pyriform shape looks remarkably well.

On the other hand, the experienced gardener knows that in reality the taste is the thing, and he will not let any lack of elegance in Conference stand in the way of his enjoyment of a good pear that occasionally merits the highest praise, and is almost always better than it looks.

ONE OF THE FINEST OF ALL PEARS, DOYENNE DU COMICE.
This is not a reliable cropper in Britain, but is widely grown by amateurs

Its characteristic shape makes Conference easily recognisable and, as its price is usually reasonable when compared with other fruit, it should reach most households at least half a dozen times in the season. Because of its cheapness and good value, it has been called the Poor Man's Comice. This is unfortunate, for it suggests comparison where, for most of us, none is really possible. Conference is an excellent pear by all reasonable standards: it is fresh and juicy, it is sweet with a pleasant pear flavour, and its flesh is firm or firm-to-melting but not buttery. It is a fine dessert pear for almost any occasion. It will grace a banquet, but should be given the respect of a dish, bowl or basket to itself; it should not be indiscriminately huddled into an ornamental arrangement with oranges, bananas and other highly coloured exotics. It may equally add interest and pleasure and sometimes even delight to the more humdrum occasions. In every respect Conference is a delicious fruit, to be purchased with due caution from a reliable source, to be handled with care and, under our usual late autumn and early winter conditions, to be kept cool and brought into a warm dining-room about an hour before dinner. If you have been fortunate in your shopping, your growing or your acquisition, you may add to your menu with some confidence and not a little pride the words "and a pear for dessert."

AT THE LAST HOLE

A Golf Commentary by BERNARD DARWIN

THERE are certain scenes that make one ruminate, as did Mr. Pickwick on a certain occasion, on the mutability of human affairs. One with which I am very familiar and which I yet always find oddly moving is that of a golf course just after the end of a championship. Half an hour ago the crowd were stampeding to the home green to watch in agony the crucial putts which were to decide the issue. And now, the horrors of the prize-giving ceremony being over, the whole place lies silent and deserted, bathed in the evening sunshine. In the far distance there is perhaps one couple that have gone out for a late round; otherwise utter peace and solitude reign and there might never have been such a thing as a championship for the last hundred years.

* * *

These perhaps rather trite reflections have come into my head, because, as I write, the last hole at St. Anne's lies below me, as straight as a Roman road, and I remember some of the shots that I have been seeing played to it during the English Championship. For the lame or lazy spectator it is the best last hole in the world and, though kind people have been taking me about in cars to various vantage-points, yet the club-house window right above the green has been my favourite watch-tower. It is an absolutely perfect one looking straight down on the flag, and moreover there is not one window but several almost equally favoured. No crowd can get in the way and the hole stretches away 379 yards in a straight line to the tee. There is plenty of incident, bushes for the slicer, not quite so thick and fierce perhaps as they used to be, bunkers and rough grass (which will be rougher in a few weeks) for the hooker and a cluster of bunkers for the inaccurate iron player all round the green.

Alas, that I did not see the most tremendous, almost ridiculous, finish there between Wolstenholme and Tate! Wolstenholme, dormy one, topped his tee shot (indeed "topped" only faintly describes it), and Tate cut his ball away into the bushes. Thence he made, as I gather, a wholly miraculous shot, bending the ball round the flag staff and reaching the green. Wolstenholme went for the green with a brassey and after various exciting and hairbreadth escapes was somewhere near the edge of the green. Thence he had the audacity to hole out for three and now Tate was left with nothing even to try for. Then I recall two wonderfully fine second shots from the rough-and-bunker country on the left. One I described last week played by Michael Lunt from the down-hanging bank beyond the bunker. Perhaps his ball was lucky to get there, but his shot, which laid the ball within a yard of the hole, was an almost incredibly fine one. In the final Bennett had to play from a very similar spot, though without the hanging lie, and he too used his luck to magnificent effect.

Yet there were two other shots played up to this hole which filled me with perhaps greater satisfaction, because they were more in the nature of normal strokes, though abnormally good and sensible ones. Both were played by the now relatively venerable Ian Patey. In each case he was one up and each shot ended some four or five yards from the hole. It was as if he had said to his adversary: "Unless you can get a three you've had it, and even a three may not be good enough." Each was as nearly as possible a door-locking stroke and a horrible one to follow. I loved the ruthlessness of it.

* * *

The last hole which is in some degree comparable with this one at St. Anne's is that at Troon. There too, as I remember it, the hole runs fairly straight from tee to green, and there is a window in the club house which looks on the green, but thoughtless onlookers outside have a knack of getting in the way. I must not forget Prestwick and Muirfield. At both courses the home hole runs up to the club house and the windows look on the green, but again I seem to remember intrusive heads in the way. At St. Andrews the big room window gives an excellent view of the tee shot and the playing of the approach, but the putting is hidden unless one scales weary stairs. Deal and Formby are pretty good and Hoylake just a little disappointing in this respect, but on the whole St. Anne's takes first prize: one feels so near the poor wretch who is putting beneath that one must almost talk in a whisper for fear of disturbing him.

I have one view about home holes that may to-day possibly be deemed old-fashioned. I like a genuine cross-bunker in front of the green. Hoylake and Muirfield used, to my notions, to be magnificently formidable. Both bunkers were deep and rather trench-like in aspect and both would, in Mr. John Ball's phrase, make you scratch your head. I am thinking especially of a gutty ball which could be very uncooperative in getting out of bunkers. The modern golfer, skilful in recovery and having his armoury of wedges, will not hesitate as he once would have done to go out for a carry over such a bunker. Yet even so at a crisis a cross-bunker or hazard does inspire uneasy thoughts. The burn at St. Andrews, relatively insignificant at the first hole, is definitely more alarming at the nineteenth. The pond at the tenth at Worplesdon no longer frightens the intrepid ladies in the Mixed Foursomes; they always play astonishingly good tee shots to that green, but if the pond came at the last hole and had to be carried with a second and not a tee shot—well, well, these are brutal thoughts and I will not pursue them.

* * *

I had forgotten one rather tantalising quality about that admirable last hole at St. Anne's. The 16th and 18th tees are close together so that the stranger in the club-house window is apt to grow confused between them. "Hurrah!" he exclaims, "here's a couple coming to the last hole"; and then after a pause: "No, hang it, they're only going to the 16th."

This ghoulish desire for desperate finishes grows on the watcher in the window. If his dearest friend is playing he is rather disappointed than otherwise to see him walking in, palpably victorious, from the seventeenth. Of course he wanted him to win but not before the last gasp; he wanted to see him do it, no matter what his sufferings. In fact, to sit too long in that window is to develop the gladiatorial tastes of a Roman emperor. There is nothing for it but to go out on to the course for a while; it seems to restore a more sympathetic frame of mind. The appetite for last-hole finishes comes in the eating, as does the appetite for shrimps; I had some at this Championship of the true St. Anne's quality.

THEY CAPTURED US WITH A SONG

By C. HENRY WARREN

TWO florid signatures can be traced at the corners of a rough-and-ready terrace that runs along the sunny side of my house. It had to be rough and ready because it dates back to 1943, when the rule of make-do applied to so many things. But it should give way to a better one now, except that I am unwilling to deface the signatures of the two men who built it.

Giovanni and Giuseppe came from a local prisoners-of-war camp, having been lent to the village builder. Goodness knows why, for they knew nothing about building and would have been much more profitably employed with their Italian comrades, who were working on the land. However, inadequate as the terrace was, they were proud of it; and so, having stood back and admired it, like a painter appraising his newest picture, they signed the wet cement in letters of Latin grace. They said it would remind me of them when they were home again in the Abruzzi.

* * *

Indeed, it does more than that. It reminds me not only of Giovanni and Giuseppe, who enjoyed my coffee even more than they enjoyed the Gigli records which I played for them, but also of all those other Italian prisoners who, under the direction of the War Agricultural Executive Committee, gave a hand to the farmers in this part of Essex when any sort of a hand was welcome. They all came from the south of Italy and were, to me anyway, like a snatch of song in a songless time, a hint of Mediterranean sunshine in a land of fog and rain.

It happened that the farm adjoining my house was taken over by the W.A.E.C. to be retrieved from the considerable neglect into which it had fallen. The task fell chiefly to the Eye-Tyes (we never knew them as Wops, and even "Eye-Tye" concealed nothing worse than an amused affection) working under the supervision of one or two English officials who, as far as we could discover, had hitherto had nothing whatever to do with agriculture. It might be thought that this was a case of the blind leading the blind. But not at all. There were miracles wrought in humbler places than battle-fields in 1943: and the farm was put back into production in a quite astonishing manner.

Punctually at nine each morning, during that melancholy winter, a couple of lorries would pull up at the farm and decant their chattering, gesticulating loads of Italians. From then on, for the rest of the day, the place resounded with their voices. Often nobody could be seen for the fog that shrouded everything; but there was plenty to hear. A fine tenor voice singing in a fog was something new to me; and my work was frequently brought to a halt while I listened admiringly, not to say amazedly, to the incongruous performance.

Some of my neighbours, though no less amazed, were a good deal less approving. Essex farm-hands do not burst into song as they knock the muddy sugar-beet together, working their slow way across the wintry fields. They do not even sing in summer, at harvest-time. If ever folk-songs were sung in this part of the country (and sometimes I could doubt it), such a frivolity has long since been abandoned. Song and work, the implication is, do not go together. And so it stood to reason that if the Eye-Tyes were singing they were not working.

Not that they did nothing else but sing. They made use of their spare time, whether in field or camp, as much for profit as for pleasure. They wove baskets of unpeeled and unseasoned hazel wands and hawked them furtively from door to door. "Very nice; very cheap," they said. In truth the baskets were neither particularly nice nor cheap; but, in those days of scarcity, they came in handy, and very soon every woman sported one when she went shopping.

* * *

And what wonders the Italians could perform with a little cement! If it had been Carrara marble, they could not have achieved more surprising results—garden vases lining the approach to their camp and grinning lions (were they a tribute to Britannia?) perched on the gate-posts.

They also caught hares and rabbits. Sometimes I heard such a hullabaloo going on that I feared the Italians had, in their impetuous manner, suddenly taken the law into their own hands and staged a free-for-all fight. But on going to look I would see them converging over the field from all quarters, capes flying, sticks waving, and all shouting at the top of their voices, while a diminutive rabbit, scared out of its wits, zig-zagged across the furrows. In the end it was caught, of course; and then, after much excited jabbering, the victor dangled the

limp body by the ears and led the way triumphantly back to work.

It was not the frequency with which they caught rabbits, however, that earned our disapproval: rabbiting has immemorially been considered fair sport for all. It was the frog-hunts that we took exception to. Flinging off their boots and tucking up their trousers, the Italians would dash into the horse-pond and catch frogs in quantities we did not even know existed. These they would spit on sticks and cook in the little clay ovens they made under hedges. If it was not frogs, it was small birds.

"T'aint hardly civilised, is it?" the cottagers would say, discussing these alien goings-on over the garden gate. Besides, if the Eye-Tyes ate frogs and larks, why not cats? And it was not long before all our missing cats were, so to speak, laid at their door.

But it was the game-keeper who took strongest exception to the Italians. He did not care about frogs, or hedge birds, or rabbits even; but game he cared about very much. Pheasants were almost worth their weight in gold just then, if you knew, as he did, where best to dispose of them; and here they were being poached galore. It was more, much more, than he could stand. That an occasional bird or two was concealed under those moon-patched cloaks I have not the slightest doubt; but I scarcely think this merited all the fuss the keeper made about it.

Not knowing what was said against them, the Eye-Tyes took no offence and just went on smiling. They must surely have been the most smiling prisoners ever. One would never have guessed how sick for home they were. And yet, one day, towards the end of that winter, when the willow catkins and the wild white violets were beginning to appear, I came upon a prisoner all alone, sitting by the roadside. He had made himself a pipe out of elder stalks, as children do, and was trying to get some sort of a tune out of it. So absorbed was he that he did not even notice me; and the far-away look in his eyes suggested that, in spirit, he was already home again.

In time the Eye-Tyes' various peccadilloes all came to be tolerated. With dash and daring they sped down the hill on their painted bicycles, hands off, feet up, singing and calling out "Yo-ho!" to the girls. "You can't help laughing, can you?" one began to hear it said; and with that admission the Italians' victory was as good as won. That they should so have captured our Essex hearts was one of the sweeter fruits of war.

It seems to me, therefore, that Giovanni and Giuseppe, signing their names on my terrace, so that I should not forget them, did better than they knew. They signed not only for themselves but for all those comrades of theirs who brought a touch of gaiety into our war-time fields. Is it surprising that I am loath to do away with my terrace and the two signatures at its corners? Why forestall what time, in any case, will do all too soon?

CORRESPONDENCE

WOOD-PIGEON EPIDEMIC

SIR,—Walking through the woodland and fields of Lincolnshire just now, one will come across the bodies of many wood-pigeons. The birds, which appear to fall dead in their tracks, are not particularly emaciated. The epidemic seems to be confined to pigeons, although at Gainsborough a pheasant was found dead, having a clot of congealed blood in the wind-pipe, a symptom in common with the pigeons'. Almost certainly the infection is due to some bacteriological cause.

It would be interesting to know whether other parts of the country are having the same experience. I believe something of the sort is happening in parts of Berkshire, though I have no details of the signs and symptoms there.

I well remember many years ago a similar epidemic in my home town of Lambourn, in Berkshire. Dead pigeons were picked up wholesale. No other birds were affected then. We had some of the birds analysed and the verdict of the experts was diphtheria, human type. It could well be the cause here, especially with that clot in the wind-pipe. There appears to be no diphtheria epidemic in the Gainsborough area, but pigeons could have travelled a distance while the disease was in the incubation stage. Death would not follow until very much later.

The late Sir Frederic Still, the highest authority of his time on diseases peculiar to children, declared, in *Diseases of Children* (Goodhart and Still, 1913), that cats certainly and other domestic pets, for instance pigeons, are liable to diphtheria, and may even be the source of infection among children.

The epidemic may have been brought about through poor feeding conditions due to the somewhat severe winter that we have passed through.—OSCAR BAGNALL, *Morton, Gainsborough, Lincolnshire.*

Our correspondent's conclusions in this matter, particularly as regards diphtheria, are not borne out by such tests as have already been made. The matter is referred to in an editorial note on page 974.—ED.

THE RABBITS BILL

SIR,—While farmers are spending time and money killing off the residual rabbits, interested parties are free to turn down fresh breeding stock. Now that Lord Merthyr's Bill to make this illegal has passed through the Lords, it will die unless the Government decide to make time for it in the Commons. Presumably their decision will depend on whether farming interests do or do not express a strong wish for action to be taken.—C. W. HUME (Major), The Universities Federation for Animal Welfare, *7a, Lamb's Conduit-passage, W.C.1.*

DIGGING FOR PIG-NUTS

SIR,—Fifty years ago, under a spreading chestnut tree in East Yorkshire, we used to dig for "pig-nuts." Were these truffles? The branches of the tree reached the ground, and as children we crept into this green dome to dig up delicious nuts from under plants with serrated leaves.—H. H. DAWES (Mrs.), *Andover, Hampshire.*

Pig-nuts, or earth-nuts as they are also known, are the tubers of the umbelliferous plant *Bunium flexuosum* the leaves of which, though not serrated, might seem so at a casual glance. It seems probable, therefore, that it was these, and not truffles, which are locally called earth-nuts, that our correspondent remembers digging for. According to Sowerby's *English Botany* (third edition, 1902), "though really excellent in taste and unobjectionable as food, this nut is disregarded in England by all but pigs and children, both of whom appreciate it and seek eagerly for it."—ED.

ROYAL ARMS OF WILLIAM IV, DATED 1835, IN THE OLD CHURCH AT ODDINGTON, GLOUCESTERSHIRE

See letter: Royal Arms in Churches

PORTRAITS OF A GENERAL

From Sir Gyles Isham, Bt.

SIR,—In COUNTRY LIFE of April 26 you rightly identify a portrait of General Sir George Murray, and also reject the attribution to Lawrence. I have here in this house the original portrait of the General, painted by Lawrence in 1829. Lawrence died before he had painted in the uniform and only the head and cravat were finished. Probably it would have been finished by Lawrence's assistants. What is interesting about Mr. Ash's portrait is that the pose of the head and, indeed, the whole painting are exactly as in Lawrence's picture, except for the colour of the hair. I suppose the General wanted a small finished picture in his uniform, and got another artist to execute it, telling him to copy the Lawrence head, but to do it as the General then was, with grey hair.

The reason for the picture's being here is that the General's niece, Charlotte Murray, married the Rev. Arthur Isham. The picture belongs to the grandson of Arthur Isham and Charlotte Murray, Lt.-Col. V. A. R. Isham, who lives abroad, and has let me have it on permanent loan.

General Sir George Murray's monument at Kensal Green states that he died on July 28, 1846, in the seventy-fifth year of his age and lists his various appointments. He was Quartermaster-General of the Army in the Peninsular War, as you say; he was then Commander-in-Chief in Canada, Chief of Staff of the Army of Occupation in France, Commander of the Forces in Ireland, Secretary of State for the Colonies and twice Master-General of the Ordnance.—GYLES ISHAM, *Lamport Hall, Northampton.*

ROYAL ARMS IN CHURCHES

SIR,—The stage-curtain effect on the William III arms illustrated in your issue of April 26 is also seen on another dated example of Royal Arms over the chancel arch at Oddington, Gloucestershire, old church. They are the arms of William IV, dated 1835, and painted on plaster, as the mortal crack through the lion indicates. Though not now in regular use, this church was saved from ruin and restored about half a century ago.—MARGARET JONES (Mrs.), *Moseley, Birmingham.*

ST. PAUL'S PRECINCTS

SIR,—I agree with Mr. Toon that it is rather "ridiculous" to compare buildings and poems (April 26). I merely questioned a comparison, not of my own making, between pedantic rhymesters and lovers of architectural symmetry. The recent spate of such "ridiculous" comparisons was started, I suppose, by Prof. Martin, who referred last year, on the Third Programme, to the "poetry" and "prose" of architecture.

For the rest, I cannot make Mr. Toon out. Anyone who, knowing the west towers and lantern, can call St. Paul's "inelegant," as he does, seems to debar himself from discussing it! He argues that Sir William Holford wishes to enhance the Baroque form of St. Paul's, and cites as analogies the cathedrals of Granada, Florence and Notre Dame, none of them Baroque. He says we should be proud of our towns, for what he evidently considers their picturesque untidiness. We should be far prouder that Lutyens's War Cemeteries are evidently admired by modern French designers—a greater success for real English art than any of the alleged successes listed in Dr. Peysner's notorious Reith Lectures.

What has Mr. Toon really got against me? First, I suppose, that I like Paris, where great buildings occupy the centres of vistas. That Wren desired a town planned far more like modern Paris than Sir William Holford's new precincts is apparently irrelevant to Mr. Toon.

Then he sees that I wish to look at great buildings from all sides, but apparently argues that I should wish, on my own principles, to see them only down certain selected axes. He is allowed to enjoy a side view of St. Paul's, but I am not, because such views are not common in Paris. What about the Louvre, the Opera and Notre Dame itself? And why, because I enjoy the main façade most, am I not to enjoy the others at all? Why, for instance, should I not wish to approach St. Paul's down Paternoster-row, formerly one of the most impressive approaches, but now sedulously obliterated by Sir William Holford? One building, like St. Paul's, may have many excellent façades; another, like Mr. Toon's Taj, only one; another, like most modern buildings, none. No, it is not illogical for me to wave all Sir William Holford's horrors away.

Finally, Mr. Toon thinks we can best enjoy buildings when we are (or should be) only half conscious of them—when we are typing, eating, or saying our prayers. This is, of course, the cardinal modern heresy. Rather, we must pause and steadily contemplate

A RUSSIAN CHAIR OF ABOUT 1790

See letter: Russian Furniture

a great building, as Plotinus taught us to contemplate the Kosmos: "Regard me in silence, even as I also am silent."—HUGH PLOMMER, 82, *Oxford road, Cambridge.*

We thank other correspondents for letters on this subject and regret that pressure on our space prevents us from publishing them.—ED.

RUSSIAN FURNITURE

SIR,—I enclose a photograph of a chair which I think will be of considerable interest to your readers. This is a Russian chair of the period known in Russia as the Catherine Empire. This is the period which covers the time after the beginning of the French Revolution until the death of Catherine the Great of Russia in 1796. The furniture, although still of the 18th century, is of a distinct Regency character.

The chair illustrated comes from the Ottradnoe Estate of Prince Kurakin and was probably produced by his own serfs at the estate workshops. It is of carved wood in white and gold. The gilt is of excellent quality and of varying shades of green gold, rose gold and yellow gold. The rustic legs imitate the stems of a birch tree.

Classical Russian furniture is a great rarity, as the output was exceedingly small and was limited to the court and the highest nobility, but it has a distinct style and great beauty of its own.—EUGENE MOLLO, *Rock House, Guildford road, Farnham, Surrey.*

FUTURE OF INLAND WATERWAYS

SIR,—"They ask what we, the pleasure-boat owners, are going to do about it," states Miss Arnot Robertson in your issue of April 12—"it" being the official proposal to close, in two stages, almost the whole nationalised British inland waterways system. Miss Robertson continues:—"What can we? Except enjoy what is left while we may."

Miss Robertson's despairing echo of Omar Khayyam is unwarranted. Many who have tended to despond about the democratic process when challenged by the entrenched bureaucrat have gained hope from the remarkable way in which during the past twelve months the force of public opinion has succeeded in at least arresting the process of canal closure. At Easter, 1955, the British Transport Commission announced their intention of abandoning "immediately" 771 miles of statutory navigation, but when the relative Bill was introduced into Parliament last November it proved to provide for the abandonment of little more than the 75 miles of the Kennet and Avon, which proposal was itself turned down by the House of Commons on March 13. All that is needed to save the waterways, where beauty and a dozen different uses meet and complement one another (or should do so), are the will and the effort. Parliament is the ultimate authority in the matter, much to the resentment of the bureaucrats; and Members of Parliament *are* influenced by letters and appeals. One thing to "do about it" is to join this Association.

May I comment briefly upon two other statements by Miss Robertson? It is "possible to exist during the winter" in the cabin of a narrow boat, because there are few warmer, cosier places in cold weather. It is not true that "special laws" exempt the boat children from compulsory school attendance. There are, in fact, schools for these children at various points on the waterside, although the ideal is the system followed in Holland, where the schools are frequent and the navigating child is provided with an ingenious notebook completed by the teacher at the end of a lesson in such a way that the pupil can resume in the appropriate place at the next school.—ROBERT AICKMAN, Founder and Vice-President, The Inland Waterways Association, 11, *Gower street, W.C.1.*

FIRST CATCH YOUR PONY!

From Sir Henry Bashford

SIR,—In reply to your correspondent with the recalcitrant ponies (April 25), I owned, many years ago, a little broncho mare, whom I had broken in to ride and drive. She always remained, however, very difficult to catch in the corral where she spent the Canadian summer. Upon the advice of an old prairie hand, I adopted the device of using a long rope, at one end of which, with the aid of a simple slip knot, I made a noose. The rope and noose were laid on the grass, the noose being left sufficiently large to accommodate the hoof of a foreleg. At an appropriate distance I placed a handful of oats or mash or other tempting food and quietly retreated to the other end of the rope. While the mare was munching the bait, one of her forelegs came within the ambit of the noose, which I gently tightened, imprisoning the foreleg. This was usually sufficient to make her realise that she had been outwitted and accept the position philosophically. But, if not, it was quite easy to lift the foreleg from the ground, thus preventing her from bolting, bucking, or kicking while the bridle was adjusted. She never grew wise to the trick and we always remained on the best of terms.—H. H. BASHFORD, *Easton Royal, Pewsey, Wiltshire.*

THE TRUSTY SERVANT

SIR,—I also have a china figure of the Trusty Servant identical with that shown in Mr. Tilley's letter in your issue of April 26. Mine has the numbers 21/30 and 26 stamped inside the base. The present portrait in the lobby of Winchester College kitchen dates from 1809, but it was always held that he put on the Windsor uniform which he now wears for the visit of King George III in 1778. But he has been with the College much longer than that and Canon Firth (*Winchester College*) says that the Latin verses in his honour are probably by a 16th-century headmaster, Christopher Johnson.—CHRISTOPHER MORSHEAD, *River Lodge, Balbriggan, Co. Dublin.*

STATUES OF CHARITY

SIR,—To the lead Charity at St. Paul's Walden Bury, and the wooden one at Plas Brondanw (April 19), may I add a third group—or rather the record of it, since the original has disappeared?

In the accounts for Grinling Gibbons's stone carving at Blenheim (c. 1710) there is mention of eighteen statues, to stand upon the quadrants flanking the north portico. One of these was "a Charity with three children," for which Gibbons charged £45. Contemporary quipsters referred to the statues as Marlborough's Misses. All have since vanished, except for the two which Sir William Chambers transferred to niches in the eastern gateway, about 1770. Neither of the survivors is Charity.—DAVID GREES, *Church Hanborough, Oxford.*

RESILIENT BRECKLAND

From the Earl of Iveagh

SIR,—In your issue of May 19, 1955, you published a letter signed M. Hubbard, entitled *Soil Erosion in Breckland*, together with two photographs. These illustrated what appeared to be the disastrous effect of a gale on May 5 last year. One photograph showed what your correspondent described as the whole top soil being blown away, and the other showed the field after the gale and is described as "virtually a solid mass of white flints."

I was greatly interested in these photographs and during the remainder of the year carefully watched what occurred. The field, which is reclaimed heathland, was drilled with sugar-beet. Despite the apparent devastation at the time of the gale the beet plants came through in due course, and I enclose a photograph taken before the crop was lifted.

The farmer—a tenant of this estate—has now furnished me with the crop return on this field of twenty acres. It yielded 9½ tons of washed beet per acre with an estimated average sugar content of 15.4 per cent.

It must not, therefore, be assumed, as your correspondent states in his letter, that the damage was terrible or that "it will take many years to repair." In short, our Breckland soil can stand a great deal more than has ever been supposed, although it can, and occasionally does, happen that after a gale beet has to be redrilled.—IVEAGH, *The Gardens Cottage, Elveden, Suffolk.*

SURPLUS OF MALE FROGS

From Sir John Craster

SIR,—Is it the normal thing for there to be a surplus of male frogs in a pond in mid and late March? I ask this because in a pond of mine measuring thirty by fifteen yards there were quite a lot of normal pairings off of male and female, but there were in addition four what I can describe only as clumps of frog consisting of (presumably) one female covered by anything from five to nine males, although I did not attempt to separate these clumps to investigate.

It may be of interest to add that I made the following counts, which I think will be accurate to about 10 either way: March 10, 3; 17th, 2; 23rd, 77; 25th, 141; 27th, 270; and 30th, 250. The first spawn was seen on the 23rd, and the first toad spawn on March 30.—J. CRASTER, *Craster Tower, Craster, Northumberland.*

There is commonly a surplus of male frogs in a pond at the end of spawning time, the reason being that the females, having spawned, leave the water or go into hiding in some other part of the pond, while the males remain at the spawning site in the hope of meeting fresh females. A male in the course of spawning is capable of fertilising several females. The "balling" of frogs or toads, by which is meant the clustering of several males round one female, is seen much more frequently among toads than among frogs. Under normal pairing conditions—that is one male and one female—the male repels all intruders by pushing them away with his hind feet and in this he is generally successful;

A CROP OF SUGAR-BEET GROWING ON A BRECKLAND FIELD THAT SUFFERED BADLY IN A GALE IN MAY LAST YEAR

See letter: Resilient Breckland

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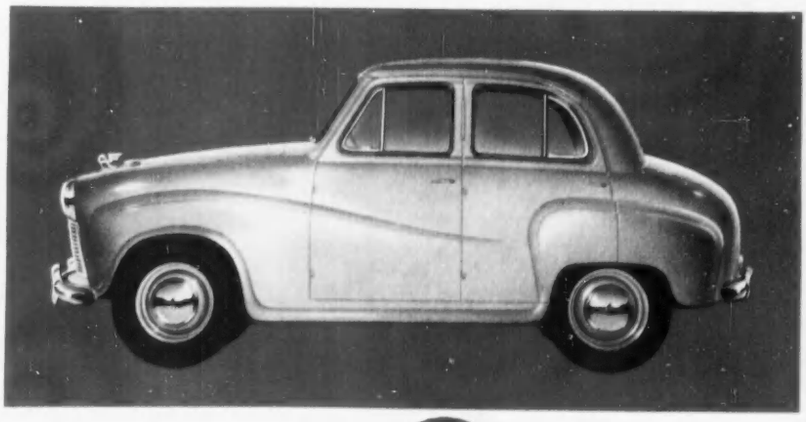

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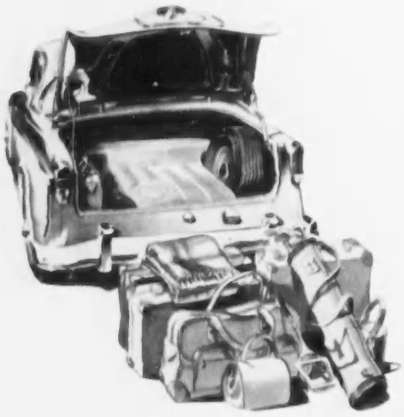

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when, however, a second male does manage to obtain a hold the ability to repel is more limited and "balling" results. Collections of five or six male toads round one female are quite a common sight, and as many as 12 have been recorded. In these big clusters the female is usually dead. —ED.]

A VERSATILE PARSON

SIR,—So far as is known, James Saxon's portrait of the Rev. William Mavor is not in Woodstock (April 12), although I am anxious to trace it, as we are hoping to commemorate the bicentenary of this versatile parson's birth in 1958.

It would also be very welcome if Mavor's manuscript notes for his projected history of Woodstock could be traced, but they also appear to have disappeared, although the drawings of the town that Buckler made for him are in the British Museum. Apart from his innumerable children's books and the *Description of Blenheim*, Mavor wrote the *Agricultural Survey of Berkshire* and almost certainly the anonymous biography of Thomas Warton in *The Literary Journal* in 1803 (Warton was curate at Woodstock from 1755 to 1774 and Mavor became Warton's curate at Kiddington from 1787 until 1790).

Charles Turner's engraving of the portrait is particularly interesting, as Turner, son of the Woodstock exciseman, was born in 1774 at the Manor House, Old Woodstock, which was subsequently where Mavor lived and had his Gentlemen's Academy. Charles Turner was one of the finest engravers of the period and prepared the plates for J. M. W. Turner's *Liber Studiorum*, but he was also a skilful draughtsman and made the drawing of Queen Victoria's head which was used by William Wyon for the coronation coinage. About this time Charles Turner made a number of drawings of Woodstock, which I have not been able to trace, although they were in the possession of his grand-daughter, Miss Savory, of Hastings, at the beginning of this century.—A. H. T. ROBB-SMITH, *Chaucer's House, Woodstock, Oxfordshire.*

IN THE GOTHICK TASTE

SIR,—I send you a photograph of an unusually ornate canal bridge, which contrasts strongly with the functional simplicity of its neighbours. It crosses the Grand Junction (now the Grand Union) at Cosgrove, Northamptonshire, and has lavish carved buttresses, niches for statues and cusps on the pointed arch.

Probably this departure from the strictly utilitarian was to conciliate the squire of Cosgrove Hall, whose property was skirted by the canal and whose opposition could well have been formidable at the close of the 18th century, when the work was in progress. Certainly the engineer could hardly have been seeking excuses to spend money, since the 8-10 miles north of this bridge must have been an enormously expensive section, including, as they did, the double problem of Blisworth Hill and the crossing of the Ouse valley. The first was eventually solved by cutting the famous tunnel; the second by the Wolverton embankment and viaduct—all after costly experiment.

Whatever the reason, it must be admitted that the result achieved was eminently suitable for a gentleman's park.—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*

WOODA OR WOODY BAY?

SIR,—According to the late Dr. J. W. Evans, Wooda Bay is the correct spelling, not Woody Bay, as given on the Ordnance Survey maps (April 12). In the dialect of this part of Devon the genitive is frequently formed by the addition of the suffix -a (*Proc. Geol. Assoc.*, vol. 33, 1922, p. 208). Thus Wooda Bay means the Bay of the Wood. The original Ordnance surveyors made many mistakes in setting down place names as spoken by possibly illiterate countrymen.—G. M. DAVIES, 63, *Beechwood-road, Sanderstead, Surrey.*

BLANC-DE-CHINE GROUP OF ABOUT 1700 DEPICTING A DUTCHMAN, A CHINESE LADY AND A CHILD

See letter: Through Chinese Eyes

THROUGH CHINESE EYES

SIR,—In your issue of May 20, 1954, there were a letter and photograph concerning a Chinese porcelain group in blanc-de-chine of about 1700. Since I have a very similar piece—also somewhat broken—I have had it photographed in case you are interested. I was pleased to learn something about my piece of blanc-de-chine, for I had not previously been able to identify it. I bought my piece in a small antique shop in Baltimore, Maryland, some years ago because it was so odd. Perhaps it was brought to the then colonies by an English family settling in Maryland in the 17th or 18th century.

It is interesting to note that the dress of the Dutchman is almost identical in my group and in that of Mr. C. J. Peers at Chislehampton House, Oxfordshire, although the Chinese woman—"his lady," as you describe her—is differently dressed in the two pieces. The position of the dog in the Peers piece is exactly matched by scars in mine, and the reverse is true regarding the child, it seems.—MARIANA WILKINSON (Mrs.), *P.O. Box 287, Manila, Philippines.*

STORM-FIRM BEECH

SIR,—Oak and sycamore are famous as storm-firm trees, but surely beech runs them close. The enclosed photograph shows a tree on Haddon Hill, West Somerset; it is one of three in a line, and there has evidently once been a bank, which has been removed, leaving these trees with a large part of their roots in the air. Yet there they stand, despite full exposure to the south-west, at an elevation of almost exactly 1,000 feet.—J. W., *Somerset.*

BEECH TREE, WITH ITS ROOTS EXPOSED, ON HADDON HILL, SOMERSET

See letter: Storm-firm Beech

VISITORS TO A BIRD-TABLE

SIR,—The great advantage of having a bird-table within two yards of the window of a much-used room is that one gets to know every bird that visits it. We keep an ever-open window for our birds and a certain amount of encouragement in the form of titbits on the sills, inside and out: currants for the blackbirds and cheese for robin and chaffinch. During the severe weather in February a pair of mistle-thrushes came to the table to join the song-thrushes at the porridge-bowl; they ate nothing else, but did well on it.

We have at last defeated the sparrows and starlings in the matter of stealing the tits' fat. We used to hang it in a covered wire-mesh basket over the bird-table, but sparrows and starlings found no difficulty in clinging to the basket and feeding. Now we melt the fat, mix it with nuts or breadcrumbs, and let it solidify in half a coconut shell, which we hang upside down over the table. A clever robin has discovered that by standing immediately beneath it and making a series of quick upward flights he can snatch at the fat, and he has even learned to hover like a humming-bird for three pecks at a time.

There was a terrible to do when two other robins came for food in the snow: our resident bird spent his entire time chasing them away and in consequence had nothing to eat himself. So we decided to put his cheese inside the window, and he quickly took advantage of this. Then, when all seemed well (for the other robins soon went away), a new threat appeared in the form of a hen chaffinch, who came boldly to the window-sill to share his cheese. He bore this intrusion with polite dignity, though at first he could not resist seeing her off once or twice. However, the two soon became very tolerant of each other and a friendship began which is still flourishing.—H. M. EATON-MATTHEWS (Mrs.), *The White House, Cobham, Kent.*

BRIDGE ACROSS THE GRAND UNION CANAL AT COSGROVE, NORTHAMPTONSHIRE

See letter: In the Gothick Taste

LETTERS IN BRIEF

Puzzle of the White Flowers.—A reader from Yorkshire comments on the flowers of the flowering currant becoming white when they open indoors (April 12). I have found the same for many years, so it is not the unusually cold weather that has affected the pigmentation. The flowers that open indoors are so dainty and attractive that my husband has optimistically planted cuttings from the bush in question, although I have tried to convince him that, when allowed to open naturally, the flowers come out the normal deep pink, and so, presumably, will his cuttings.—R. BLAKE (Mrs.), *Lower Tregamere, St. Columb, Cornwall.*

Sulphide Marbles.—I am trying to find out where, when and how sulphide marbles were made. Our collection contains many beautiful sulphide marbles, but in no book can I find a mention of them. I assume they were made at the time that sulphide paper-weights were made. Perhaps no one has been interested in collecting old marbles, and this may be the reason for so little having been written on the subject. If there is a book or article on old marbles I should like to hear of it.—DOROTHY W. NITCHMAN (Mrs.), 1092, *Waverly-place, Schenectady 8, New York, U.S.A.*

Origin of Baseball.—I have read with great interest the letter from William Tyler in your issue of April 12 about the origin of baseball. If any of your readers can recall having seen a picture depicting the playing of rounders I should be grateful for any information to enable me to obtain a print.—C. W. HAYWARD, 8, *Cleveland-row, St. James's, S.W.1.*

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CARS DESCRIBED

THE SUNBEAM RAPIER

By J. EASON GIBSON

FOR some years the Sunbeam—known previously as the Sunbeam-Talbot—has been the envy of many motorists, but its makers have widened the Sunbeam range with the Rapier model, which, while still essentially Sunbeam in character, bears a close resemblance to the Hillman Minx, which is also produced by the Rootes Group. It represents a very successful effort to produce a car at a lower selling price than the well-known Sunbeams, with a performance of above average which can be enjoyed without the owner's being forced to accept high running costs.

The four-cylinder overhead valve engine has a capacity of 1,390 c.c., and delivers a total power of 62 b.h.p. at 5,000 r.p.m. This power output compares favourably with that obtained only a few years ago from cars with a capacity almost twice as great, and, as will be apparent, it has been obtained without raising the fuel consumption. The engine compartment seems well filled with components, owing to the booster fan for the car heater being fitted directly behind the radiator, and not on the bulkhead. Despite this most of the components under the bonnet are reasonably accessible, although the oil dipstick could conveniently be of greater length. The battery, carburettor and coil are easily reached for attention. A full-flow oil filter is incorporated in the lubrication system, which will assist in preserving the purity of the oil over long distances.

The chassis and main body framework are of unitary construction, a method which gives adequate strength and rigidity without increase of weight. The front suspension is independent, by means of coil springs and wishbones, and the rear suspension is by semi-elliptic leaf springs, which provide extra resistance for variations in the load carried or the type of surface. The suspension is assisted by Girling telescopic hydraulic dampers of good size, while a torsional anti-roll bar is incorporated in the front suspension. The brakes are Lockheed hydraulic, with two leading-shoes, and the brake-lining area available is over 115 square ins./ton, a figure which should assist in preventing brake fade under severe conditions. The transmission system includes the Laycock-de Normanville overdrive, so arranged that there is an overdrive on both third and top gears, which gives, in effect, six gears in all. As both the gear lever and the overdrive switch mounted on the fascia are operated by the driver's left hand, it is not possible to use all six gears consecutively when one is accelerating from rest. There is a rather wide gap between second and third gear, and second is low enough for anything but the most unusual circumstances.

A mechanical pillar-type jack fits into the four corners of the chassis structure. The ten-gallon fuel tank is carried under the floor of the luggage compartment, and the spare wheel is carried vertically to one side of the boot, inset slightly into the floor, with the result that it can be removed without disturbing the luggage load. The positioning of the fuel tank allows the luggage boot to be extended forward, and this gives it a total length fore and aft of 36½ ins.

The external and internal appearance and the standard of finish are good, although many purists might prefer rather less chromium plating. The separate front seats are not of true bucket type, but they hold the driver and the front passenger comfortably and securely. An arm-rest is fitted to the left-hand front door for the passenger's use, but there is no arm-rest on the driver's door, greater freedom of movement thus being given. The main instruments are grouped directly in front of the driver, and all the instruments are provided with clear white figuring on black. The light colouring of the fascia and internal trimming causes some annoying reflections on the windscreen, and at night the instrument lighting could be better shrouded. A good point is that the squabs of the front seats fold completely flat, which makes entry to the rear seats very easy, as only two doors are fitted. A large lockable cubby-hole is fitted to the left of the fascia, and there is a separate shelf for the driver's use. The rear seating is very comfortable, despite the limited dimensions, and the seat squab is shaped sufficiently to give support. A large ash-tray is fitted on top of the transmission tunnel, where it can be easily reached by either rear passenger.

The interior of the car is very light and airy, and all-round vision is good. Vision to the rear is especially good, owing to the large wrap-around rear window. The rear quarter lights, which pivot at the lower front corner, can be let right down into the body frame, or set in any position. Opening the swivelling ventilators on the front doors increases the amount of wind roar considerably, but I suspect that much of this noise is due to a slight aerodynamic error in the contour of the roof water guttering.

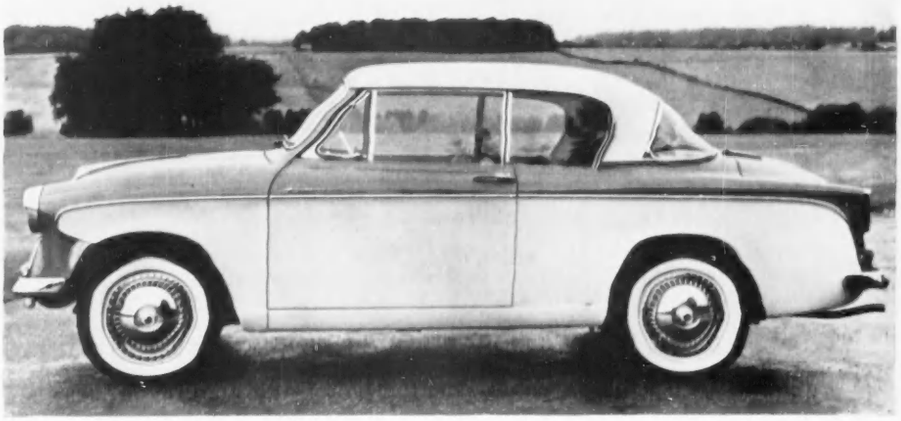
I collected the car for test in the middle of London's West End, and most of my first day's motoring was done in busy streets, but in spite of the confusion I had grown to like the car before I reached the open road next day. I soon realised that overdrive third and normal top gear are very close to each other, and from this discovered that the overdrive can be used in alternative ways on the Rapier. One method is to accelerate on normal third, then change to normal top, and when a suitable speed has been reached switch to overdrive top. I found that when hurrying or passing a line of traffic it was better to change from normal third to overdrive third, the change being instantaneous; the latter gear could be kept in use until 60 m.p.h. was reached, when a straightforward change gave overdrive top.

A few years ago one would not have expected a car with an engine of only 1,390 c.c. to be capable of carrying four adults at almost 80 m.p.h., and still less would one have expected it to be capable of cruising comfortably at about 5 m.p.h. less. The latter point should be stressed. For many miles I cruised the car at a speed varying from 75 to 80 m.p.h., using overdrive, without the slightest signs of strain. Under normal motoring conditions the brakes proved to be very good, and the braking effect was well proportioned to the physical effort required, but after repeated applications from high speed there were slight symptoms of fading. After only a few minutes driving the brakes had cooled enough for normal efficiency to return.

The road holding and cornering were very good. Although the steering was very sensitive to longitudinal ridges in the road and to tramlines, when cornering there was a slight lack of "feel" between the steering and the wheels. It may be that the individual car I tested, which I know had already suffered a hard life, required some attention. During some high-speed laps which I covered on a racing circuit, where there is naturally much more room than on the public roads, and where I cornered the car at the limit of adhesion, there was no tendency to wandering or uncertainty. Because of the high speed of which the car is capable the low fuel consumption came as a slight surprise. Throughout my test the consumption averaged 34 m.p.g., and there is little doubt that this good figure is partly due to the use of overdrive. The value of the overdrive is indicated by the speeds obtainable on normal top and overdrive top, at the same engine speed. At 3,000 r.p.m. on normal top the road speed is 42 m.p.h.; the same engine speed on overdrive top gives 56 m.p.h.

The headlamps give a good beam for fast driving, and the dipping switch, mounted to the left of the clutch pedal, leaves ample room for the driver's left foot. Long-legged drivers will find the trafficator switch, which is mounted on the right of the steering column, an inconvenience, as it is very easy to move it inadvertently with the right knee. A slight bend in it would rectify this. A point I liked was that instead of the usual vague warning lights proper gauges are fitted, including oil gauge, water thermometer, ammeter and petrol gauge.

Although the Rapier cannot be correctly described as a cheap car to buy, its economy of operation, allied with a performance unusual in a car of its size, should appeal to motorists who require something better than an everyday car of the same size. The high opinion I formed of the car was confirmed by the performance of two Rapiers in the Mille Miglia race, run during the same period as my test. They finished second and third in the Touring Car Class up to 1,600 c.c.



THE SUNBEAM RAPIER SALOON. The body is airy with plenty of glass, and all the windows can be fully opened

THE SUNBEAM RAPIER

Makers: Sunbeam-Talbot, Ryton-on-Dunsmore, Coventry

SPECIFICATION

Price	£1,043 17s. (Including P.T. £348 17s.)	Final drive	Hypoid bevel
Cubic capacity	1,390 c.c.	Brakes	Lockheed hydraulic
Bore and stroke	76.2 x 76.2 mm.	Suspension	Independent (front)
Cylinders	Four	Wheelbase	8 ft. 0 in.
Valves	Overhead	Track (front)	4 ft. 1 in.
B.H.P.	62 at 5,000 r.p.m.	Track (rear)	4 ft. 0½ in.
Carb.	Stromberg	Overall length	13 ft. 3½ ins.
Ignition	Coil	Overall width	5 ft. 1 in.
Oil filter	Full-flow	Overall height	4 ft. 10½ ins.
1st gear	16.64 to 1	Ground clearance	7 ins.
2nd gear	12.9 to 1	Turning circle	34 ft.
3rd gear	7.79 to 1	Weight	21¼ cwt.
3rd overdrive	5.59 to 1	Fuel cap.	10 galls.
4th gear	5.22 to 1	Oil cap.	8 pints
4th overdrive	3.95 to 1	Water cap.	12¼ pints
		Tyres	Dunlop 5.60 x 15

PERFORMANCE

Acceleration	Top	O'drive 3rd	
30-50	12.6 secs.	11.1 secs.	Max. speed 78.8 m.p.h.
40-60	14.2 secs.	13.8 secs.	Petrol consumption 34 m.p.g. at average of 45 m.p.h.

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OLD ENGLISH WINE-COASTERS

By G. BERNARD HUGHES

1.—A SET OF SIX HEAVY SILVER WINE-COASTERS WITH HAND-PIERCED GALLERY, GADROON AND SHELL-RIM BORDERS. By Frederick Kandler, London, 1770. (*Right*) 2.—TOP AND SIDE VIEWS OF A SILVER-BASED COASTER WITH HAND-PIERCED GALLERY. One of a set of eight by Peter Devese, London, 1774

IN early Georgian days wine was served informally from the bottle, which was unsealed by the host, who handed glasses two-thirds filled to his guests. The bottle then circulated among the company. Wine-bottles of two types were in general use at this time: wanded bottles of thinly blown green metal with round bases and protected by woven osier-work, and household bottles of dark, heavy glass, coarse and comparatively soft. The wanded bottles contained wine bottled by the vintners on their own premises for sale by the bottle. Household bottles were the property of well-to-do households and contained wines bottled from the cask in the purchaser's own cellar or, in a town, at the vintner's premises but under the customer's supervision. Samuel Pepys in 1663 went "to Mr. Rawlinson's and saw some of my new bottles, made with my crest upon it, filled with wine, about five or six dozen of them."

Both the rough osier of wanded bottles and the coarse glass of household bottles were a menace to finely polished walnut or mahogany table tops. These were protected from scratches and scars by fitting the bottles into circular stands covered with baize beneath and known contemporaneously as sliders. These might be of silver, pewter or turned wood and were made deep enough to hold a round-based wanded bottle upright. Such sliders, or coasters, are recorded in several early 18th-century conversation pieces.

Changes in bottle-making technique during the 1740s led to the discontinuance of wanded bottles. Sliders could then be made in the form of shallow trays turned in solid mahogany to fit snugly around the base of quart-size bottles, which at that time measured five inches in diameter. The gallery or rim might be vertical, convex or shaped in a series of concave rings. The wood remained in its original red colour, but was highly polished with beeswax. The underside was slightly convex, and its high polish permitted it to be pushed silently and smoothly over the table-top. Mahogany sliders were made by the group of wood-turners specialising in small furniture. A trade-card in the collection of Sir Ambrose Heal illustrates a slider as sold in 1764, "at Thorne's Cricket Bat, Turnery and Patten Warehouse, John St, Oxford Market, London." The japanners competed even at this early date, using a rich mahogany red colour on tinned iron encircling a turned hardwood base covered with baize beneath. Shapes resembled those of mahogany and the japanning might be grained in imitation of this wood.

The silversmiths quickly saw possibilities in this newcomer to the table, and by the 1760s the silver bottle-stand had entirely superseded its mahogany or japanned prototype in fashionable establishments. At first the bottle-stand was made entirely of silver, raised from a single piece of plate, with a low vertical gallery and slightly everted rim strengthened by encircling reeded or beaded moulding. Its under-surface was highly burnished, so that, when given a slight push, it would glide smoothly over the mahogany table-top. When the bottle was lifted the stand remained on the table, its silver surface revealing an expansive engraved cartouche enclosing the owner's coat-of-arms or crest.

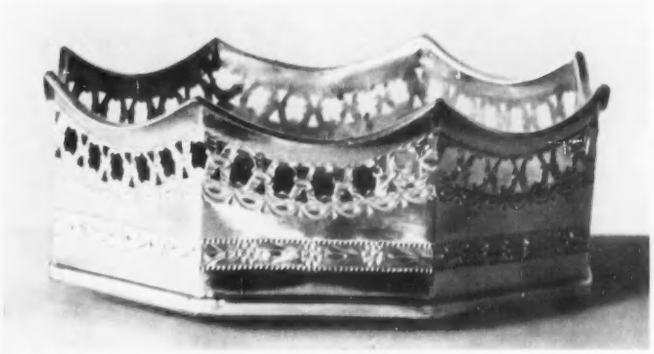
By 1760 the silver bottle-stand was made from two units: the circular base raised with a one-quarter inch vertical rim to which was soldered a hand-pierced gallery measuring less than two inches in height. Some of these galleries were delightfully worked in low relief repoussé with the background cut away, leaving widely open-cut ornament in silhouette, such as figures, flowers, foliage, scrollwork, vine-leaves and grapes. In some instances the decoration might form a panoramic scene, or be composed of four panels divided by moulded ornamental strengthening uprights. The outer surface of the rim was encircled by a narrow strip of moulded beadwork.

An alternative and less expensive method of piercing bottle-stands consisted of building the gallery from several panels. These were saw-cut in geometrical motifs, such as small crosses, diapers and scrollwork. Five or six of these panels, in varying designs, were soldered together to make a complete gallery; in some instances panels of two designs alternated. The gallery was soldered to the silver base and the join concealed by encircling moulding, often gadrooned or reeded, its edge strengthened with matching moulding or gadroon and shellwork.

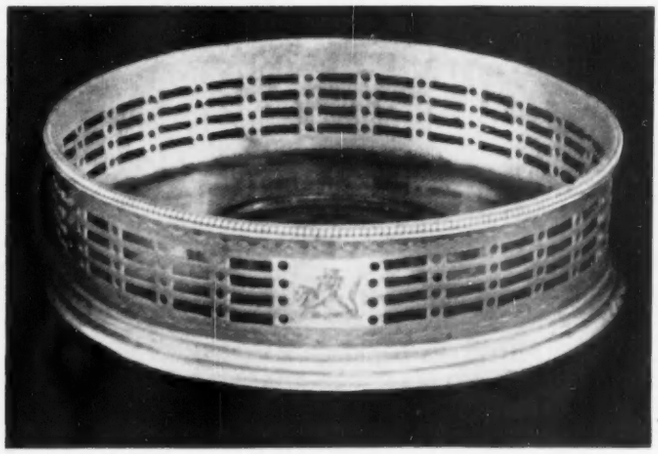
The high kick of the bottle made a rim which pressed flat against the silver plate. This sometimes tended to create a vacuum, so that when the bottle was lifted the all-silver stand was liable to accompany it for an instant, then fall with a clatter and bruise the table. This was overcome by replacing the silver base with one of heavy hardwood—lignum vitae, boxwood or mahogany—lathe-turned and the surface ornamented with a central boss encircled by three or four concentric rings and polished in the natural colour of the wood. The heavy wood gave stability and the turned rings enabled air to reach the kick, so that the bottle could be lifted easily from the stand. The centre of the wood might be inlaid with a silver boss engraved with a crest.

Although hand-piercing continued until the end of the century and beyond, it was virtually superseded from the late 1770s by a technique evolved by the manufacturing silversmiths. The gallery, known to the trade as a bar, was made from a single strip of silver about one-and-a-half inches wide and shaped into a ring, and invisibly joined by a butt joint, hard-soldered and burnished. The bar, while flat, was pierced by fly press into geometrical motifs such as quatrefoils, diamonds, crosses, circles, diapers, ellipses and so on. These tools punched silver with extreme delicacy, but patterns were perforce less ambitious than with saw-cut piercing.

Patterns were elaborated in the 1780s, and a favourite was two or three rows of short vertical pales, to which were applied swags and ornamental medallions cast solid. Vine-leaf



3.—OCTAGONAL COASTER OF THE 1780s IN SHEFFIELD PLATE, WITH SCALLOPED RIM, PIERCED BORDER AND BRIGHT-CUT ENGRAVING. (*Below*) 4.—SILVER BOTTLE-STAND WITH HAND-PIERCED GALLERY ENRICHED WITH BRIGHT-CUT ENGRAVING AND BEADED RIM. One of a set of four by R. Hennell



5.—SILVER-GILT COASTER FORMING PART OF THE DUKE OF WELLINGTON'S AMBASSADOR'S SERVICE. Made to the order of Rundell, Bridge and Rundell by Paul Storr, London, 1814. *(Right)* 6.—COASTER BEARING THE SHEFFIELD HALL-MARK FOR 1815

piercing was cleverly executed by this method, as were encircling bands of rosettes. The pattern most widely used consisted of a band of vertical pales in groups of four or five divided by circular holes, an unpierced space being left for engraving a crest. Fashionable designs of the 1780s and 1790s included groups of ten vertical pales spaced between solid rectangles engraved with Classical motifs, and bands of piercing encircling upper and lower edges and bordering a wide band of bright-cut engraving. Press-pierced bottle-stands were encircled at base and rim by moulding, the rim being usually beaded or corded.

Bottle-stands with undulating rims date from the early 1780s. Beneath each crest of the rim might be engraved an oval medallion, an urn, or some other Classical motif saw-cut in silhouette. A double row of horizontal piercing might be press-cut immediately below the undulating outline, and the remainder of the gallery press-cut with sparsely placed geometric motifs. Octagonal bottle-stands, intended for gin bottles, were made from the 1790s. Silver bottle-stands between 1780 and 1815, particularly during the 1790s, might be enriched with bright-cut engraving, recognised by its delicate faceted effect.

Bottle-stands began to be distinguished from decanter-stands in the 1780s owing to the change in wine-bottle design. The bottle diameter was reduced to about three-and-a-half inches, and the height increased proportionately so that capacity was unaltered, while flint-glass decanters remained five inches or more in diameter. By 1800 the bottle-stand was made almost twice the depth of the decanter-stand, measuring about three inches in height. The gallery of a fine example was cast and chased in a single ring, and elaborately designed surfaces were often worked with a continuous panoramic scene.

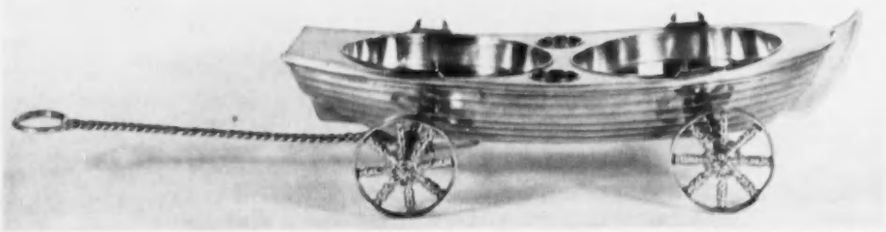
The majority, however, were simply decorated until about 1815, when florid ornament became widely fashionable. Meanwhile, engraved and pierced designs continued, with the dark glass of the bottle enhancing the pattern in the deep gallery of burnished silver. By about 1830 the bottle-stand was made on a spreading foot with high instep, from which rose a container of a height equalling the bottle's diameter. These were used for hock bottles, now of transparent glass, and were richly pierced either in all-over designs worked by hand, or in geometrical machine-pressed patterns.

Sets of coasters from about 1780 might be accompanied by tumbler-stands with matching, but shallower, galleries. In these the base was of silver and mounted on three low feet in a scroll design. A Sheffield plate catalogue of 1792 illustrates and names these.

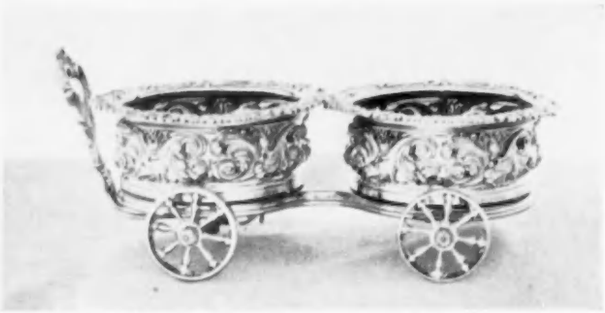
Decanter-stands must be considered apart from bottle-stands. The earliest were, of course, identical with those which accompanied bottles. When they broke away into a class of their own they continued the early bottle-stand diameter, but were made rather deeper and with everted rims displaying solid silver moulding. Flamboyant design was required to harmonise with the new-fashioned flint-glass decanters which they carried. These were ornamented with diamond patterns in deep relief, cut so that each facet scintillated in the flickering candlelight and was reflected in the highly burnished horizontal rims of the stands. Like bottle-stands and decanters themselves, they were sold in matching sets of two, four or more.

Decanter-stands of the 1790s were often of the half-fluted type, that is to say, with a band of embossed convex flutes or reeding encircling the centre of the bar, and with the wide horizontal rim matching with gadrooned moulding. In others the upper part of the gallery might be fluted and rimmed with gadrooning, the lower part pierced. Early in the 19th century the positions of fluting and piercing were reversed. Rim mouldings were available in a wide variety and included festoon and bead, leaf-and-scroll, laurel-leaf, egg-and-dart, scallop-shell and scroll. A little-known series comprise those decanter-stands in which the everted rim was extended at four equidistant points and shaped into scroll ornament. The sides of a decanter-stand from about 1810 might take on a slight outward curve; the rim extended horizontally, its surface enriched with a wide ornamental mount. The gallery was generally smooth. During the 1820s the rim increased in

7.—DOUBLE COASTER IN THE FORM OF A BOAT. By John Emes, London, 1800



8.—SHEFFIELD PLATE DECANTER-WAGON IN THE FORM OF A NAVAL JOLLY-BOAT ON FOUR WHEELS. There are recesses for a pair of decanters and their stoppers



9.—ONE OF A PAIR OF WINE-WAGONS IN SILVER. By T. and J. Settle, Sheffield, 1820

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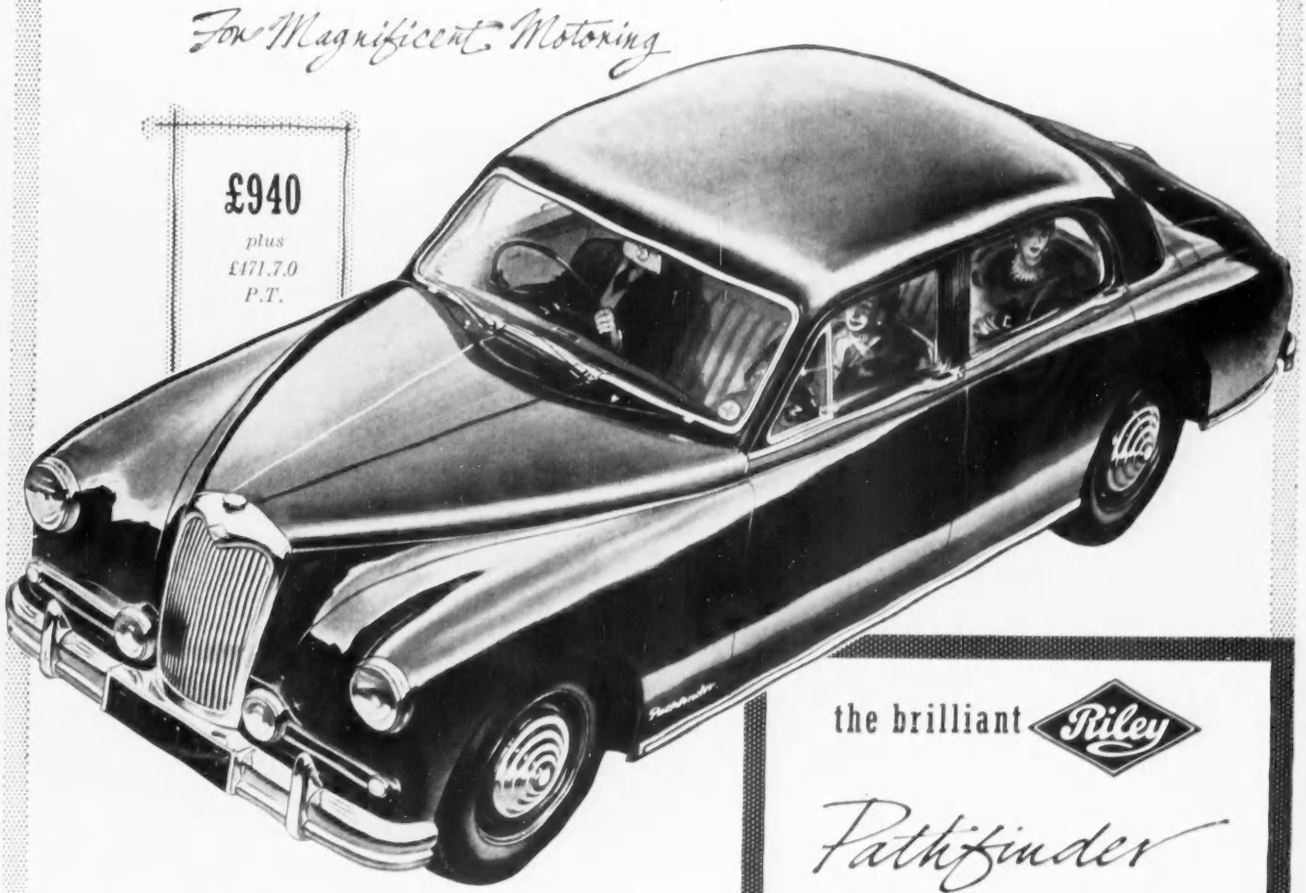

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width and might have a scalloped edge to which were applied florid cast and chased mounts.

Decanter-stands from the beginning of the century might have the gallery shaped from a single strip of silver plate to which were soldered a variety of motifs cast in relief, chased and burnished. When rims were expansive their upper and lower surfaces were ornamented in this way, a method that continued until the 1850s.

The claret jug brought with it a coaster of different design. This was shaped so that the rounded base of the jug fitted snugly into a deep saucer-like receptacle of silver rising from a slider of hardwood. From the edge there curved outward and downward a wide ornamental rim which might be pierced or cast and chased.

Double-coasters date from the 1790s. At first a pair of decanter-stands were fitted to a hardwood slider, usually of mahogany, with baize beneath. The surface and edges were covered with silver plate and a reeded D handle was attached to each end. These were superseded by the double-coaster consisting of a pair of decanter-stands connected by two pairs of rigid couplings in silver, one pair on each side, and so shaped as to form loops for the reception of the decanter stoppers while the coaster was pourneying around the table. A vertical loop handle was attached to each end.

These were followed by wine-wagons, known contemporaneously as bottle-carriages or decanter-carriages. They were evolved to enable a gentleman at the dining table to pass the decanters beyond the lady on his left, whose glass he had filled, without the necessity of rising from his seat. Early examples and according to Sir Edward Thomason, the late Georgian silversmith, they date from no earlier than about 1822 were small silver wagons with four axle-mounted wheels supporting a pair of silver decanter-stands; they were pushed along the table by a long decorative handle hinged beneath the wagon. These were quickly superseded by pairs of decanter-stands, each mounted on two wheels, with the upper rims of their galleries linked to each other by rigid couplings. To one end was attached a hinged shaft for pushing them along.

10.—SET OF LAVISHLY CUT FLINT-GLASS DECANTERS WITH MADE-TO-MEASURE SHEFFIELD PLATE COASTERS OF THE 1820s

In the year following the Battle of Trafalgar, John Anderson, a silversmith of St. James's, London, introduced a ship model for the table capable of being used for three purposes: first as a soup tureen; then as a trifle dish; and finally as a bottle-wagon. From this evolved wine-coasters in the form of jolly-boats with a deck containing two depressions for a pair of decanters, and two smaller ones for their stoppers. These coasters measured about a foot long with a beam of nearly six inches. By the mid-1820s similar boats were raised on four wheels. At about the same time appeared the boat-shaped bottle-wagon in which the bottle lay on its side. Wine-wagons were made in pairs: lots 33 and 34 in the catalogue of the Stowe sale in 1848 were each a "pair of double wine-wagons."

In Sheffield plate coasters were made in a wide variety of designs following those of hand-worked silver. The catalogue of Nathaniel Smith and Company, of Sheffield, issued about 1800, illustrates twenty-one coaster designs, either pierced and chased or composed of plated wire; prices ranged between eighteen and twenty shillings a pair. Another firm illustrated one hundred and five different patterns between 1788 and 1815. Bottle-stands were made in forms similar to silver and were advertised as hock-stands at prices ranging between £3 and £4 a pair.

Illustrations: 2, *N. Bloom and Son;* 3 *and* 6, *Victoria and Albert Museum;* 4, *Harvey and Gore;* 5, *Wellington Museum;* 8, *Asprey and Co.;* 9, *John Bell;* 10, *Delomosne and Son.*

THE SOUND OF WINGS

By MARIBEL EDWIN

THEY say that as we grow older we live more in the past than in the present. While this may be true of extreme old age, surely there is a long span of life in which memory heightens the pleasure of the passing moment without lessening our perception of the immediate scene. Perhaps we recall some similar sight and take satisfaction in verifying earlier observations. This is the naturalist's way. Or it may be that the companion-picture is different. Like the poet Blake, who always saw a thistle as "an old man grey," we may be haunted by a vision seen only by "the inward eye."

* * *

Probably most people find scents and sounds more evocative than sights. To me the sound of wings has a special appeal. Is it because the flight of so many insects and birds is silent that noisy flight is apt to quicken interest? The moth that comes indoors after dark is quiet as a ghost till it is caught and trapped by the light and begins to batter itself against the lampshade, but the cockchafer announces its arrival instantly and fills the room with its booming. Do the strong, curved wing-cases amplify the sound made by this beetle's flight-wings? I have no affection for cockchafers. As for their grubs—even our robins, which find leather jackets much to their liking, turn away with distaste when we unearth these obese, white creatures. And yet, when a cockchafer blunders into the house, it is not wholly unwelcome, for it takes me back across the years to enchanted evenings and a Cornish lane dropping down between fuchsia hedges to the sea.

The lane was deep and dark. Until we reached the grassy strip above the shore we saw only a grey arch of sky and a confusion of cockchafers zooming between the hedge-tops. Every evening the beetles were there in hundreds, hurtling like missiles across the gap and filling the air with heavy sound—a prelude to the sounds of sea and shore, of surf breaking on the rocks and restless birds piping in the dusk, which we had come out to hear.

As the seasons pass one kind of insect after another predominates in the garden. Butterflies in succession spread wings of various colours. Their flight is silent, and so is that of the crane-flies, which drift across the grass and collapse in tangles of broken legs and limp wings. Then there are the bees. Even in winter a light tap on the hive will set them humming. Indeed they never stop humming, for at least some of the hidden cluster are constantly fanning their wings to keep the community warm. As the disturbed bees hum louder we are transported from winter to summer or possibly only as far as spring, when the sound of bees in the orchard has such an important meaning.

Dragon-flies come to our garden, too. A near-by lake may well be their breeding-place. Their glassy, netted wings sometimes have a rustle that reminds me of the reeds that make a ladder for dragon-fly nymphs to ascend from the water at the time of their transformation. I have seen dragon-flies leaving their husks on the reeds beside a moorland tarn and have watched the crumpled wings expand and stiffen, never again to be folded. Whenever a dragon-fly with "loud latticed sails" flashes across the garden, I remember that tarn and a stream in the same district where I watched the egg-laying of a big dragon-fly. It was a most vigorous process. The insect kept its wings out of the water but thrust the tip of its long body repeatedly and almost violently down upon a submerged stone, apparently fixing the eggs to the rough surface.

* * *

My tamest robin is as quiet as can be. In his own territory he sings, of course, and challenges intruders with the usual clicking, but since he does not happen to be our "house robin" he visits our windows by stealth, slipping in as noiselessly as a shadow. In the garden, if I do not notice him, he attracts my attention by swiftly circling my head, just not brushing my cheek as he passes. I never hear him coming. Unless I catch sight of him first, the trick is a little startling. I believe that other tame robins practise it too.

The small birds that come to the window-sills to be fed are so noisy in other ways that we seldom hear the flutter of their wings. It is among larger birds that good examples of audible flight are found. Near my home there is a pigeon-loft from which every now and then a dozen or more birds make a short excursion. The clapping of wings makes us look up to enjoy the play of light on the plumage as the birds whirl over the house and veer back to their loft. Wood-pigeons startled into flight also clap their wings by bringing the tips together above the back. The well-known drumming of snipe is produced by the vibration of the tail-feathers, but the fainter humming sound heard during the aerial display of courting lapwings is caused by their beating wings.

Ducks in flight attract the eye and often the ear. John Masefield's lines awaken many memories:

Wings linked. Necks a-strain
A rush and a wild crying.

Sometimes the sounds come from the wings, for many ducks creak as they fly and the golden-eye, a winter visitor to Britain, is notable for the whistling of its wings.

* * *

The sound made by a flying swan is as exciting as a roll of drums. Not infrequently swans leave the near-by lake and fly to some other piece of water. Majestic and purposeful, they hold the admiring gaze till they pass beyond the shoulder of the hill. Yet it is the sound of unseen swans that thrills me most. Wings in the night are usually silent. An owl's wings are muffled by downy feathers as a moth's are muffled by minute feathery scales. But the swan pounds the air with a powerful throb. It is not a melodious sound, but its force is impressive, and above all it starts a train of thought. That is its magic. As I listen to it in the dark—I have heard it over London roof-tops as well as in my country home—I am filled with recollection. From my childhood come fragments of Hans Andersen's stories, and from them by an association of ideas I am led farther and farther away from the precise images of birds I have actually seen to those created by someone else's imagination. The darkness grows quiet again, but still in my mind Paul Gallico's snow goose continues its poignant journey.

George I silver bowl by George Wickes, London, 1724.
Diameter 6 inches. *Weight, 10.55oz.*

A lock scene by F. W. Watts, 1800-1870. *Oils, canvas 23 inches by 28 inches.*

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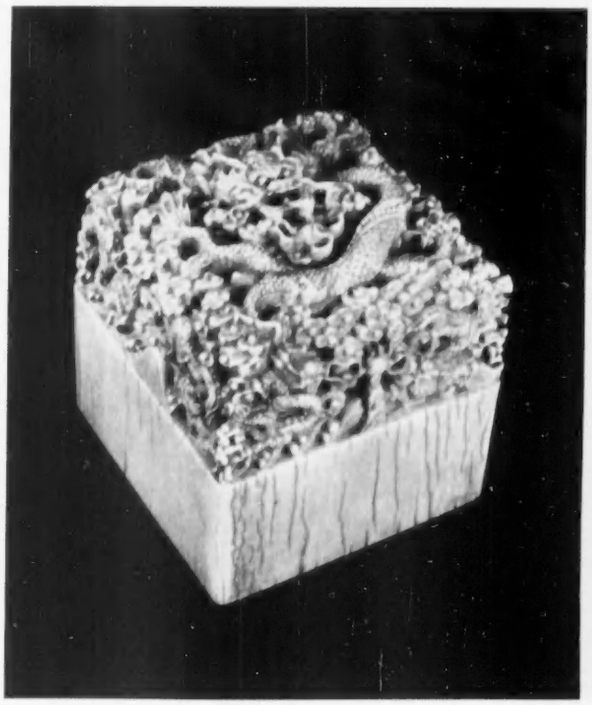

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A CAUSERIE ON BRIDGE

LAUGHING OLD LADIES

By M. HARRISON-GRAY

THE Portland Club Cup contest has been modified several times since pre-war days, when it was run on the lines of rubber duplicate and restricted to old-established West End clubs; the traditional dinner and other entertainment provided by the home team accounted for some unexpected results. After the war it became an open inter-club event for pairs, then the open pairs championship of Great Britain, and finally, for the current season, the British championship for mixed pairs.

A mammoth entry was attracted by a promise of free accommodation during the Juan-les-Pins Bridge week for the five best pairs from England and one pair each from Scotland, Northern Ireland and Wales, but the road to Juan took a considerable detour, the final (for which no fewer than 98 pairs qualified from local heats) being held at Blackpool. Setting out by road on the first leg of 325 miles, I envied my Dormouse of a partner as she slumbered peacefully through the perils of A.5 and the rural delights of Wigan.

"Just look at the Little Old Ladies!" said a big name from London (we can call him P), in gleeful anticipation. This term is applied by his kind to any female competitor outside the first dozen in the land, regardless of age, stature and disposition. I suppose P would describe the following episode as typical. Dormouse and I sat North and South; West was a genuine L.O.L.

North: ♠ 8 3 ♡ A K Q 9 8 6 ♢ 9 ♣ Q 10 7 3

West: ♠ K 7 5 4 ♡ 5 ♢ A Q J 8 3 ♣ A J 2

East: ♠ J 7 2 ♡ K 10 7 6 5 4 2 ♢ — ♣ K 9 4

South: ♠ A Q J 10 9 6 2 ♡ 10 4 3 ♢ — ♣ 8 6 5

Dealer, West. Both sides vulnerable.

West	*North*	*East*	*South*
1 Diamond	2 Hearts	4 Diamonds	4 Spades
5 Diamonds	No bid	No bid	5 Spades
No bid	No bid	6 Diamonds	Double

West had to lose a Heart and a Club—as P would have said, "The luck of the man!" True, I was treated with due respect, but Five Spades doubled would still have been a good result; it was the post-mortem which proved embarrassing. Why, demanded the L.O.L., stepping right out of character, should East (her husband) assume control? She, West, had opened, vulnerable; there she was, dying to double Five Spades, and East was too scared of the opposition to give her a chance. East meekly tendered apologies. Dormouse caught my eye, but I am a coward on such occasions, and East has probably not yet woken up to the fact that his partner passed instantly over my bid of Five Spades.

At the first interval up came P with a long tale of woe, starting with this number:

North: ♠ A K Q J 8 5 4 ♡ A 10 8 ♢ 3 ♣ 8 4

West: ♠ 3 2 ♡ J 5 3 ♢ K 7 6 4 2 ♣ Q 7 3

East: ♠ 10 7 6 ♡ K Q 9 7 6 4 2 ♢ 8 ♣ J 2

South: ♠ 9 ♡ — ♢ A Q J 10 9 5 ♣ A K 10 9 6 5

Dealer, South. North-South vulnerable.

Dormouse and I were quite happy to discuss the hand, since we were one of the very few pairs to bid and make Seven Spades. There is no particular problem after the lead of King of Hearts, so long as North avoids the trap of ruffing it in dummy. The plan is to win with the Ace, draw trumps, and test the Clubs; with a three-two break, or a singleton honour in the East hand, the suit can be ruffed out with the Ace of Diamonds as a card of re-entry. Our friend P came unstuck in a contract of Six Spades only, but let him tell the story in his own words:

"East led a Diamond. Most awkward. He was a cunning-looking so-and-so, capable of leading from the King to inhibit a finesse. So I tried dummy's Nine, which duly held the trick. I naturally played for an overtrick, which meant ruffing a Heart in dummy; I could safely come to hand by trumping a Diamond with a small Spade, since the King was marked on my left. You can imagine how I felt when East over-ruffed and led back a trump, so that I had to lose a Heart and go one down."

"That's really tough," I murmured. "Who was the genius who refused to play her King of Diamonds at trick 1?" "That's the whole point," said P, bitterly; "she looked the very quintessence of a Little Old Lady."

I should have known better than to smile covertly at other folks' misfortunes. Dormouse and I, helped by our fair share of luck, had led from the start, but we went into the last deadly session of 24 boards with a margin that was far too narrow for my liking. We could hope only for hands that suited our style, and our wish was soon granted with this specimen.

West ♠ A 10 3 ♡ — ♢ A K J 9 5 ♣ A K 10 6 2

East ♠ K 8 7 ♡ K Q 10 9 4 ♢ Q 4 3 ♣ Q 8

Dealer, West. East-West vulnerable.

When playing with Dormouse, it is almost impossible to miss a slam (we have, of course, been known to go down in one now and then), and in no time at all I became declarer as West in a contract of Seven Diamonds. North led the Queen of Spades, which I took with the Ace.

The problem was how to dispose of my third Spade. An early attempt to cash three top Clubs, discarding a Spade in dummy, did not look promising (North actually held J 9 7 3); a far better plan was to lead the King of Hearts and see what happened. If South held the Ace—and she looked the twin sister of the L.O.L. in the preceding episode—she was bound to play it, or at least to dither; if she played low without hesitation, I would ruff, and at the end North would be unable to keep the Ace of Hearts and a guard in Spades.

But surely, you will say, North would have led out the Ace, if he held it, against a Seven call? Oh, no, that particular North was an old-timer who has played in Camrose Cup trials. East having denied an Ace during the auction, I could scarcely bid the grand slam unless I were void in Hearts; the one thing that would be fatal, with the suit bid on his left, would be for North to lead his Ace and see it ruffed.

After playing two high trumps from my own hand, both defenders following suit, I ruffed a Club with dummy's Queen of Diamonds to guard against a bad break, and then challenged South with the King of Hearts. The L.O.L. smoothly played the Two with a faint air of amusement, so I had to fall back on plan B. I was right about the twin sisters. Yes, the L.O.L. held the Ace of Hearts and was too mean to play it. I could compare notes with P after going down in a cold vulnerable grand slam.

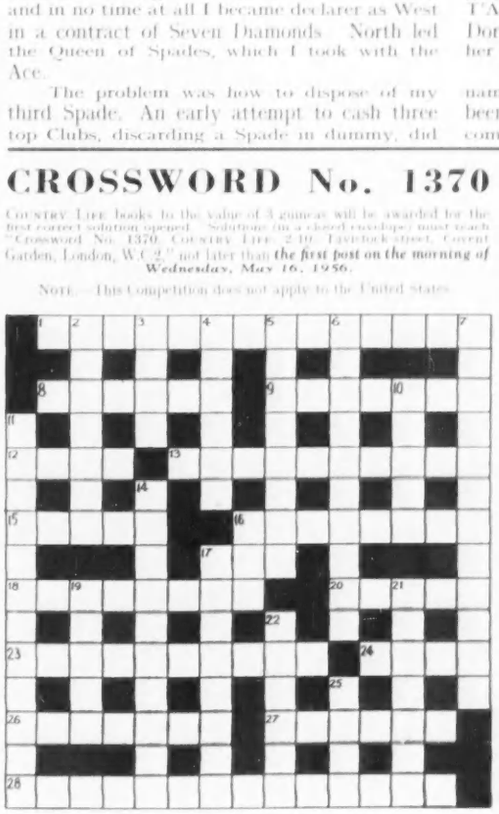
Our party set out on the gruesome return journey without waiting for the results. Each hand was played at 49 tables, with a "top" of 96, and the scorers wore out two adding machines while juggling with close on 20,000 match points. Dozing off, I dreamed that as we drove through Wigan each doorway disgorged an eldritch L.O.L., shrieking "Ha! Ha! I'Ace of 'Arts!". The miles rolled by with Dormouse in her usual state of oblivion, but on her face was a mocking smile.

Footnote. Re adding machines. Maker's name supplied on request. They must have been good machines, judging by the final computations.

CROSSWORD No. 1370

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1370, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 16, 1956.***

NOTE.—This Competition does not apply to the United States.



Name (MR., MRS., ETC.)

Address

ACROSS

1. Is there no need to eat anything besides this? (9, 5)
8. Something to smell going up (6)
9. No stamp to give him (7)
12. Engendered before the final (4)
13. Deer to race (anagr.) (10)
15. "Pleased rather with some soft —— scene" —*Wordsworth* (5)
16. The sirens that announced them were not "pledges of Heaven's joy" (8)
17. A bond between club members (3)
18. Just the plant for cows, one might think (8)
20. 100 to Andrew there will be a noise (5)
23. One for the chase, not one for the road (7, 3)
24. It is a matter of two dimensions (4)
26. Country from nowhere (7)
27. "By swaggering could I never ——" —*Shakespeare* (6)
28. A fruity sort of Gothic? (10, 4)

DOWN

2. An entertainer takes a long time and all is given up (7)
3. Town in Staffordshire, not Wales (4)
4. "More —— with less art."—*Shakespeare* (6)
5. Sweet bed (5, 3)
6. Gloucester and Worcester but not Cirencester and Towcester (10)
7. Red light (6, 6)
10. Resort I'm to aim for on return (5)
11. Stream so rich (anagr.) (12)
14. Would it be more suitably located in Bloomsbury? (6, 4)
16. First, this was often needed in the 16 across (3)
17. Then plus 2 for Bob (8)
19. An Oxford college goes into the river (5)
21. Artist upon a competitor —— does it mean a welcome? (7)
22. A breakwater that can shift (6)
25. Is this bishop round or pointed? (4)

SOLUTION TO No. 1369 *The winner of this Crossword, the clues of which appeared in the issue of May 3, will be announced next week.*

ACROSS.—1, Rural deanery; 8, Epsom; 9, Notepaper; 11, Scientists; 12, Deny; 14, Rudder; 15, Seashell; 17, Sessions; 19, Public; 22, Oars; 23, Moves ahead; 25, Nictitate; 26, Idiom; 27, Doing penance. DOWN.—1, Rescind; 2, Roman relic; 3, Lentil; 4, Entitled; 5, Napes; 6, Replete; 7, Dessert spoon; 10, Royal Academy; 13, Osculation; 16, Endocarp; 18, Sirocco; 20, Leetide; 21, Demean; 24, Mien.

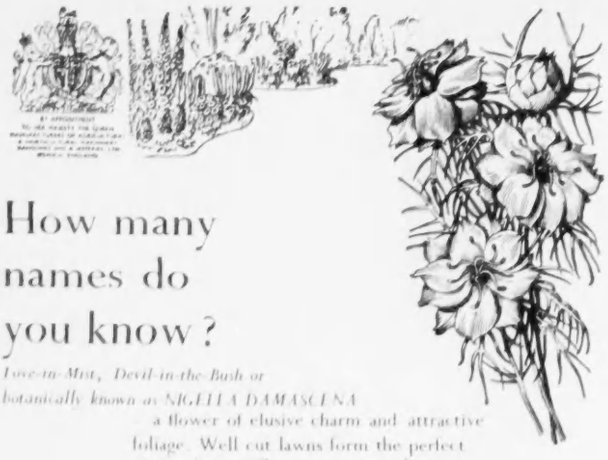
The winner of Crossword No. 1368 is

Mr. W. R. P. Johnstone,

Broomfield House,

Great Missenden,

Buckinghamshire.



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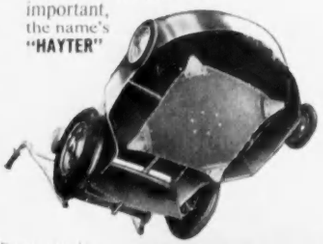

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FARMING NOTES

CREDIT FOR SMALL FARMERS ?

HOW far is the small farmer at a disadvantage because his operations are on a smaller scale? Obviously, if one reckons that the net profit on producing milk is, say, 1d. a gallon and the big farmer is sending away 200 gallons a day against the 20 gallons sent from the small farm, the big man's profit is greater. He has more units to sell and assuming that the unit cost of production is the same he must be better off. But does he score in the unit cost of production? According to figures from the farm management survey report recently published by the Department of Agricultural Economics of Reading University, the small dairy farmer's labour costs amount to £47 for each £100 net farm output against the large dairy farmer's £34 12s. These costs were taken in the Southern counties two years ago. The hours which the farmer and his family put in have been reckoned at the standard rate of wages. Would a credit fund enable small farmers to bring their equipment and buildings up to at least as good a condition for economical milk production as the larger farmer has been able to provide for himself? I am sure that this question of improvement grants and ready credit for small farmers to enable them to strengthen their economic position is the most urgent that Ministers have to consider in agricultural policy.

Wool Prices

THE guarantees for the 1956 wool clip run at 2d. a lb. less than last year. After deducting expected marketing costs of about 4d. a lb., the British Wool Marketing Board will pay a net average of 52d. per pound for the 1956 clip. In some cases the full difference of 2d. a lb. in the price guarantee will not be lost to producers. For example, the price of Blackface wool has been decreased by only ½d. a lb. owing to a good demand for carpet wools, and similarly Devon wool will come off better than average because of the shortage in this country of South American wool of similar type. But certain Down wool and Kent half-bred lose more than average because there is less demand from the speciality trades. The Board say that the policy of inflicting penalties on producers who use coloured dips or tar has resulted in a marked improvement in the way farmers present wool. Dip-stained wool can cause a loss of over 4s. a fleece. It is a big price to pay for a prejudice.

English Cheeses

PEOPLE enjoy sampling a tasty bit of cheese, as was proved again at the Grocers' Exhibition at Manchester. On show were ten of the popular cheeses, Caerphilly, Cheddar, Cheshire, Derby, Dorset Blue Vinny, Double Gloucester, Lancashire, Leicester, Stilton and Wensleydale. I know that at this year's Ideal Home Exhibition 50,000 people tasted the samples of cheese, and altogether ate 4½ tons of cheese. This enterprise is under the auspices of the English Country Cheese Council. I wish them luck in getting more good English cheese into daily consumption.

Bledisloe Trophy

THE British Dairy Farmers' Association is trying a new line to overcome breed dissatisfactions on the conditions for the award of the Bledisloe Trophy for the best team of six cows exhibited at the London Dairy Show. At this year's show the award will be made on the basis of the total solids in the cows' milk as well as their good looks on inspection. The B.D.F.A. has heard that the breeders of British Friesian cattle will compete again for this award. They have a fair chance of winning, as their cows give a greater gallonage of milk than other breeds, although the percentage of solids may perhaps not be so high.

Oat Payments

THERE may be a small deficiency payment due to oat growers at the end of the season. The standard price for the 1955 crop is 23s. 3d. a cwt. and until the beginning of March the average "at farm" prices realised by growers was 22s. 3d. a cwt. The bulk of the crop had been sold by then, but there may be a small deficiency payment at the end. In all these price guarantees Scotland is treated as part of the United Kingdom and, although Scotch oats are generally reckoned to be of better quality than English oats, the price there has averaged only 20s. 7d. a cwt. against the 22s. 9d. average for England and Wales. Scotland does not come off well in this oat reckoning, but she does when it comes to beef cattle, as the average price realised for Scotch cattle is usually higher than the average for England and Wales. Taking all the farm products together, Scotland probably gains by the reckoning on the United Kingdom basis.

Spring Corn

APRIL did not provide many showers to speed the growth of the grain sown in March; nevertheless the spring corn looks well and has certainly made a good start. I am sure we get quicker growth nowadays because we put complete fertiliser, often as much as 3 cwt. to the acre, down the spout with the seed at drilling time. This provides available plant food for the young grain, which food it takes up readily enough when the soil is fairly moist. Showers in May have a special value in establishing strong root growth for the year's cereal crops. We can do with more rain in May than in June. This is true for those who make silage as well as those who rely on hay.

Poll Ayrshires

AYRSHIRE cattle that are born without horns are to be admitted to the Ayrshire herd book. This decision was taken at a lively meeting of pedigree breeders when the younger generation showed their belief that the Ayrshire born without horns could be made the best farmer's cow. Mr. Robin Dunlop, the President, declared "I do not want poll cattle at any price, but my two sons will have them. I am quite sure. As a Society we are not encouraging polls and are absolutely neutral and hope to remain that way." The spread of poll Ayrshires has come about rapidly through the use of a naturally hornless Ayrshire bull at the Scottish Milk Marketing Board's artificial insemination centre. This bull was bred from stock which Sir James Denby Roberts imported from Canada several years ago. Other breeders, notably the Agricultural Research Station at Compton, have been using Red Poll bulls on Ayrshire cows to fix the poll characteristic and some useful animals have been bred. The Ayrshire Society has had nothing to do with these experiments. But it is evident that in one way and another we shall soon have a considerable number of poll Ayrshires born without horns. It is no great trouble to dishorn an Ayrshire calf, but the younger generation of breeders are probably right in feeling that a truly poll animal which cannot grow horns will enhance the reputation of the Ayrshire breed.

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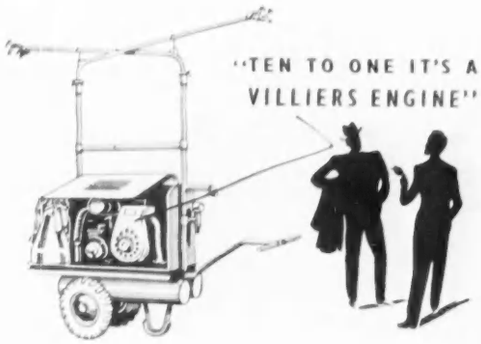

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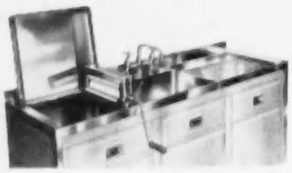

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THE ESTATE MARKET

BUSY TIMES AHEAD

ALTHOUGH, as I mentioned last week, property sales have been slow in starting this year, a growing pile of letters from estate agents giving particulars of forthcoming sales suggests that there are busy times ahead.

Included among a number of agricultural properties due to be auctioned in the course of the next few weeks are three belonging to Trinity College, Cambridge. A letter from Mr. Norman J. Hodgkinson, a senior partner of Messrs. Bidwell and Sons, who handle the College's landed interests, emphasises that the sales do not imply any lack of faith in the future of agriculture, but that they have been ordered with a view to raising a fund for a considerable building scheme within the precincts of the College.

The properties to be offered consist of the Langford estate, made up of a block of six farms on the outskirts of Newark-upon-Trent, Nottinghamshire, where there is a rent roll of £2,372 derived from approximately 1,180 acres; Baker's Farm, an arable holding of 155 acres situated between Bourne and Sleaford, Lincolnshire, where the incidence of a considerable proportion of early potato land and the fact that the farm is offered with possession virtually guarantee a high price; and Dousgill, a hill farm of 567 acres situated in the North Riding between Richmond and Barnard Castle which is let for £450 a year.

SCOTTISH PROBLEMS

BY and large the incomes derived from agricultural investments in Scotland compare unfavourably with those obtained in England, since for one thing the land is less productive, and for another there are apt to be marketing problems. But Cavers, Hawick, Roxburghshire, which Messrs. John D. Wood and Co. are offering on behalf of Mr. James M. Palmer-Douglas commands £1,565 a year for its let portions, which total considerably less than 2,000 acres and which include six farms.

A Scottish property, offered with possession, that has interesting historical connections is Upper Sonachan, Dalmally, which covers 1,020 acres on the southern shore of Loch Awe, Argyllshire. The land has belonged for centuries to the Campbells of Sonachan, who have long been concerned with the development of Scottish agriculture, one of their most noteworthy contributions being the system of farming advocated by Donald Campbell, factor to John, Duke of Argyll in the late 18th century, a system that still forms the basis of farming as practised in the district. But the Campbells of Sonachan were not always so peaceably minded, and a letter from Messrs. Knight, Frank and Rutley, who, with Messrs. C. W. Ingram and Sons, are charged with the sale of the estate, states that there is a legend concerning two sons of the first Campbell of Sonachan, who fought a duel by a burn that lies a little to the west of Port Sonachan. Both sons were killed in the duel, and it is said that when the moon is full above the hills the burn is blood red in colour.

HOMES FOR THE RICH

WHEN one glances through the list of country houses that are scheduled for sale, one is struck by the variety, though one is bound to admit that several of the properties offered are likely to be out of reach of all but the very wealthy. For example, Foliejon Park, Ascot, which Messrs. Knight, Frank and Rutley are offering on behalf of Mr. T. H. Lawley, is sure to command a stiff price, and if a buyer is determined to acquire the two farms and 14 cottages that go with the house, my guess is that he will have to pay something in the neighbourhood of £80,000, since the house, which was rented by King Haakon of Norway during the war, is a fine example of Georgian architecture, and the farms cover approximately 450 acres of what at one time formed part of Windsor Forest. The agents state, however, that the house would be sold with about 50 acres, if desired.

A property which, like Foliejon Park, is likely to command an exceptionally high price is the Long Cross estate of 225 acres, which is situated within three miles of Sunningdale and Virginia Water, Surrey, a district that Messrs. Bidwell and Sons, who offer the property on behalf of the executors of the late Charles Micklem, describe as being occupied by "a very moneyed section of the community." Long Cross includes a medium-sized house, built in 1931 and equipped, as is Foliejon, in luxurious style, two farms and a considerable area of woodland.

ABINGER MANOR FOR SALE

THERE are plenty of other country houses on the market calculated to attract buyers. For example, Messrs. Connells write to say that Major E. Beddington-Behrens has asked them to find a buyer for Abinger Manor, a modernised Jacobean house in Surrey, where 206 acres, including a model dairy farm that houses a pedigree herd of Guernseys, are included in the sale.

Another country property that is likely to attract those who combine a taste for farming with the wish to live in a really old house is East End Manor, Stonham Aspall, Suffolk, which Messrs. R. C. Knight and Sons are to auction. The house dates from the 14th century and includes an authentic priests' hole, and the land covers 90 acres, including two cottages and a range of farm buildings.

There is always a market for houses built by the late Sir Edwin Lutyens, and Messrs. Knight, Frank and Rutley and Messrs. Richard Austin and Wyatt are likely to have numerous enquiries about New Place, Shedfield, Hampshire, which is offered by Capt. H. A. Franklyn, who is moving to a smaller house in the neighbourhood. New Place, which was built in 1906, has an impressive suite of reception rooms and a fine oak staircase with 51 richly carved balusters, and it is for sale with 25 acres, including a stables and garage block.

LITTLE RESPONSIBILITY

FOR those who are looking for a house without more responsibility than is attached to the upkeep of a few acres of garden and orchard, there are a number of country houses that seem worthy of attention.

One of these is The Knoll, Penn, Buckinghamshire, which Messrs. John D. Wood and Co. and Messrs. Hamnett Raffety and Co. are offering on behalf of Viscount Curzon. The house dates from Queen Anne's time and is of convenient size, having, in addition to the traditional, square hall, three reception rooms, five bedrooms and three bathrooms. It stands in just under six acres of garden and paddock.

A house of much the same size as The Knoll is the Old Rectory at Christon, near Axbridge, Somerset, which is for sale on the instructions of Sir Ian Orr-Ewing, M.P. The rectory, which is of late Georgian origin, stands in four acres of gardens and orchard on the edge of the Mendip Hills, and, unlike so many other old rectories, it has not been allowed to fall into a state of disrepair. Indeed, Messrs. Knight, Frank and Rutley, who have been entrusted with the sale, state that it is in almost perfect condition.

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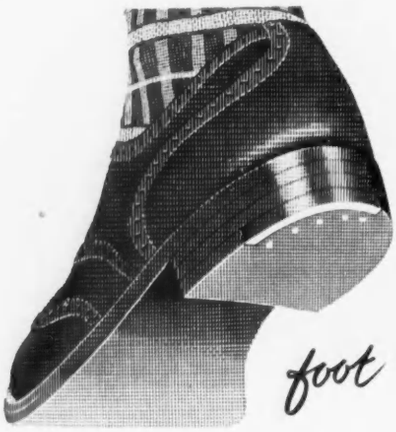

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NEW BOOKS

JOHN CLARE, THE LABOURER POET

Reviews by HOWARD SPRING

IN 1820 John Taylor, who published most of the poems of John Clare, was rather worried about the outlook for another young poet under his wing—John Keats. Taylor wrote to Clare that, though Keats's volume *Lamia* was "highly spoken of in the periodical works," there was some difficulty in getting rid of 500 copies. However, Keats was not to be for much longer an anxiety to Taylor or any other publisher, and Clare's first book did well. Four editions of 1,000 copies each were soon disposed of, and if this was not much when compared with the sales of, say, Scott or Byron, it was good.

After all, we are reminded in *John Clare, His Life and Poetry*, by John and Anne Tibble (Heinemann, 25s.), it took six years to sell 500 copies of Wordsworth's *Excursion*.

But this prompt taste of success was not to be repeated. Thereafter, Clare lived in a financial bog—no firm footing anywhere. He was a day-labourer living in the village of Helpston, up in the north-east corner of Northamptonshire, and this fact set him on his way. It no doubt seemed to him that it was an irrelevant fact, and the *Eclectic Review* rightly warned its readers against the danger of thinking the poems "very clever considering they are by a day-labourer." But there it is—people are like that; it is very human to be surprised by the unexpected, and one does not expect day-labourers to be poets. Burns, Hogg, Clare and others derive something of their *réclame* from the circumstances of their lives.

TAKEN UP BY SOCIETY

Clare was taken up by peers, bishops, literary ladies and what not. There was Admiral Lord Radstock who went so far as to tackle publisher Taylor concerning the share of the profits that Clare was getting, but he adopted this office of voluntary literary agent only at a price. Clare must conform to the admiral's social views. The poet had been so advanced as to call a ploughman "the necessary tool of wealth and pride," and he had written:

Accursed Wealth! o'er-founding human laws,
Of every evil thou remain'st the cause.

Had Radstock been on his quarter-deck and Clare in the fo'c'sle, this would have rated fifty lashes. As it was, the admiral had to content himself with a letter to a friend: "Tell Clare if he has still a recollection of what I have done and am still doing for him, he must give me unquestionable proofs of being that Man I would have him to be—he must expunge—expunge!" Hoity-toity!

So what with the rich requiring him to be their own venal voice, and his familiar poor being dumb or nervous or derisive in the presence of one of themselves who had developed an odd kink, Clare found that being a poet had plenty to add to the tribulations with which from childhood he had been familiar. Not that these tribulations had made his childhood unhappy. Far from it. Like so many others, he was to see his childhood and his early loves as a paradise never to be regained. He wrote: "There is nothing but poetry about the existence of childhood, real simple soul-moving poetry, laughter and joy of poetry and not its philosophy; and there is nothing of poetry about manhood but the reflection and the remembrance of what has been." Proust might have written that; and, if I may be allowed to range myself with those who were surprised that a day-labourer should write the poems of John Clare, let this sentence stand in evidence. A day-labourer at the turn of the 18th and 19th centuries was not a being on whom the State had compulsorily bestowed the blessings of an "education."

How men such as Clare acquired the art to express themselves as they did is as inexplicable as any other miracle. One can only make the guess that had he been imprisoned in a schoolroom there would have been the less chance of his writing of "the little chumbling mouse" and of the "grasshopper in his coat of delicate green":

No matter how the world approved,
'Twas nature listened, I that loved.

ENCLOSURES AND POVERTY

Clare's moment, when "enclosure" was tearing up an ancient rural economy and inflicting a fearful poverty on the poor, is rightly stressed by the authors as necessary to his understanding. He suffered a threefold frustration: the ruin of the country life he had known, the failure of his writing to catch the public eye after the promise of the first volume, and his not marrying his early love. The consequence was years in asylums, where some of his best work was written.

The frontispiece bust shows a striking face, with exceptional development of the brow, a fine straight nose, full lips and firm chin. One would not be surprised if told that this was the face not of a "day-labourer" but of one of the outstanding men of his time. "Doth God exact day-labour, light denyed?" Much light was denied to John Clare. That, nevertheless, he

JOHN CLARE: HIS LIFE AND POETRY.
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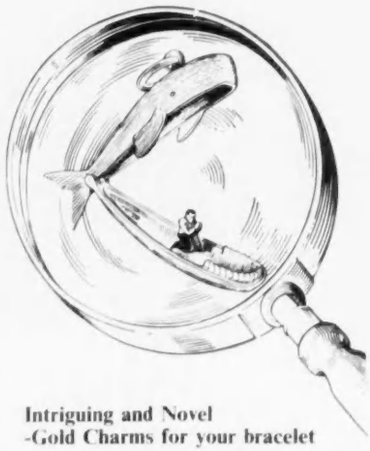

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REVIEWS by HOWARD SPRING—*continued*

housed the authentic gleam is clear from this book in which John and Anne Tibble have done him faithful service.

A SCANDAL IN THE CONGREGATION

Just as the social standing of John Clare not unnaturally attracted attention to his work, so the standing of Henry Ward Beecher caused a blaze of light to fall upon him when whispers that he was an adulterer began to get about in the 1870s. Even then, the adulterous conduct of some unknown or little-known person would not have caused much stir; but Henry Ward Beecher! To untold thousands in the United States the thought was blasphemy. It was not, either, as though he had been overcome by a unique temptation. Behind the public charges was the private hint that he used his position as an adored pastor to corrupt many women of his congregation. To this day it cannot be said that any court found him guilty. An examining committee of his own church found him not guilty, and this verdict was promulgated to a packed emotional congregation which rose and sang "Praise God from whom all blessings flow," while outside the police had to protect the one man who had raised his voice against the verdict.

Then there was the trial in Brooklyn City Court, a husband directly charging Beecher with corrupting his wife. It was a stupendous affair. "Tickets were black-marketed at five dollars apiece, and as many as 3,000 persons a day were turned away," says Mr. Robert Shaplen in *Free Love and Heavenly Sinners* (Andre Deutsch, 15s.). "Two months were taken up by the opening and closing statements, that are still regarded as classics of their kind." The jury disagreed, and the case never came up again. In one way or another—newspaper innuendoes, letters between interested parties, church enquiry, public trial—the scandal had been simmering and then boiling for four years, and the odd thing is that Beecher just went ahead. On the Sunday after the jury's disagreement such crowds collected to hear him preach on a platform covered with red and white roses that extra police had to be called in to control them.

"SICKLY SNUFFINESS"

Public opinion, beyond the ranks of Beecher's fanatical adherents, was against him and was expressed with a fine freedom that the libel laws make impossible in this country. One newspaper said: "Mankind fell in Adam, and has been falling ever since, but never touched bottom till it got to Henry Ward Beecher." Even our own *Daily Telegraph* ventured, "Beecher has not been convicted of adultery, but he is not the only person in the world entitled to that negative praise", and George Meredith wrote (though Mr. Shaplen does not tell us to whom or in what connection): "Guilty or not guilty, there is a sickly snuffiness about the religious fry that makes the tale of their fornications and adulteries absolutely repulsive to read of. . . . It disgusts one more than a chronicle of the amours of costermongers."

A sidelight on Beecher and his congregation that Mr. Shaplen does not mention is to be found in Forster's *Life of Dickens*. During an American tour Dickens gave readings in Beecher's church. He wrote: "When I read in Mr. Beecher's church at Brooklyn, we found the trustees had suppressed the fact that a certain upper gallery holding 150 was the 'Coloured Gallery.' On the first night not a soul could be induced to enter it, and it was not until it became known that I certainly was not going to read there more than four times that we managed to fill it." It was Beecher's sister who wrote *Uncle Tom's Cabin*.

BLACK, WHITE, AND BLACK AND TAN

"Coloured folk" come into Mr. Nevil Shute's new novel *Beyond the Black Stump* (Heinemann, 15s.). Stanton Laird, a young American prospecting for oil in the North-West Territory of Australia, a vast unsettled country where one estate may run to a million acres, fell in love with Mollie, daughter of Irishman Regan whose past was shady. For one thing, Mollie had quite a few half-sisters and brothers begotten on Aborigines. When Stanton took her to his little home town to meet the folks, all went swimmingly till the news of these coloured relatives leaked out. Then faces became rather long, and longer still when she disclosed that both her father's and her uncle's photographs had appeared on police bills, a price on their heads. That was for their work during the Irish rebellion. Just as the Lairds discovered things about Mollie, so Mollie discovered a number of unpalatable things about young Stanton Laird, and on the whole she decided to go back to Australia and marry a young Englishman whose father had been in the Black and Tans. No doubt she thought her father and uncle would swallow Black and Tans more readily than Americans would swallow simple blacks, and she was right about that. The tale is told with that immense readability that is Mr. Shute's Number One asset.

SCOTTISH TERRIERS AND CORGIS

MRS. D. CASPERSZ is well known as a breeder and judge of Scottish terriers. Her latest book, *The Popular Scottish Terrier* (Popular Dogs Publishing Co., 15s.) is packed with information that is as interesting as it is valuable. Nothing is omitted that the owner of one Scottie or twenty Scotties should know. The author has set down her facts clearly, fairly and in a manner that leaves no possibility of their being misunderstood. Wisdom, packed in a nutshell, lies in the statement that "the original purpose for which any breed was evolved should never be lost sight of."

To write with style and charm and yet be able to impart information is a great gift, and Miss E. Forsyth-Forrest's *Welsh Corgis* (Ernest Benn, 8s. 6d.) will give great pleasure to all who love this popular Welsh dog. So many dog books confine themselves to facts about pedigrees and breeding. This book can be enjoyed by all dog lovers, since useful information is interspersed with sidelights on the author herself and the dogs and ponies she has owned.

Training Guard Dogs, by J. Watson MacInnes (Ernest Benn, 8s. 6d.) is a competent piece of work. The training discussed is not limited to that of guard dogs, but includes general obedience and tracking, besides the English and American regulations for tests and trials.

From the title of *Dogs of All Ages*, translated from the French of Elian-J. Finbert (Cassell, 10s. 6d.), a soufflée about puppies and their elders was to be expected and it was disappointing to find a dish of dull anecdotes of canine fidelity gleaned from mythology and unstated sources ranging from Ancient Greece to the present.

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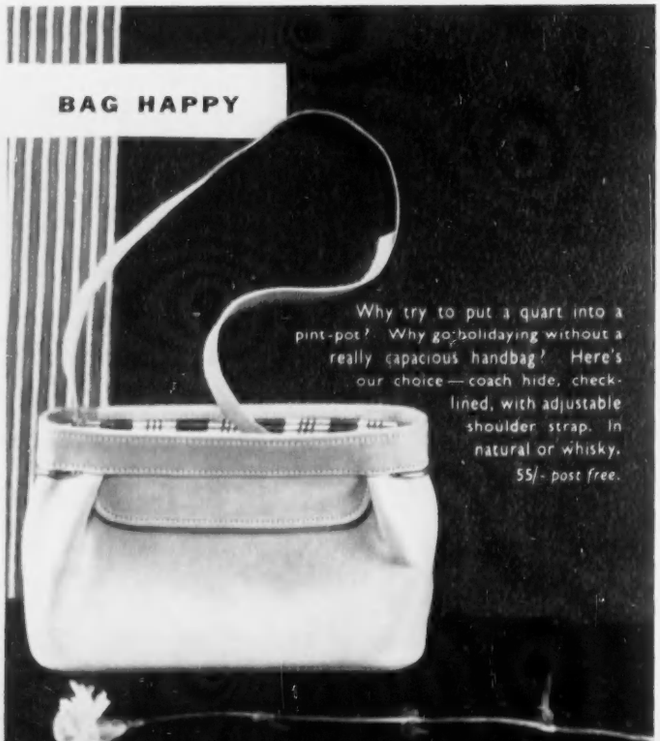

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(*Left*) **Summer suit in a cool slub rayon that looks like a tweed. The colour is a warm tortoiseshell brown (Dorville). Coolie chipstraw hat on a headband (Simone Mirman). Blonde kid bag on a bamboo handle (Harvey Nichols)**

Photographs by COUNTRY LIFE *Studio*

SIMPLE untrimmed clothes present the svelte lines of the latest styles to the best advantage. The beltless moulded silhouette looks smartest in a monotone completed by impeccable accessories of unostentatious design and a smooth coiffure, the whole ensemble accented by a massive hat. It is the shantung and slub weaves that are proving the favourites for the tailored outfits of the summer, cut on casual lines that almost hide the expert tailoring construction. Tones run through the gamut of the ivory to mink brown range. Charcoal grey has been displaced in the collections by these warmer tints with the blonde and tortoiseshell browns on top among the silks and rayons, while for the slub tweeds, milk white has become the height of fashion. However, charcoal grey is still well in evidence in the shops and apparently the general public are buying it in preference to black.

Collars have disappeared from many of the top coats and dresses. The coats hang straight from narrow shoulders and could hardly be plainer, or there will be a deep inverted pleat in the centre of the back, or flares springing from the shoulder blades. Dresses are either low cut to a V or a curve, or circle the base of the throat.

The suit of the summer moulds without emphasising the waist and remains narrow throughout. Frequently, the jacket is short and sleeves are three-quarter length. Sometimes the tailored collar and neat rever are present, but there are many jackets that are devoid of collars and have instead two or three folds set in on the shoulders and making a soft frame for the V neckline. Flapped pockets are set almost on the hemline of the short jackets and skirts are uniformly narrow. The material may be slub tweed of a fluid mixture, a heavy slub rayon that resembles tweed or shantung, pure silks that usually take on the same rough appearance, linens equally rough-cast and treated to be as creaseless as possible, or one of the heavy weight cottons. Whatever the yarn there is a close resemblance between the finished products. The same group are also chosen for the charming svelte dresses that often accompany the jacket instead of a skirt.

Fine smooth fabrics make suits with different contours, either tropical woollen worsteds, woollen suitings, Terylene, Ardil, Orlon or a mixture of two or more. These fabrics call for sleeker tailoring and pleated skirts which can be permanent. Flat radiating box pleats are a feature of this season, though the closely knife-pleated skirt is still in favour. Both are easy styles for the larger fittings and with these skirts the jackets are lengthened a trifle and look a bit squarer.

The straight hip-length jacket teamed with a narrow tubular skirt keeps its place; it has proved its worth and looks well in all the fashionable fabrics. Detail continues to be concentrated on the hemlines. The full-backed jacket with gores held down by a low placed half belt is being shown in the softer weaves and has a more casual look than the straight smooth jackets that have been modelled on the oriental coolie jacket.

These are the simple clothes that will be chosen for the race meetings of this summer, and nothing could look smarter. The fabrics are distinguished this year by their crease-resisting qualities. This has engaged the attention of the manufacturers during the past few years, and the results are entirely satisfactory. It is possible to survive a day's motoring and racing without presenting a hopelessly creased appearance at the end. The fine woollens have always possessed this quality, but now various finishing processes have improved the rayons and the mixtures out of all knowledge and they can retain their freshness.

For a rainy day there are a great many gay mackintoshes to take; indeed the weatherproof sections in the stores are about the most colourful of all. There are whole groups of coats in the same vivid colours as are shown for beach wear. The coats are cut as simply as ever and made from proofed cotton poplin. In the Telemac range there are as well some charming candy striped cotton coats with matching hats. These have deep pockets either side in front, as do the cotton denim waterproofs that are saddle-stitched with white. Silk and nylon waterproofs are equally gay in colour and exceptionally light.

There is a tremendous vogue for the ribbon, narrow belt, or flat tuck that circles the bodice immediately below the bustline and rests on top of a deep band that fits closely round the midriff and defines the waist. This construction is the favourite interpretation of the Empire line for both dresses and long coats, and is charming in one of the thick pliable silky fabrics or in supple wool. The pale colours are chosen for these dresses, especially the blonde and milk tones, shell pink or lilac, and they have a definite look of the 'twenties. They appear on their own,

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or with a matching hip-length jacket that is made in any of the fashionable styles and again under a topcoat that is usually in a contrasting colour.

For summer travellers two designs have stood out in the recent collections. There is a tubular suit in milk-white Irish tweed that is woven with a rough-cast surface and designed by Sybil Connolly. This has a straight jacket with easy armholes and fastens close to the throat, where there is a fringed cravat. It is the kind of jacket that can be used on a holiday over anything for any time of the day or evening. The skirt of this suit is quite plain and would look equally smart with any kind of thick-knit sweater or jacket in a solid bright colour. It could equally well be worn for dinner with a low-necked silk jersey.

The other outfit in shantung is in the Handmacher range, the Moygashel fabric being as creaseless as it can be with a lovely cool handle. The three-piece consists of a tailored jacket with long sleeves and an easy-fitting waist, a simple straight skirt and a square-necked fitted top with broad shoulder straps. It also looks smart in the milk-white and blonde tones as well as a warmer brown. Nothing could be more elegant for the traveller who is going south by aeroplane. The outfit could be completed by one of the three-quarter or seven-eighths coats in a soft supple tweed or double knit woollen jersey, and the two form the basis of a holiday wardrobe.

A SERIES of cotton and nylon blouses in sprigged patterns or polka dots have been designed for the plain suits. Of all the patterns a prim Victorian rosebud is proving the greatest favourite and the blouse is made up with a neckband and neat tie that fill in the V neckline of the suit. There are also ribbed cotton blouses and sweaters in crystalline white that are creaseless and can be washed and dried easily, so that they can be kept spic and span. These are knitted with either low necklines or to cling round the base of the throat. Some are ribbed horizontally with dolman sleeves, others worked vertically, when they are frequently sleeveless with a plain band of knitting round the armholes. Both styles are short enough to be tucked in at the waist.

With many of the tubular town dresses in speckled silk or rayon a straight jacket made from white cotton marcella or piqué is shown; it may be piped with brown or grey to pick up the prevailing tone of the dress, but is always as severe in cut as a blazer. For home these jackets are usually in smooth ivory wool or a pin-stripe flannel. Topcoats also contrast in colour. Most practical is the coat in biscuit or milk-white so that it will go with almost anything. Shantung and alpaca weaves that do not crease are advised. They are light in weight but closely woven, so that they are windproof and quite warm.

The flower-pot hats and the mushroom shapes in chipstraw have the right look for these simple tailored outfits. There are white piqué cone-shaped caps that can be unlaced to lie flat for packing and give shade from glare, also larger dome shapes in white piqué. Even larger are the linen hats that curve down on to the eyebrows.

P. JOYCE REYNOLDS.

A dustcoat in natural-coloured silk shantung has bracelet-length sleeves set in well below the shoulders and a collar that folds away from the throat. It covers a sheath dress in cinnamon (Christian Dior). Beehive cloche in cinnamon rustic straw (Simone Mirman)

(*Left*) Flat envelope handbag in calf on a circular handle. Bracelet and clip earrings in a flower design are carried out in gold metal and garnet-coloured beads (Susan Handbags). Silk squares are printed with picotees or primroses (Burberrys)

(*Below*) Navy Arctic seal, light and washable with a grained surface, is shown for a shoulder strap handbag, a suitcase, a hat case and an air travel bag, all lined with quilted oyster satin (B. Lewis)

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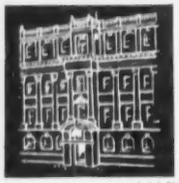

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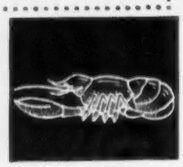

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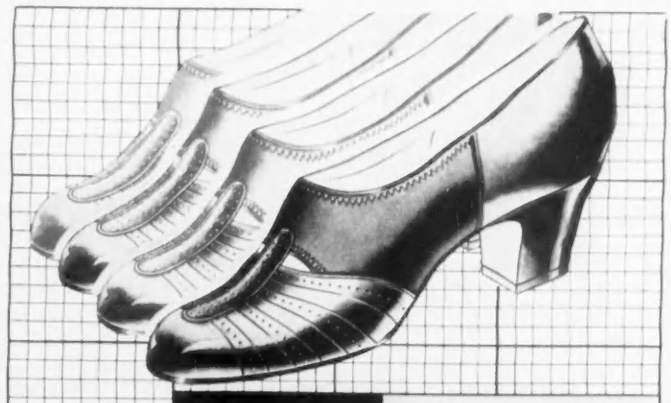

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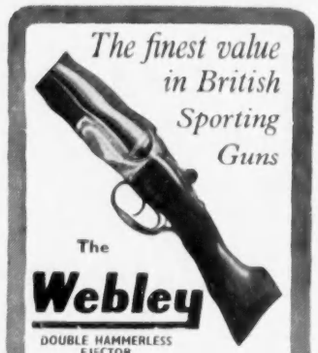

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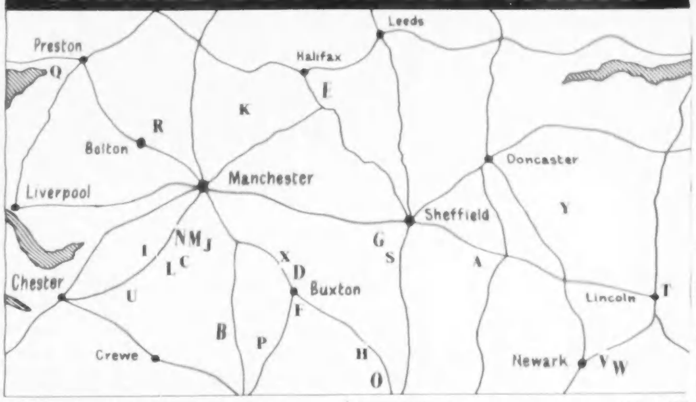

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classified announcements

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See also Auction Column on Supplement 29

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ENJOY the long days of early summer from the CAIRN HYDRO HOTEL in HARROGATE. You can play golf, tennis (courts in the Hotel grounds), visit the Yorkshire Abbeys and enjoy the spectacular scenery of the Dales. The "Cairn" has 180 bedrooms, many with private bathrooms, some private suites. Full suite of medical baths. Passenger Lifts. Cocktail Bar. Television. Phone: Harrogate 4005/8.

EXCEPTIONAL opportunity for elderly gentlefolk. Nynehead Court, Wellington, Somerset. Every home comfort in lovely country house, ideal surroundings, excellent cuisine, warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 7 gns.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms, bedding and lounges and quiet willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 251.

GOOD NEWS of the MOORLAND HOTEL, HAYTOR, near Newton Abbot. During the winter months a most attractive Hotel Bar has been added and a new lounge overlooking the garden with magnificent views of the Moor. The Dining Room has been extended and now seats 60. The Hotel stands 1,000 feet up and faces full south. There are lovely gardens with grass tennis court and clock golf. In the neighbourhood is a first-class Golf Club with excellent facilities for temporary members. Make sure of a comfortable headquarters for your spring holiday by writing now to MR. & MRS. M. F. TREW, Moorland Hotel, Haytor, near Newton Abbot, Devon. Phone, Haytor 207. TRUST HOUSES, LTD.

GREYSTOKE HOTEL, Canford Cliffs, Bournemouth. The millionaire hotel for gracious comfort. Swimpool, Cinema, Sea Views.

LITTLE GUIDE TO VILLAGE INNS, FARMS, HOTELS on and off the beaten track round Britain's coast and countryside, 5/-, postage 3d. COUNTRY COUSINS' GUIDE TO LONDON. Where to Eat, Drink, Sleep—Go! 2/6, postage 3d. from VICTOR HILTON, Harbourside, Torquay.

LOVELY QUANTOCKS for holidays. New 4-berth caravan in orchard. Also double room, full board. Triscombe Gardens, Bagborough, Taunton. Phone, Crowcombe 267.

NEAR GUILDFORD, Surrey. BRAMLEY GRANGE HOTEL. ***A.A., R.A.C. Country Manor atmosphere. Every comfort and impeccable service. Best English country fare. Licensed. 20 acres beautiful grounds and free golf on adjoining Bramley 18 hole course. Television. Ashley Courtenay recommended.—Tel.: Bramley 2295.

NEW FOREST. EAST CLOSE HOTEL, Hinton-St.-Michael. Enjoy the pursuits of the country and pleasures of our table. Forest ponies at our gate. Sea and Sands 3 miles. Golf, Tennis & Riding nearby. Now under experienced catering Director who believes in warmth, good food and comfort. Tel.: Bransgore 240.

NEWQUAY, HOTEL BRISTOL. Famous for comfort, cuisine and service. Open all year.

OVERSTRAND COURT HOTEL, Overstrand, Norfolk. Mr. and Mrs. F. A. Bodill will be delighted to welcome you to their charming country house hotel. Sea, Riding, Golf 2 mins. Licensed. Phone 282. Ashley Courtenay recommended.

PLEASE send for new, illustrated Brochure of STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford (seven miles N.E. of city) if you are interested in spring and summer holidays in a lovely Elizabethan house in beautiful grounds and in unspoilt countryside. Superlatively good food, log fires, billiards, television, lawn tennis, club licence, delightful bar and friendly informal hospitality. Telephone: Stanton St. John 3.

P.G. in "Paradise" away from "Massed Humanity" at The Dower House, Heydon, Norwich. Tel.: Saxthorpe 257. Approximately 12 miles N. of Norwich. Holt 8 miles, Cromer 12 miles. Limited accommodation. Central heating (Trianco), hot and cold water in bedrooms. Stabling and garage for two cars and two horses.

SALCOMBE, S. DEVON. Tel. 167. To enjoy most of every day's sun, boating, bathing, fishing, amidst wonderful panorama stay at CASTLE POINT HOTEL where cuisine, comfort and service are recommended. Brochure.

SEA AND COUNTRY combined. MEON MARSH GUEST HOUSE, Meon Shore, Titchfield 3135. Own grounds, 14 acres, within 100 yards sea. All rooms face sea and Isle of Wight. Central heating, hot and cold. Complete luxury suite. Garage. Brochure.

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SOUTHWOLD HOUSE HOTEL. At sea's edge in locality of unspoilt charm. Accommodation, food and service for the discriminating. Easter onwards.—Southwold House Hotel, Southwold, Suffolk.

SUNNY WORTHING on the lovely South Coast at the foot of the Sussex Downs for record sunshine, music, flowers, 4½ miles beach, first-class entertainment and sports. Illustrated Guide (5d. please) from J. COATES, Dept. 15, Town Hall, Worthing.

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THE LOVELY WYE VALLEY—Bredwardine House, Bredwardine, Hereford. The quiet comfort of a superbly situated country house. Excellent cuisine, home produce. Licensed. Private Salmon, Trout and Coarse Fishing. Brochure on request or 'phone Moccas 29.

TUNBRIDGE WELLS 21875. ROYAL MOUNT EPHRAIM HOTEL for excellent accommodation, food and service.

TWEED AND TILL. Tillmouth Park Hotel, Cornhill-on-Tweed. Distinctive country residence, ideal holiday and motoring centre, renowned salmon and trout fishing. Fully licensed, h. and c., log fires, excellent cuisine and cellar. Tennis (two courts). Golf adjacent. R.A.C., A.A. Terms on application. Tel.: Coldstream 25.

65 PRIVATE BATHROOMS PLUS 50% REDUCTION UNTIL WHITSUN and Genuine Continental Cuisine and Service of Highest order ensured by staff engaged on Continent including Chef direct from Cafe de Paris and Casino, Monte Carlo at IDLE ROCKS and SHIP AND CASTLE HOTELS, St. MAWES, CORNWALL. (Tel. 323.) Open all year and PORTLEDGE HOTEL, near Bideford, Devon. (Tel.: Horns Cross 262.)

SCOTLAND

ALEXANDRA HOTEL,
OBAN, ARGYLL.
In own grounds overlooking bay. Sun lounge, lift, cocktail bar, excellent cuisine, efficient service. Golf, tennis, fishing and boating.
A.A. R.A.C. R.S.A.C.
Manageress: Miss C. J. Smith. Phone: Oban 2381.

BALLACHULISH HOTEL, ARGYLL. The key to the Western Highlands of Scotland and to a comfortable holiday in beautiful surroundings. Fully licensed. Service garage. Tel.: Ballachulish 239.

GAIRLOCH HOTEL,
GAIRLOCH, ROSS-SHIRE.
First class hotel overlooking sea, backed by Highland grandeur. Safe bathing and boating. Loch Maree and five other lochs for excellent fishing. Golf course and private tennis court. Fully licensed.
Resident Manager: A. M. Hood.
Phone: Gairloch 2.

GARBET HOTEL, KINLOCHBERVIE, SUTHERLAND. Excellent sea trout, grilse and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochbervie 201. Proprietors: R. and L. M. NEILSON.

GRANT ARMS HOTEL,
GRANTOWN-ON-SPEY,
MORAYSHIRE.
Up-to-date hotel set amidst the glorious scenery of Spey-side. Fully licensed. Cocktail bar. Lock-ups. Golf, tennis, fishing on Spey.
A.A. R.A.C. R.S.A.C.
Manager: J. F. W. Walker. Phone: Grantown-on-Spey 26.

LOCH AWE HOTEL, Argyll. Ideal centre for anglers. Excellent salmon, trout and sea trout fishing on the River Awe, and many surrounding rivers and lochs. Every amenity within the hotel, including billiards room, "men only" lounge. 14 boats. Map of district, terms, apply Resident Manager. 'Phone: Dalmally 261.

MARINE HOTEL, TROON.
Modern Restaurant. New contemporary lounge. Cocktail bar. Bedside telephones. Private suites and bathrooms. Elevator. Television. Own tennis courts. Sea bathing. Overlooking Golf Course and sea. Saturday Dinner Dances.
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MURRAY ARMS HOTEL—GATEHOUSE-of-FLEET, GALLOWAY. Fishing, shooting, golf, sea-bathing. Farm produce, fully licensed. Modernised under new management. Tel. 207.

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NETHYBRIDGE, INVERNESS-SHIRE.
Easy access by road and rail.
Near Cairngorms, in beautiful surroundings; excellent centre for walking, climbing, or touring Highlands.
Self-contained suites; private sitting-rooms, all bedrooms h. and c.; lift, own tennis courts, croquet and putting.
Excellent trout, salmon fishing and golfing.
Fully licensed, brochure available.
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"**OUT** from BALNAGOWN" means fishing at its best. Stay at one of our three small exclusive hotels for Rivers OYKEL, CARRON, CASSLEY and Loch Ailsh. Over 1,000 salmon killed last season besides sea trout and brown trout. Fly only. Inclusive terms from 15 gns. per week.—Apply BALNAGOWN, Kildary, Ross-shire, Scotland (Phone: Kildary 241).

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In central Perthshire. Stands in own grounds of 28 acres, faces south. Two private all-weather tennis courts, putting green, private 9 hole golf course. Private suites, elevator, cocktail bar, games room, television.
A.A. R.A.C. R.A.S.C.
Manager: J. Pettigrew. Phone: Pitlochry 35/131.

ULLAPOOL, Ross-shire. MOREFIELD. High-class modern hotel. Sea-fishing, excellent accessible brown trout fishing. Best months May and June. Mild climate. Ideal for early holidays. Special terms for April and May. Illustrated brochure from Captain H. G. S. Lorimer, M.C. Phone: 21. Full for August.

WALES

LLANDUDNO. BRINKBORN HOTEL. Magnificent position. Sun verandah facing sea. TV. 35 rooms. h. & c. Full board from 22/-.

NORTH WALES. Bryn Celyn Hotel, Llanfairfechan, Caerns. Overlooking sea. Glorious walking and touring centre. A.A. ** Appointed. Club Cocktail Bar. Telephone 97.

NR. CRICKHOWELL, Brecon. Gliffaes Country House Hotel offers a peaceful and picturesque holiday amidst beautiful scenery overlooking the Usk. Own stretch of fishing (salmon and trout). Riding. Reasonable terms. Tel.: Bwlch 230. Ashley Courtenay recommended.

PEMBROKESHIRE. Nature lovers welcomed. Historic house, woods, lakes, own farm; modern amenities; sea near.—LOCKLEY, Orielton Nature Reserve, Pembroke.

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ISLE OF MAN. ARRAGON HOTEL, Santon. Enjoy the beauties of the Island and find rest, comfort and excellent food in a delightful Country Hotel by the sea. Fully licensed, tennis, dancing, television. Write Manager.

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JERSEY, C.I. Home comfort in charming Guest House ½ mile from sea. Easy reach tennis, golf and town. Breakfast and evening meal. Fresh garden produce. Terms 6 gns. p.w.—COMMDR. & MRS. AINSLIE, Beauvoir, Samares, Jersey. Tel.: Central 1898.

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COME TO IRELAND where you will find that BALLYLICKEY HOUSE HOTEL, fully licensed, on BANTRY BAY, Co. Cork, provides a comfortable setting for the attractions of sea, mountains and river. Details with pleasure. Ashley Courtenay recommended.

HAVEN HOTEL, Dunmore East, Co. Waterford. One of Ireland's loveliest seaside villages, easily accessible but quite unspoiled, own sheltered sunny grounds, safe bathing, tennis, boating, fishing, golf. Local salmon, lobsters, cream. Ashley Courtenay and "Signpost" recommended.

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ORTA. Guests received in lovely old manor house, all comforts, garden, brochure. Also to let (min. 2 wks.) in the house, furnished flat, service available.—Ca'Negra, MIASINO, Lago D'orta (Novara).

PORTUGAL

SEE the real country from English-run mountain farm. All comforts, home produce. Swimming pool, riding.—FRAZER, Portalegre.

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FOR SALE AND WANTED

ARMSTRONG "Sapphire" 1955 series, 15,000 miles, duo-grey, radio, maintained makers' London works, immaculate condition. £1,199.—ELECTROPOWER GEARS, LTD., Kingsbury, London, N.W.9. Tel.: COL. 4621.

JACK OLDING & CO. (MOTORS), LTD., Official Rolls-Royce and Bentley Retailers offer:

New "R" Series Bentley Hooper Special Sports Saloon. Medium Blue. Completely Equipped.

Also from their selections of "passed" used cars:

1954 Rolls-Royce "Silver Dawn" Standard Saloon with bench seat. Black. Beige hide. Automatic. One owner. £3,750.

1939 Rolls-Royce "Wraith" Park Ward Saloon. Division and Boot. £1,350.

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1954 Bentley Standard Saloon. £3,550. 1953, £3,150.

Audley House, North Audley St., W.1.
MAYfair 5242 (open to 7 p.m.)

ROWLAND SMITH'S, The Car Buyers. Highest cash prices for all makes. Open 9-7 weekdays and Saturdays. Hampstead High Street (Hampstead Tube), N.W.3. HAM. 6041.

WE can have a new car taxed and insured ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM. Also any other make supplied.—R. S. MEAD (SALES), LTD., Maidenhead, Berkshire. Tel.: Maidenhead 3431-2.

CAR HIRE SERVICE

HIRE an elegant chauffeur-driven limousine, as private as your own. Armstrong-Siddeley limousines or Jaguar Mark VII saloons available 24 hours every day at economical cost. You may have need of this service at short notice so open a charge account now.—VICTOR BRITAIN, The Car Hire Specialist, 12a Berkeley Street, London, W.1. GROsvenor 4881.

IRISH TOURING. Hire and Drive a Morris Oxford, Minor or Chevrolet.—SHELBOURNE MOTOR CO., LTD., 20, Kildare Street, Dublin.

NEWCASTLE UPON TYNE. For business or pleasure Hire a new Ford Car. Zodiac, Consul, Prefect, Anglia for Self Drive from STRAKERS (NEWCASTLE), LTD., Ford Main Dealers, Market St., Newcastle upon Tyne, 1. Tel.: 23055.

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APPOINTMENTS VACANT

UGANDA NATIONAL PARKS.
Applications are invited from suitably qualified candidates for the position of Park Warden in the service of the Trustees of the Uganda National Parks.
In addition to a knowledge of wild life and natural history the successful candidate will be expected to show a capacity for sound administration, to be able to handle visitors of all types and races and to manage labour and subordinate African staff. Preference will be given to candidates with a University degree or some other indication of scientific knowledge. The duties of the post are interesting and varied and the successful candidate will be expected to carry out any duty in connection with the National Parks which the Trustees may call upon him to perform. Salary of the post will be on the scale £1,056 to £1,620 with cost of living allowance, at present 10% when such allowance is paid by the Uganda Government, point of entry being determined by past experience. The post will be on agreement with Provident Fund terms, where possible free housing will be provided but the successful candidate will have to be prepared to live away from the Park Headquarters under camp conditions if called upon to do so.
Application, which should include details of the candidate's education and past experience, together with the names of suitable personal referees, should be addressed to the Director and Chief Warden, UGANDA NATIONAL PARKS, P.O. Box 22, Lake Katwe, Uganda. If necessary interviews will be arranged either in East Africa or England.

SITUATIONS

VACANT

BACHELOR or gentlewoman offered minute cottage, owner's garden, modern conveniences, help available, permanency, £12 monthly.—McCALL, Appleshaw, Andover, Hants.

CHAUFFEUR GARDENER REQUIRED FOR LONDON HOUSE
Attractive cottage and really excellent wages for energetic and experienced man who has long and excellent references.
Write Box 9938.

COUPLE as Handyman and Cook-General for family of two. Excellent living in accommodation. Main train and bus route.—LINDLEY, The Hill, Barlaston, Stoke-on-Trent, Staffs.

WANTED

ANTIQUE TRADE. Man, 34, single, educated, living Midlands, 5 years in own secondhand shop, seeks position in Cotswolds, for further experience. All answered.—Box 9926.

EXCELLENT foreign domestics of country origin available for country positions. Also farmworkers.—RAPHAEL BUREAU, 41, Station Road, London, S.E.20 (SYDenham 5117).

classified announcements

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WANTED—contd.

AVAILABLE IMMEDIATELY Domestic and Nursery Staff including Cook-generals, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30-32, William Street, Slough. Telephone, Slough 24141.

RESPONSIBLE Cambridge undergraduate seeks post as caretaker country residence, July 1st-Oct. 1st.—Box 9925.

BOOKS

LOUDON (Mrs.). Books on flowers with coloured plates wanted. Also Maund's Botanic Garden.—Box 9927.

GARDENING

CAN YOU REMEMBER the names of your plants? If not send for details of the PINNER PLANT LABELS, recognised as the finest labels obtainable. Easily marked for temporary or permanent use. Guaranteed to solve your labelling problem. Details from Dept. I, WOODMANS, Pinner, Middx.

CHRYSANTHS, summer flowering, 12 choice named varieties, 14s. Anemone corms, glorious colours, 10s. per 100.—HIGHFIELD NURSERIES, Budleigh Salterton, Devon.

CLEFT CHESTNUT. Strong, durable fencing for farm, garden and estate. Also wattle and osier hurdles. Lists free.—G. ASTON, 392, Gloucester Road, Cheltenham.

COMPLETE GARDEN CAGES. Brand New Garden Netting. Extra Special Quality. Sets Squarely and Accurately. Steam Tarred. 1 inch Square Mesh 7d. square yard, or ¾ inch 11d. Any sizes sent by return. Pea and Bean Training Nets. Brand New Hemp. Green, strain tested, 7d. square yard. Any sizes. Also Tennis Nets, Surrounds, Standards, Cricket, Golf Nets, Strawberry Mats. Catalogue Free.—SUTTON, Netmaker, 2, Hadlow Chambers, Sidcup, Kent. Established 1912.

"CROP LIFE" 100% composted stable manure, carriage paid, 16s. per large sack. Covers approx. 625 sq. ft. Instructions with orders. Special prices to societies.—TIPTREE MANURE CO., LTD., Brook Road, Tiptree, Essex. Tel. 268.

ECLIPSE PEAT is specially produced in different grades to suit different soils. If you have a heavy Clay Soil or a light Sandy Soil, there is a specific grade for each. Write us for full particulars.—ECLIPSE PEAT CO., LTD., Ashcott, nr. Bridgwater, Somerset.

DON'T LET THE GRASS GROW UNDER YOUR FEET! Make sure that you use the right type of Motor Mower. We stock and service every reliable make—every machine tested and guaranteed. Deferred terms and part exchanges arranged. Collection and delivery service over wide area of Southern England. We are the main distributors and dealers for all leading makes of horticultural machinery and equipment. We specialise in service and repairs by our own skilled engineers.—J. T. LOWE, LTD. (Dept. 74), Longham, Wimborne, Dorset. Phone: Northbourne 470.

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GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

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JOHN INNES COMPOSTS recognised to be best obtainable. Manufactured from only the finest ingredients. Send 2½d. stamp for instructive literature on all composts and their uses.—Dept. I, WOODMAN'S Pinner, Middx.

JOHN INNES COMPOSTS will give you the best results. Manufactured strictly to formula and guaranteed by the country's largest suppliers. Send 2½d. stamp for illustrated literature on all composts and their uses.—Dept. I, WOODMANS.

KNEEL IN COMFORT with the EASI-KNEELER STOOL. Ideal for home or garden; sees you safely down and easily up, reversed it makes the ideal occasional seat or table. Price £2/3/7 carr. 3/6 or full details from Dept. I, WOODMANS, Pinner, Middx.

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POMPON CHRYSANTHEMUMS. Masses of colour. Collections of named varieties, 6 all different, 7/6, 12 for 12/-; c.w.o.—CORNELL, Clifford's Mesne, Newent, Glos.

LANDSCAPE or Formal Stone Gardens designed and constructed complete with planting schemes. Write for illustrated brochure.—FITZPATRICKS, Landscape Gardens Department, 445, Old Ford Road, London, E.3.

POLYTHENE FILM in tube or sheet form available in two thicknesses cut to your own requirements. Recommended for Greenhouse Frames, Cloches, etc.—Full details from Dept. I, WOODMANS, Pinner, Middx.

REALLY SHARP SAND especially recommended for John Innes and other composts. Send for special Carriage Paid Prices, Dept. I, WOODMANS, Pinner, Middx.

STAND EASY IN CLOGGEES, the ideal shoes for gardening and all outdoor work. Complete comfort with no more wet or aching feet, guaranteed for years of hard wear. From 17/- pr. Post 2/- or full details from Dept. I, WOODMANS, Pinner, Middx.

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THE Complete Garden Collection, comprising 20 Dahlia plants, ex pot, of all types and colours. This collection will turn the dullest garden into a riot of colour. Each separately named, 24/- carr. paid, c.w.o.—OSCROFT'S DAHLIA NURSERIES, Goldthorpe, Rotherham.

THE MECHANISED GARDEN CENTRE.—Demonstrations, advisory service, sales and maintenance all makes garden machinery and motor mowers.—GODFREYS, 11/12, Marylebone Lane, W.1 (WELbeck 6842), and Brenchley, Kent (Brenchley 61).

VERY fine ORCHID collection; all varieties; reduced prices. Stamp list.—R. D. TARRY, Gate House, Bexhill.

WATER LILIES, Marginal, Oxygenating, Bog & Floating Plants, Silglaze, Hardy Fish, everything for the Garden Pool. Informative list 1½d.—HIGHLAND WATER GARDENS, Rickmansworth, Herts.

WEEDCUTTING problems vanish with Coypu Water Scythes and accessories. Models to suit every type of water—easily interchangeable parts. Illustrated brochure.—NORTH & KINSMAN, Rougham, Norfolk.

WILLMOTT PLANT STAKES take the tedium out of staking flowers. No tying required.—Write H. J. GREENWOOD & CO., Bracknell, Berks.

TREE SURGERY

TREE SURGERY done by experts, also topping, felling, etc.—A. J. MARSHALL, 22, Fairfield Pl., Kingston, Surrey. Tel.: KINgston 5027.

classified properties

CONTINUED FROM SUPPLEMENT 29

BUILDING SITES & LAND

HINDHEAD, SURREY. Lovely view of well-known valley. About ¾-acre. Shops, golf course, gas, water, electricity. Building consent. £850.—Box 9889.

ESTATES, FARMS AND SMALLHOLDINGS

ATTRACTIVE SMALL FARM, S.E. Devon, near Seaton, 52 acres, grazing and arable, well watered, land in good heart. Shippons for 12 milking and stalls for 6 heifers (at present T.T. attested Guernsey herd) and other outbuildings. Old oak-beamed farm cottage, 4 bedrooms, kitchen (h. and c.), bathroom (h. and c.), living room and office or parlour situated in delightful valley. £5,250 or near offer.—Box 9933.

FOR SALE, with vacant possession, one of the best Farms in the county of Northants. Near 300 acres of good fertile land, water in all fields, partly bordered by river. Rich grazing and good arable land. Gentleman's house, outstanding good lot of buildings. Near good road, main water and electricity. Particulars from Box 9937.

LOCHAWESIDE, ARGYLL. For sale with immediate occupation the attractive country Residence of Larach Bhan on Lochaweside, Argyll, 2 miles from Kilchrenan, and 9 miles from Taynuilt. Comprising 2 large public rooms, 5 bedrooms with wash-hand basins, servants' quarters and usual offices. Central heating, mains electricity. Boathouse and private pier with fishing rights on Loch Awe. Small home farm with 24 acres. For further particulars apply: FYFE IRELAND & CO., W.S., 71, Hanover Street, Edinburgh, 2.

SCOTLAND. Southern Inverness-shire. For sale. Small Sporting and Agricultural Estate (approx. 570 acres). Reasonably sized lodge with mains electricity, good gravitation water supply, telephone, etc. The House is dry and in good structural condition. 2 let farms. Fishing from one bank of the River Spey for about 1½ miles. An offer for the lodge and say 10 or 20 acres might be considered.—Apply: F. F. BRAIC-SHAW, Estate Agent, 16, High St., Inverness.

VALE OF USK. Breconshire. Georgian Residence of character delightfully situated and modernised throughout. 3 reception rooms and 5 principal bedrooms, together with an Attested Farm, cottages and service flat. 122 acres. Freehold. Possession. £15,000.—Particulars from J. STRAKER, CHADWICK & SONS, Market Street Chambers, Abergavenny. Tel. 24 (2 lines).

800 ACRE RANCH to let or sell, house; barn; beautiful scenery. Fishing licence can be obtained for fishing on Killary bay and lakes and rivers, also shooting.—Box 9924.

FLATS FOR SALE

BLACKHEATH. The team responsible for the Paragon rehabilitation are carrying out an experiment nearby. Convinced there is a public for quality in a home, however small, they are remodelling a typical small Georgian Terrace House into 5 tiny Flatlets (living-bedroom, kitchen-dining, and bathroom). The blend of period atmosphere and modern labour-saving standards in flats of such size has possibly not been attempted at this level before. All maintenance costs (rates, heating, cleaning, repairs, etc.) will be at their very lowest. Ready early in May, offers to purchase any one of the five 99-year leases (at £15 per annum rental each) are invited.—Box 9936.

FOR SALE OR TO LET

VACANT POSSESSION for Sale or to Let. Modernised 40-acre Cumberland Dales Dairy Farm. Particulars immediately from 71, SEACREST AVENUE, Cullercoats, Northumberland.

TO LET

FARTHING BARN FARMHOUSE, DOWNE. Particulars obtainable from Clerk and Solicitor, Council Offices, Orpington, Kent.

SELF-CONTAINED Unfurn. Flat in charming country mansion. 3 large rooms, kitch., bath., elec. £190 inc.—BUCKLES, Burwash Common, Etchingham, Sx.

WANTED

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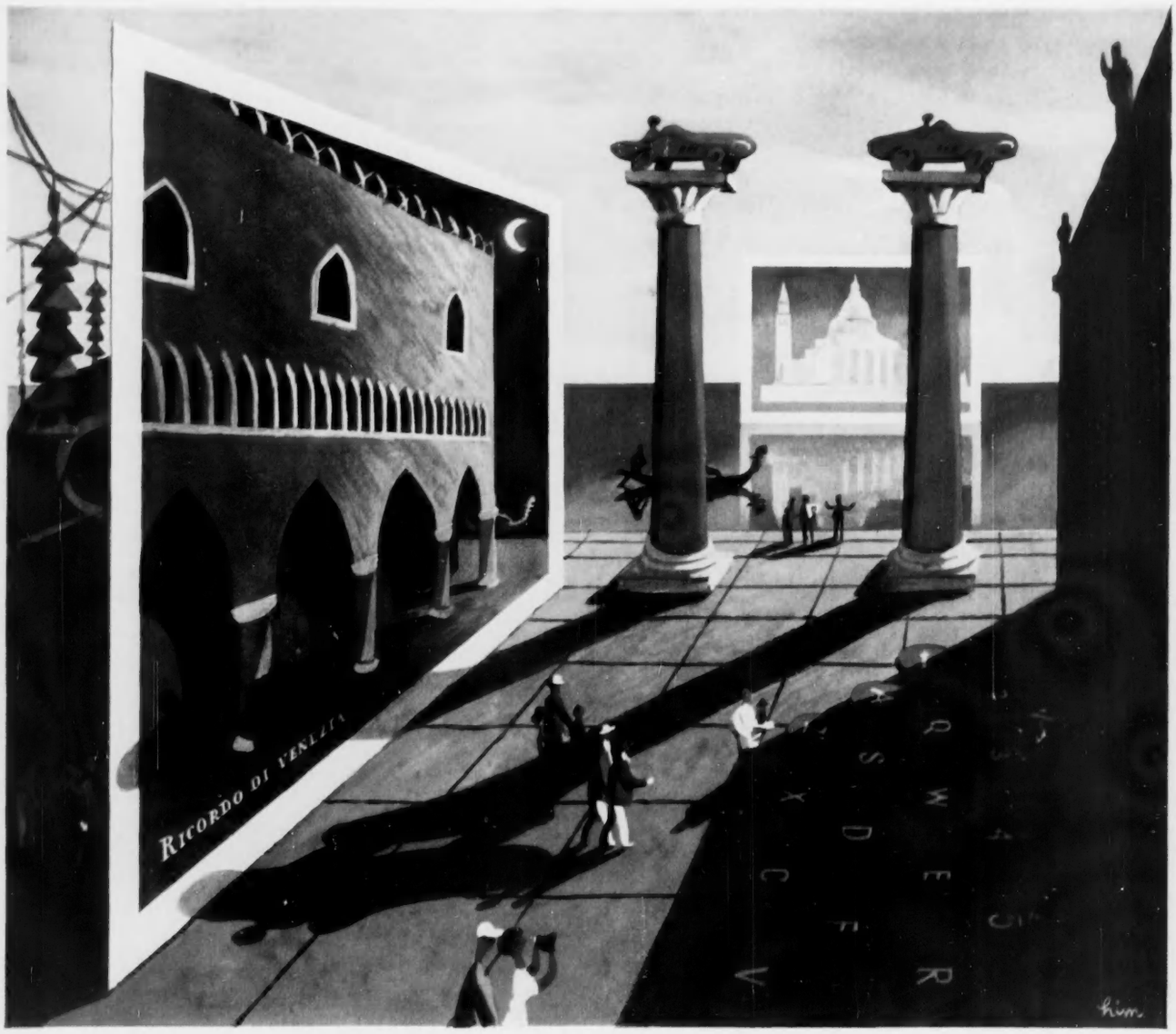

EUROPE IN PERSCHWEPPTIVE

Let us take you to ITALY where it is difficult to disentangle the total mixture from the general impression, where millennium is dovetailed with millennium, B.C. is mixed with A.D., and A.D. tangled up in M.M. (Mille Miglia). And this is a picture of the Doge's Palace.

Here mid her fertile galleries, the priceless treasures of the plains lined with cypresses, and the Via Latina lined with advertisements, is a twin-engined Uccello. The Guardi has a souped-up double rustication which comes into action at revs. 140. In the able hands of Palladio the Buonarotti (Sistine cylinders) cornered beautifully. Masaccio then took the lead near the historic spot, marked by the lovely Campanile of Carburetti, where Caesar (Consul) issued his Fiat, but he was quickly overhauled by Bottischwelli in his Isotta-Franschweppski. And here is a picture of the Doge's Palace.

Such pictures by no means cover every aspect of this land of music and melody, where, though the sounding of horns is banned in the principal cities, it is often more practical, and certainly far more noisy, to draw attention to one's presence by a sudden acceleration in neutral. And this is a picture of the Doge's Palace.

Written by Stephen Potter, designed by George Hom

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